

Åamonn Å“ CarragÅ¡in

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/7153331/publications.pdf>

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8
papers

59
citations

2682572

2
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2550090

3
g-index

8
all docs

8
docs citations

8
times ranked

6
citing authors

#	ARTICLE	IF	CITATIONS
1	A Renaissance Synthesis of Ancient Christian Themes: Architecture, Altarpieces and Imagined Spaces in San Giovanni Crisostomo, Venice, 1495–1520. <i>Studies in the Early Middle Ages</i> , 2020, , 373-396.	0.1	0
2	The Vercelli Book as a Context for The Dream of the Rood. , 2017, , 105-128.		2
3	Hugh Magennis: Personal Prefaces. <i>English Studies</i> , 2012, 93, 502-505.	0.2	0
4	At Once Elitist and Popular: The Audiences of the Bewcastle and Ruthwell Crosses. <i>Studies in Church History</i> , 2006, 42, 18-40.	0.1	1
5	The Ruthwell crucifixion poem in its iconographic and liturgical contexts. <i>Peritia</i> , 1987, 6-7, 1-71.	0.0	8
6	VIDI AQUAM : THE LITURGICAL BACKGROUND TO THE DREAM OF THE ROOD 20a: SWĀTAN ON pA SWIĀRAN HEALFE. <i>Notes and Queries</i> , 1983, 30, 8-15.	0.0	0
7	Crucifixion as annunciation: The relation of the dream of the rood to the liturgy reconsidered1. <i>English Studies</i> , 1982, 63, 487-505.	0.2	10
8	Interactions between liturgy and politics in Old Saint Peter's, 670–741. , 0, , 177-189.		38