

Mark A Schmuckler

List of Publications by Year in descending order

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Version: 2024-02-01

73
papers

2,733
citations

218381

26
h-index

189595

50
g-index

78
all docs

78
docs citations

78
times ranked

1690
citing authors

#	ARTICLE	IF	CITATIONS
1	Musical groove shapes children's free dancing. <i>Developmental Science</i> , 2023, 26, .	1.3	2
2	Striking a balance in sports: the interrelation between children's sports experience, body size, and posture. <i>AIMS Neuroscience</i> , 2022, 9, 288-302.	1.0	1
3	The multisensory cocktail party problem in adults: Perceptual segregation of talking faces on the basis of audiovisual temporal synchrony. <i>Cognition</i> , 2021, 214, 104743.	1.1	8
4	Multisensory postural control in adults: Variation in visual, haptic, and proprioceptive inputs. <i>Human Movement Science</i> , 2021, 79, 102845.	0.6	6
5	Investigation of Multisensory Harmonic Priming: Audiovisual Integration in Chord Perception. <i>Auditory Perception & Cognition</i> , 2021, 4, 74-96.	0.5	0
6	Tonal and textural influences on musical sight-reading. <i>Psychological Research</i> , 2020, 84, 1920-1945.	1.0	8
7	Listeners perceive complex pitch-temporal structure in melodies. <i>Memory and Cognition</i> , 2020, 48, 526-540.	0.9	2
8	Aggregate context effects in music processing. <i>Attention, Perception, and Psychophysics</i> , 2020, 82, 2215-2229.	0.7	1
9	Multisensory factors in postural control: Varieties of visual and haptic effects. <i>Gait and Posture</i> , 2019, 71, 87-91.	0.6	16
10	Learning of hierarchical serial patterns emerges in infancy. <i>Developmental Psychobiology</i> , 2018, 60, 243-255.	0.9	12
11	Infants'™ perceptions of constraints on object motion as a function of object shape. <i>Cognition</i> , 2017, 165, 126-136.	1.1	1
12	To Cue or Not to Cue: Toddlers'™ Use of Beacons and Associative Cues in Object'™displacement Tasks. <i>Infancy</i> , 2017, 22, 713-731.	0.9	1
13	Postural response to predictable and nonpredictable visual flow in children and adults. <i>Journal of Experimental Child Psychology</i> , 2017, 163, 32-52.	0.7	8
14	Prospection and its relationship to instrumental activities of daily living in patients with mild traumatic brain injury with cognitive impairment. <i>Brain Injury</i> , 2016, 30, 986-992.	0.6	8
15	Tonality and Contour in Melodic Processing. , 2016, , .		7
16	Tonal priming is resistant to changes in pitch height. <i>Attention, Perception, and Psychophysics</i> , 2015, 77, 2011-2020.	0.7	1
17	Memory for musical tones: the impact of tonality and the creation of false memories. <i>Frontiers in Psychology</i> , 2014, 5, 582.	1.1	24
18	The Tonal-Metric Hierarchy. <i>Music Perception</i> , 2014, 31, 254-270.	0.5	34

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19	The Role of Stimulus Novelty on Children's Inflexible Dimensional Switching. <i>Child Development</i> , 2014, 85, 1373-1384.	1.7	4
20	The impact of object carriage on independent locomotion. , 2014, 37, 76-85.		11
21	The role of perceptual similarity of the task environments in children's perseverative responding. <i>Journal of Experimental Child Psychology</i> , 2013, 116, 640-658.	0.7	4
22	Perseveration in barrier crossing.. <i>Journal of Experimental Psychology: Human Perception and Performance</i> , 2013, 39, 1100-1123.	0.7	8
23	Components of melodic processing. , 2012, , .		3
24	Picture Perception in Infants: Generalization From Two-Dimensional to Three-Dimensional Displays. <i>Infancy</i> , 2011, 16, 211-226.	0.9	15
25	What's in a cue? The role of cue orientation in object displacement tasks. , 2011, 34, 407-416.		5
26	Tonal hierarchy representations in auditory imagery. <i>Memory and Cognition</i> , 2011, 39, 477-490.	0.9	16
27	Probing the Minor Tonal Hierarchy. <i>Music Perception</i> , 2011, 28, 461-472.	0.5	15
28	Melodic Contour Similarity Using Folk Melodies. <i>Music Perception</i> , 2010, 28, 169-194.	0.5	30
29	The effect of task and pitch structure on pitch-time interactions in music. <i>Memory and Cognition</i> , 2009, 37, 368-381.	0.9	35
30	Pitch and time, tonality and meter: How do musical dimensions combine?. <i>Journal of Experimental Psychology: Human Perception and Performance</i> , 2009, 35, 1598-1617.	0.7	53
31	Dial A440 for absolute pitch: Absolute pitch memory by non-absolute pitch possessors. <i>Journal of the Acoustical Society of America</i> , 2008, 123, EL77-EL84.	0.5	42
32	Infants' visual-proprioceptive intermodal perception with imperfect contingency information. <i>Developmental Psychobiology</i> , 2007, 49, 387-398.	0.9	20
33	The Effect of Simulated Self Versus Object Movement in a Nonsearch Task. <i>Infancy</i> , 2007, 11, 305-320.	0.9	6
34	Infants' Reactions to Object Collision on Hit and Miss Trajectories. <i>Infancy</i> , 2007, 12, 105-118.	0.9	17
35	Perceptual Tests of an Algorithm for Musical Key-Finding.. <i>Journal of Experimental Psychology: Human Perception and Performance</i> , 2005, 31, 1124-1149.	0.7	18
36	The Perception of Tonal Structure Through the Differentiation and Organization of Pitches.. <i>Journal of Experimental Psychology: Human Perception and Performance</i> , 2004, 30, 268-286.	0.7	32

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37	Pitch and Pitch Structures. , 2004, , 271-315.		9
38	A question of questions: Comments on Wagman and Miller. <i>Developmental Psychobiology</i> , 2003, 42, 342-348.	0.9	1
39	The Effect of the Number of A Trials on Performance on the A-Not-B Task. <i>Infancy</i> , 2002, 3, 519-529.	0.9	24
40	What Is Ecological Validity? A Dimensional Analysis. <i>Infancy</i> , 2001, 2, 419-436.	0.9	324
41	Visual-Proprioceptive Intermodal Perception Using Point Light Displays. <i>Child Development</i> , 2001, 72, 949-962.	1.7	36
42	The role of visual and body movement information in infant search.. <i>Developmental Psychology</i> , 2000, 36, 499-510.	1.2	63
43	Walking skill versus walking experience as a predictor of barrier crossing in toddlers. , 2000, 23, 331-350.		29
44	Testing Models of Melodic Contour Similarity. <i>Music Perception</i> , 1999, 16, 295-326.	0.5	53
45	Looming Responses to Obstacles and Apertures: The Role of Accretion and Deletion of Background Texture. <i>Psychological Science</i> , 1998, 9, 49-52.	1.8	27
46	Music cognition and performance: An introduction.. <i>Canadian Journal of Experimental Psychology</i> , 1997, 51, 265-267.	0.7	1
47	Children's postural sway in response to low- and high-frequency visual information for oscillation.. <i>Journal of Experimental Psychology: Human Perception and Performance</i> , 1997, 23, 528-545.	0.7	41
48	Interkey timing in piano performance and typing.. <i>Canadian Journal of Experimental Psychology</i> , 1997, 51, 99-111.	0.7	8
49	Expectancy effects in memory for melodies.. <i>Canadian Journal of Experimental Psychology</i> , 1997, 51, 292-306.	0.7	30
50	Phrasing influences the recognition of melodies. <i>Psychonomic Bulletin and Review</i> , 1997, 4, 254-259.	1.4	23
51	The McGurk effect in infants. <i>Perception & Psychophysics</i> , 1997, 59, 347-357.	2.3	332
52	Children's postural sway in response to low- and high-frequency visual information for oscillation. <i>Journal of Experimental Psychology: Human Perception and Performance</i> , 1997, 23, 528-545.	0.7	33
53	Alternative origins of motor images. <i>Behavioral and Brain Sciences</i> , 1996, 19, 759-760.	0.4	1
54	Visual-Proprioceptive intermodal perception in infancy. , 1996, 19, 221-232.		61

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55	Looming responses to obstacles and apertures: The role of accretion and deletion of background texture. , 1996, 19, 577.		2
56	Development of Visually Guided Locomotion: Barrier Crossing by Toddlers. Ecological Psychology, 1996, 8, 209-236.	0.7	51
57	Self-knowledge of Body Position:. Advances in Psychology, 1995, , 221-241.	0.1	20
58	Harmonic and rhythmic influences on musical expectancy. Perception & Psychophysics, 1994, 56, 313-325.	2.3	79
59	Infants' perception of kinetic depth and stereokinetic displays.. Journal of Experimental Psychology: Human Perception and Performance, 1994, 20, 122-130.	0.7	6
60	Infants' perception of kinetic depth and stereokinetic displays. Journal of Experimental Psychology: Human Perception and Performance, 1994, 20, 122-30.	0.7	5
61	Chapter 6 Perception-Action Coupling in Infancy. Advances in Psychology, 1993, , 137-173.	0.1	30
62	Auditory perception of fractal contours.. Journal of Experimental Psychology: Human Perception and Performance, 1993, 19, 641-660.	0.7	21
63	The perception of natural contour.. Psychological Review, 1993, 100, 460-478.	2.7	34
64	Auditory perception of fractal contours. Journal of Experimental Psychology: Human Perception and Performance, 1993, 19, 641-60.	0.7	10
65	The performance of global expectations.. Psychomusicology: Music, Mind and Brain, 1990, 9, 122-147.	1.1	46
66	Issues in the Development of Postural Control. , 1990, , 231-236.		3
67	Expectation in Music: Investigation of Melodic and Harmonic Processes. Music Perception, 1989, 7, 109-149.	0.5	169
68	Going Somewhere: An Ecological and Experimental Approach to Development of Mobility. Ecological Psychology, 1989, 1, 3-25.	0.7	129
69	The effect of imposed optical flow on guided locomotion in young walkers. British Journal of Developmental Psychology, 1989, 7, 193-206.	0.9	39
70	Detection of the traversability of surfaces by crawling and walking infants.. Journal of Experimental Psychology: Human Perception and Performance, 1987, 13, 533-544.	0.7	168
71	Use of Central and Peripheral Optical Flow in Stance and Locomotion in Young Walkers. Perception, 1987, 16, 113-119.	0.5	268
72	The Petroushka Chord: A Perceptual Investigation. Music Perception, 1986, 4, 153-184.	0.5	33

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73	Duplex perception with musical stimuli. <i>Perception & Psychophysics</i> , 1983, 33, 469-474.	2.3	41