Claudia M Mitchell

List of Publications by Year in descending order

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91 1,976 21 35
papers citations h-index g-index

99 99 1225
all docs docs citations times ranked citing authors

#	Article	IF	CITATIONS
1	Exploring Empathy and Compassion Using Digital Narratives (the Learning to Care Project): Protocol for a Multiphase Mixed Methods Study. JMIR Research Protocols, 2022, 11, e33525.	1.0	5
2	Impact-Oriented Dialogue for Culturally Safe Adolescent Sexual and Reproductive Health in Bauchi State, Nigeria: Protocol for a Codesigned Pragmatic Cluster Randomized Controlled Trial. JMIR Research Protocols, 2022, 11, e36060.	1.0	3
3	A "Sense of Presence― Girlhood Studies, 2022, 15, v-ix.	0.1	O
4	Let's Get Cellphilming! Expanding the Use of Participatory Visual Methods with Young Children. Lecture Notes in Educational Technology, 2022, , 443-462.	0.8	0
5	†We Want Freedom Not Just Safety': Biography of a Girlfesto as a Strategic Tool in Youth Activism. Young, 2021, 29, 101-118.	2.0	6
6	How can girls with disabilities become activists in their own lives? Creating opportunities for policy dialogue through †knowledge mobilisation spaces'. Agenda, 2021, 35, 67-79.	0.7	2
7	Girl-led â€~from the ground up' approaches to policy dialogue and policy change. Agenda, 2021, 35, 1-7.	0.7	2
8	Serious Game Design as Research-Creation to Address Sexual and Gender-Based Violence. International Journal of Qualitative Methods, The, 2021, 20, 160940692110461.	2.8	4
9	Narrative Imagination and Social Change: Instructors in Agricultural Colleges in Ethiopia Address Sexual and Gender-Based Violence. Educational Research for Social Change, 2021, 10, 1-18.	0.7	1
10	Something of a Girls Studies Reader?. Girlhood Studies, 2021, 14, v-vi.	0.1	O
11	The Impact of Indigenous Youth Sharing Digital Stories About HIV Activism. Health Promotion Practice, 2020, 21, 802-810.	1.6	5
12	Prevalence and determinants of malaria infection among children of local farmers in Central Malawi. Malaria Journal, 2020, 19, 308.	2.3	20
13	Overcoming "You Can Ask My Mom― Clinical Arts-Based Perspectives to Include Children Under 12 in Mental Health Research. International Journal of Qualitative Methods, The, 2020, 19, 160940692095895.	2.8	8
14	Participatory Visual Methodologies in Self-Study for Social Justice Teaching. Springer International Handbooks of Education, 2020, , 683-712.	0.1	2
15	Text in/and Places. Girlhood Studies, 2020, 13, v-vi.	0.1	1
16	How are civic cultures achieved through youth social-change-oriented vlogging? A multimodal case study. Convergence, 2019, 25, 694-713.	2.7	7
17	Beginning at the beginning in social work education: a case for incorporating arts-based approaches to working with war-affected children and their families. Journal of Family Social Work, 2019, 22, 63-82.	0.2	4
18	Creating a New Trail. Girlhood Studies, 2019, 12, v-vi.	0.1	0

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19	"Stay Strong, Stay Sexy, Stay Native― Storying Indigenous youth HIV prevention activism. Action Research, 2019, 17, 323-343.	1.2	12
20	Seeing Risk and Risking Seeing: Studying Audiences in Participatory Visual Research. Critical Studies in Risk and Uncertainty, 2019, , 31-51.	0.2	2
21	Seeing Through Television and Film: The Teacher's Gaze in Professional Learning. Studies in Arts-based Educational Research, 2019, , 95-112.	0.3	0
22	Participatory Visual Methodologies in Self-Study for Social Justice Teaching. Springer International Handbooks of Education, 2019, , 1-31.	0.1	2
23	Vlogging on YouTube: the online, political engagement of young Canadians advocating for social change. Journal of Youth Studies, 2018, 21, 495-512.	2.3	28
24	How can Canada's feminist international assistance policy support a feminist agenda in Africa? Challenges in addressing sexual violence in four agricultural colleges in Ethiopia. Agenda, 2018, 32, 107-118.	0.7	2
25	Remembering Jackie, Ten Years On (Guest Editors' Introduction). Studies in Social Justice, 2018, 12, 188-194.	0.6	O
26	From concept to data: sleuthing social change-oriented youth voices on YouTube. Journal of Youth Studies, 2017, 20, 47-62.	2.3	23
27	Object as Subject. , 2017, , 11-28.		3
28	Community health workers as cultural producers in addressing gender-based violence in rural South Africa. Global Public Health, 2016, 11, 783-798.	2.0	3
29	Participatory visual methodologies in global public health. Global Public Health, 2016, 11, 521-527.	2.0	69
30	On the Politics of Studying Ethics and Girlhood. Girlhood Studies, 2016, 9, 1-2.	0.1	2
31	Me and my cellphone: constructing change from the inside through cellphilms and participatory video in a rural community. Area, 2016, 48, 435-441.	1.6	37
32	Beyond engagement in working with children in eight Nairobi slums to address safety, security, and housing: Digital tools for policy and community dialogue. Global Public Health, 2016, 11, 651-665.	2.0	12
33	Cellphilms, Teachers, and HIV and AIDS Education. , 2016, , 103-118.		1
34	"When you follow your heart, you provide that path for others": Indigenous Models of Youth Leadership in HIV Prevention. International Journal of Indigenous Health, 2016, 11, 135-158.	0.4	12
35	Building an Urban Arts Partnership Between School, Community-Based Artists, and University. LEARNing Landscapes, 2016, 10, 153-172.	0.2	4
36	Poetry in a Pocket. , 2016, , 19-34.		1

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37	Rebellion and Resistance. Girlhood Studies, 2015, 8, 1-2.	0.1	О
38	Engaging girls with disabilities in Vietnam: making their voices count. Disability and Society, 2015, 30, 773-787.	2.2	33
39	†Women are supposed to be the leaders': intersections of gender, race and colonisation in HIV prevention with Indigenous young people. Culture, Health and Sexuality, 2015, 17, 906-919.	1.8	15
40	Where are the children? Exploring the boundaries between text and context in the study of place and space in four different countries. Children and Society, 2015, 29, 48-58.	1.7	2
41	Building a future without gender violence: rural teachers and youth in rural KwaZulu-Natal, South Africa, leading community dialogue. Gender and Education, 2014, 26, 584-599.	1.7	15
42	Towards a More Critical, Politicized Girlhood Studies. Girlhood Studies, 2014, 7, 1.	0.1	16
43	Inclusion in Vietnam: An intersectionality perspective on girls with disabilities and education. Childhood, 2014, 21, 324-338.	1.0	16
44	A Safe House? Girls' Drawings on Safety and Security in Slums in and around Nairobi. Girlhood Studies, $2014, 7, \ldots$	0.1	1
45	"Because we have really unique art― Decolonizing Research with Indigenous Youth Using the Arts. International Journal of Indigenous Health, 2014, 10, 16-34.	0.4	43
46	Talk or Text to Tell? How Young Adults in Canada and South Africa Prefer to Receive STI Results, Counseling, and Treatment Updates in a Wireless World. Journal of Health Communication, 2013, 18, 1465-1476.	2.4	24
47	What can a teacher do with a cellphone? Using participatory visual research to speak back in addressing HIV&AIDS. South African Journal of Education, 2013, 33, 1-13.	0.6	48
48	Making Method in Girlhood Studies. Girlhood Studies, 2013, 6, 1-6.	0.1	7
49	Girls and Dolls. Girlhood Studies, 2012, 5, 1-2.	0.1	1
50	Voices of women teachers about gender inequalities and gender-based violence in rural South Africa. Gender and Education, 2012, 24, 499-514.	1.7	38
51	On the use of visual methodologies in educational policy research. South African Journal of Education, 2012, 32, 479-493.	0.6	6
52	Girls and their Health. Girlhood Studies, 2011, 4, 1-2.	0.1	0
53	Maths and me: Using mathematics autobiographies to gain insight into the breakdown of mathematics learning. Education As Change, 2011, 15, 33-46.	0.5	9
54	Include Them and They Will Tell You: Learnings From a Participatory Process With Youth. Qualitative Health Research, 2011, 21, 1127-1135.	2.1	37

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55	What's Participation Got to Do with it? Visual Methodologies in â€Girl-Method' to Address Gender-Based Violence in the Time of AIDS. Global Studies of Childhood, 2011, 1, 51-59.	0.6	24
56	Asking to listen: towards a youth perspective on sexual health education and needs. Sex Education, 2011, 11, 443-457.	2.0	20
57	Before the Cameras Roll. , 2011, , 219-231.		6
58	Community-Based Participatory Video and Social Action in Rural South Africa., 2011, , 171-185.		58
59	A Tribute to Jackie Kirk: Activist, Academic and Champion of Girls. Girlhood Studies, 2010, 3, 1-2.	0.1	4
60	The study of touch unfolds. Pedagogy, Culture and Society, 2010, 18, 93-96.	2.6	0
61	Things Fall Apart and Come Together: Using the Visual for Reflection in Alternative Teacher Education Programmes. Changing English, 2010, 17, 45-55.	0.6	6
62	â€~I Never Knew that Pictures Could Convey Such Powerful Messages': Chinese Students in an English Department Explore Visual Constructions of HIV and AIDS. Changing English, 2010, 17, 161-176.	0.6	2
63	Every voice counts: Towards a new agenda for schools in rural communities in the age of AIDS. Education As Change, 2010, 14, S45-S55.	0.5	12
64	What can a woman do with a camera? Turning the female gaze on poverty and HIV and AIDS in rural South Africa. International Journal of Qualitative Studies in Education, 2009, 22, 315-331.	1.2	51
65	Male teachers talk about gender violence: "Zulu men demand respect― Educational Review, 2009, 61, 49-62.	3.7	53
66	Selfâ€study in teaching and teacher development: a call to action. Educational Action Research, 2009, 17, 43-62.	1.5	79
67	Facing the Public: Using Photography for Self-Study and Social Action. , 2009, , 119-134.		26
68	"Let's not leave this problem― exploring inclusive education in rural South Africa. Prospects, 2008, 38, 99-112.	2.3	13
69	Photovoice as a Methodological Tool to Address HIV and AIDS and Gender Violence amongst Girls on the Street in Rwanda. Journal of Psychology in Africa, 2008, 18, 413-419.	0.6	11
70	Getting the picture and changing the picture: visualmethodologies and educational research in South Africa. South African Journal of Education, 2008, 28, 365-383.	0.6	65
71	Photo-voice as a tool for analysis and activism in response to HIV and AIDS stigmatisation in a rural KwaZulu-Natal school. Journal of Child and Adolescent Mental Health, 2007, 19, 19-28.	1.7	66
72	Youth voices about sex and AIDS: implications for life skills education through the â€Learning Together' project in KwaZuluâ€Natal, South Africa. International Journal of Inclusive Education, 2007, 11, 445-459.	2.6	12

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73	Where do we start? Using collage to explore very young adolescents' knowledge about HIV and AIDS in four senior primary classrooms in KwaZuluâ€Natal. International Journal of Inclusive Education, 2007, 11, 481-499.	2.6	7
74	HIV Risk, Systemic Inequities, and Aboriginal Youth. Canadian Journal of Public Health, 2007, 98, 179-182.	2.3	31
75	"Live and Let Live― An Analysis of HIV/AIDS-Related Stigma and Discrimination in International Campaign Posters. Journal of Health Communication, 2006, 11, 755-767.	2.4	37
76	In my life: youth stories and poems on HIV/AIDS: towards a new literacy in the age of AIDS. Changing English, 2006, 13, 355-368.	0.6	8
77	Guy talk: contesting masculinities in HIV prevention education with Canadian youth. Sex Education, 2006, 6, 207-221.	2.0	18
78	Giving a face to HIV and AIDS: on the uses of photo-voice by teachers and community health care workers working with youth in rural South Africa. Qualitative Research in Psychology, 2005, 2, 257-270.	17.6	87
79	The Impact of the HIV/AIDS Epidemic on the Education Sector in sub-Saharan Africa: a synthesis of the findings and recommendations of three country studies (review). Transformation: Critical Perspectives on Southern Africa, 2004, 54, 160-163.	0.1	15
80	Seeing for ourselves: when teachers make documentary films. Rebel Goulashand Over the Rainbow. Changing English, 2004, 11, 279-289.	0.6	6
81	'And what are you reading, Miss? Oh, it is only a website': The New Media and the Pedagogical Possibilities of Digital Culture as a South African 'Teen Guide' to HIV/AIDS and STDs. Convergence, 2004, 10, 80-92.	2.7	2
82	Visualizing the politics of innocence in the age of AIDS. Sex Education, 2004, 4, 35-47.	2.0	21
83	â€~Sick of AIDS': life, literacy and South African youth. Culture, Health and Sexuality, 2003, 5, 513-522.	1.8	37
84	The Usable Past: teachers (re)playing school. Changing English, 1998, 5, 45-56.	0.6	12
85	Drawing ourselves into teaching: Studying the images that shape and distort teacher education. Teaching and Teacher Education, 1996, 12, 303-313.	3.2	159
86	Reading on the Edge: serious series readers of Nancy Drewand Hardy Boysmysteries. Changing English, 1996, 3, 45-55.	0.6	2
87	A Tale of Two Sites: Cellphones, participatory video and indigeneity in community-based research. McGill Journal of Education, 0, 49, 603-620.	0.0	15
88	That's Funny You Don't Look Like A Teacher!. , 0, , .		205
89	Reinventing Ourselves as Teachers. , 0, , .		136
90	Just Who Do We Think We Are?., 0,,.		54

 #	Article	lF	CITATIONS
91	Youth reflections on ethics in research and practice: a case study of youth born of genocidal rape in Rwanda. Journal of Youth Studies, 0, , 1-16.	2.3	1