

Peter M C Harrison

List of Publications by Year in descending order

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Version: 2024-02-01

25
papers

500
citations

840776

11
h-index

794594

19
g-index

40
all docs

40
docs citations

40
times ranked

342
citing authors

#	ARTICLE	IF	CITATIONS
1	REPP: A robust cross-platform solution for online sensorimotor synchronization experiments. <i>Behavior Research Methods</i> , 2022, 54, 2271-2285.	4.0	11
2	The Associations Between Music Training, Musical Working Memory, and Visuospatial Working Memory. <i>Music Perception</i> , 2022, 39, 401-420.	1.1	9
3	An efficient and adaptive test of auditory mental imagery. <i>Psychological Research</i> , 2021, 85, 1201-1220.	1.7	8
4	Against unitary theories of music evolution. <i>Behavioral and Brain Sciences</i> , 2021, 44, e76.	0.7	3
5	Three Questions Concerning Consonance Perception. <i>Music Perception</i> , 2021, 38, 337-339.	1.1	3
6	Reassessing Syntax-Related ERP Components Using Popular Music Chord Sequences. <i>Music Perception</i> , 2021, 39, 118-144.	1.1	1
7	From learning to creativity: Identifying the behavioural and neural correlates of learning to predict human judgements of musical creativity. <i>NeuroImage</i> , 2020, 206, 116311.	4.2	16
8	Auditory but Not Audiovisual Cues Lead to Higher Neural Sensitivity to the Statistical Regularities of an Unfamiliar Musical Style. <i>Journal of Cognitive Neuroscience</i> , 2020, 32, 2241-2259.	2.3	2
9	A Computational Cognitive Model for the Analysis and Generation of Voice Leadings. <i>Music Perception</i> , 2020, 37, 208-224.	1.1	3
10	Simultaneous consonance in music perception and composition.. <i>Psychological Review</i> , 2020, 127, 216-244.	3.8	54
11	PPM-Decay: A computational model of auditory prediction with memory decay. <i>PLoS Computational Biology</i> , 2020, 16, e1008304.	3.2	15
12	psychTestR: An R package for designing and conducting behavioural psychological experiments. <i>Journal of Open Source Software</i> , 2020, 5, 2088.	4.6	18
13	Long-term implicit memory for sequential auditory patterns in humans. <i>ELife</i> , 2020, 9, .	6.0	28
14	PPM-Decay: A computational model of auditory prediction with memory decay. , 2020, 16, e1008304.		0
15	PPM-Decay: A computational model of auditory prediction with memory decay. , 2020, 16, e1008304.		0
16	PPM-Decay: A computational model of auditory prediction with memory decay. , 2020, 16, e1008304.		0
17	PPM-Decay: A computational model of auditory prediction with memory decay. , 2020, 16, e1008304.		0
18	Uncertainty and Surprise Jointly Predict Musical Pleasure and Amygdala, Hippocampus, and Auditory Cortex Activity. <i>Current Biology</i> , 2019, 29, 4084-4092.e4.	3.9	119

#	ARTICLE	IF	CITATIONS
19	Reward prediction tells us less than expected about musical pleasure. <i>Proceedings of the National Academy of Sciences of the United States of America</i> , 2019, 116, 20813-20814.	7.1	3
20	The mistuning perception test: A new measurement instrument. <i>Behavior Research Methods</i> , 2019, 51, 663-675.	4.0	34
21	Development and Validation of the Computerised Adaptive Beat Alignment Test (CA-BAT). <i>Scientific Reports</i> , 2018, 8, 12395.	3.3	39
22	Applying modern psychometric techniques to melodic discrimination testing: Item response theory, computerised adaptive testing, and automatic item generation. <i>Scientific Reports</i> , 2017, 7, 3618.	3.3	37
23	Jordan B. L. Smith, Elaine Chew, & Gérard Assayag (editors), <i>Mathemusical conversations: Mathematics and computation in music performance and composition</i> . <i>Empirical Musicology Review</i> , 2017, 12, 109.	0.2	0
24	Modelling Melodic Discrimination Tests: Descriptive and Explanatory Approaches. <i>Journal of New Music Research</i> , 2016, 45, 265-280.	0.8	16
25	Investigating the importance of self-theories of intelligence and musicality for students' academic and musical achievement. <i>Frontiers in Psychology</i> , 2015, 6, 1702.	2.1	38