

Monica Sklar

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/7114735/publications.pdf>

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7
papers

34
citations

2682572

2
h-index

1872680

6
g-index

7
all docs

7
docs citations

7
times ranked

15
citing authors

#	ARTICLE	IF	CITATIONS
1	Punk Dress in the Workplace. <i>Clothing and Textiles Research Journal</i> , 2012, 30, 285-299.	3.4	18
2	Process over product: The 1990s United States hardcore and emo subcultures and DIY consumerism. <i>Punk and Post-Punk</i> , 2018, 7, 155-180.	0.0	8
3	Beyond Subculture the Meaning of Style: Chronicling Directions of Scholarship on Dress since Hebdige and Muggleton. <i>Fashion Theory</i> , 2022, 26, 715-735.	0.8	2
4	Learning punk through its products: Combining fashion merchandising practices and pedagogy to develop a subculture of resistance. <i>Clothing Cultures</i> , 2019, 6, 249-263.	0.1	2
5	Preserving cultural craft heritage: Digitizing a traditional Syrian clothing collection. <i>Craft Research</i> , 2021, 12, 317-333.	0.2	2
6	Sold out or bought in? Complexities of the X Swatch as subcultural accessory for the straight edge scene. <i>Fashion, Style and Popular Culture</i> , 2022, 9, 43-64.	0.2	1
7	Adjusting standard retail practices for nonstandard consumers: How punk and subcultural fashion boutiques find success and build community. <i>Fashion, Style and Popular Culture</i> , 2022, , .	0.2	1