

Zoe Hurley

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/7119221/publications.pdf>

Version: 2024-02-01

15
papers

165
citations

1306789

7
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1199166

12
g-index

18
all docs

18
docs citations

18
times ranked

113
citing authors

#	ARTICLE	IF	CITATIONS
1	Arab women's veiled affordances on Instagram: a feminist semiotic inquiry. <i>Feminist Media Studies</i> , 2023, 23, 783-802.	1.4	6
2	Middle Eastern women influencers' interdependent/independent subjectification on Tiktok: feminist postdigital transnational inquiry. <i>Information, Communication and Society</i> , 2022, 25, 734-751.	2.6	11
3	Philosophy of education in a new key: Who remembers Greta Thunberg? <i>Education and environment after the coronavirus. Educational Philosophy and Theory</i> , 2021, 53, 1421-1441.	1.3	24
4	Freya Stark's Tales of Travel on the Coast of Incense. <i>Perspectives on Asian Tourism</i> , 2021, , 175-191.	0.4	2
5	#reimagining Arab Women's Social Media Empowerment and the Postdigital Condition. <i>Social Media and Society</i> , 2021, 7, 205630512110101.	1.5	13
6	Simple, Dark, and Deep: Photographic Theorizations of As-Yet Schools. <i>Postdigital Science and Education</i> , 2021, 3, 793-830.	4.3	7
7	Feminist Postdigital Inquiry in the Ruins of Pandemic Universities. <i>Postdigital Science and Education</i> , 2021, 3, 771.	4.3	16
8	Review of Richard Horton (2020). <i>The Covid-19 Catastrophe: What's Gone Wrong and How to Stop it Happening Again. Postdigital Science and Education</i> , 2020, 2, 1015-1019.	4.3	8
9	Postdigital Feminism and Cultural Visual Regimes: Covid-19 at Women's Only University in the Gulf. <i>Postdigital Science and Education</i> , 2020, 2, 645-650.	4.3	12
10	Why I No Longer Believe Social Media Is Cool . . . <i>Social Media and Society</i> , 2019, 5, 205630511984949.	1.5	11
11	Imagined Affordances of Instagram and the Fantastical Authenticity of Female Gulf-Arab Social Media Influencers. <i>Social Media and Society</i> , 2019, 5, 205630511881924.	1.5	48
12	Dialogic theorising of Emirati women's technology enhanced learning in the United Arab Emirates. , 0, , .		4
13	Dialogic pedagogy and semiotic-dialogic inquiry into visual literacies and augmented reality. <i>Dialogic Pedagogy</i> , 0, 9, A60-A73.	0.0	0
14	Signs of #self: a Peircean semiotic framework for theorizing self-(re) presentations on Instagram. <i>Visual Communication</i> , 0, , 147035722110224.	0.6	2
15	COVID Casablanca: A case of Dubai's British social media influencers and postdigital intermedia geographies. <i>New Media and Society</i> , 0, , 146144482210983.	3.1	0