

# Monica Sklar

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/7114735/publications.pdf>

Version: 2024-02-01

7  
papers

34  
citations

2682572

2  
h-index

1872680

6  
g-index

7  
all docs

7  
docs citations

7  
times ranked

15  
citing authors

| # | ARTICLE   | IF  | CITATIONS |
|---|---|-----|-----------|
| 1 | Beyond Subculture the Meaning of Style: Chronicling Directions of Scholarship on Dress since Hebdige and Muggleton. <i>Fashion Theory</i> , 2022, 26, 715-735.                                    | 0.8 | 2         |
| 2 | Sold out or bought in? Complexities of the X Swatch as subcultural accessory for the straight edge scene. <i>Fashion, Style and Popular Culture</i> , 2022, 9, 43-64.                             | 0.2 | 1         |
| 3 | Adjusting standard retail practices for nonstandard consumers: How punk and subcultural fashion boutiques find success and build community. <i>Fashion, Style and Popular Culture</i> , 2022, , . | 0.2 | 1         |
| 4 | Preserving cultural craft heritage: Digitizing a traditional Syrian clothing collection. <i>Craft Research</i> , 2021, 12, 317-333.   | 0.2 | 2         |
| 5 | Learning punk through its products: Combining fashion merchandising practices and pedagogy to develop a subculture of resistance. <i>Clothing Cultures</i> , 2019, 6, 249-263.                    | 0.1 | 2         |
| 6 | Process over product: The 1990s United States hardcore and emo subcultures and DIY consumerism. <i>Punk and Post-Punk</i> , 2018, 7, 155-180.   | 0.0 | 8         |
| 7 | Punk Dress in the Workplace. <i>Clothing and Textiles Research Journal</i> , 2012, 30, 285-299.   | 3.4 | 18        |