

# Argyris Arnellos

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/7181172/publications.pdf>

Version: 2024-02-01

21  
papers

326  
citations

1051969

10  
h-index

939365

18  
g-index

24  
all docs

24  
docs citations

24  
times ranked

255  
citing authors

#	ARTICLE	IF	CITATIONS
1	Ontological and conceptual challenges in the study of aesthetic experience. <i>Philosophical Psychology</i> , 2023, 36, 510-552.	0.5	1
2	Visual Perception and the Emergence of Minimal Representation. <i>Frontiers in Psychology</i> , 2021, 12, 660807.	1.1	3
3	Bodily Complexity: Integrated Multicellular Organizations for Contraction-Based Motility. <i>Frontiers in Physiology</i> , 2019, 10, 1268.	1.3	6
4	Revising the Superorganism: An Organizational Approach to Complex Eusociality. <i>Frontiers in Psychology</i> , 2019, 10, 2653.	1.1	16
5	The animal sensorimotor organization: a challenge for the environmental complexity thesis. <i>Biology and Philosophy</i> , 2017, 32, 421-441.	0.7	29
6	Aesthetics as evaluative forms of agency to perceive and design reality: A reply to aesthetic realism. <i>New Ideas in Psychology</i> , 2017, 47, 166-174.	1.2	3
7	Biological Autonomy: Can a Universal and Gradable Conception be Operationalized?. <i>Biological Theory</i> , 2016, 11, 11-24.	0.8	0
8	Multicellular agency: an organizational view. <i>Biology and Philosophy</i> , 2015, 30, 333-357.	0.7	33
9	Aesthetics as an Emotional Activity That Facilitates Sense-Making: Towards an Enactive Approach to Aesthetic Experience. <i>Contributions To Phenomenology</i> , 2015, , 245-259.	0.3	10
10	Aesthetic perception and its minimal content: a naturalistic perspective. <i>Frontiers in Psychology</i> , 2014, 5, 1038.	1.1	30
11	Organizational requirements for multicellular autonomy: insights from a comparative case study. <i>Biology and Philosophy</i> , 2014, 29, 851-884.	0.7	31
12	The relation between interaction aesthetics and affordances. <i>Design Studies</i> , 2013, 34, 57-73.	1.9	69
13	Anticipatory Functions, Digital-Analog Forms and Biosemiotics: Integrating the Tools to Model Information and Normativity in Autonomous Biological Agents. <i>Biosemiotics</i> , 2012, 5, 331-367.	0.8	14
14	The functional role of emotions in aesthetic judgment. <i>New Ideas in Psychology</i> , 2012, 30, 212-226.	1.2	27
15	A Systems Theory Approach to Electronic Voting Complexity. , 2012, , 128-151.		1
16	Fair digital signing: The structural reliability of signed documents. <i>Computers and Security</i> , 2011, 30, 580-596.	4.0	2
17	Towards the naturalization of agency based on an interactivist account of autonomy. <i>New Ideas in Psychology</i> , 2010, 28, 296-311.	1.2	16
18	Autonomy in Virtual Agents: Integrating Perception and Action on Functionally Grounded Representations. <i>Lecture Notes in Computer Science</i> , 2008, , 51-63.	1.0	4

#	ARTICLE	IF	CITATIONS
19	Cybernetic embodiment and the role of autonomy in the design process. <i>Kybernetes</i> , 2007, 36, 1207-1224.	1.2	7
20	The Emergence of Autonomous Representations in Artificial Agents. <i>Journal of Computers</i> , 2006, 1, .	0.4	0
21	Universal access to information services?the need for user information and its relationship to device profiles. <i>Universal Access in the Information Society</i> , 2004, 3, 88-95.	2.1	23