

# Luiz Naveda

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/7079621/publications.pdf>

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7  
papers

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citations

1937685

4  
h-index

1720034

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g-index

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all docs

7  
docs citations

7  
times ranked

107  
citing authors

#	ARTICLE	IF	CITATIONS
1	Musical Meter, Rhythm and the Moving Body: Designing Methods for the Analysis of Unconstrained Body Movements. Lecture Notes in Computer Science, 2016, , 42-57.	1.3	1
2	Generating tacit knowledge through motion: A vision on the matter of space. Art, Design and Communication in Higher Education, 2012, 10, 255-270.	0.2	4
3	A parameterizable spatiotemporal representation of popular dance styles for humanoid dancing characters. Eurasip Journal on Audio, Speech, and Music Processing, 2012, 2012, .	2.1	3
4	Microtiming Patterns and Interactions with Musical Properties in Samba Music. Journal of New Music Research, 2011, 40, 225-238.	0.8	16
5	Basic Gestures as Spatiotemporal Reference Frames for Repetitive Dance/Music Patterns in Samba and Charleston. Music Perception, 2010, 28, 71-91.	1.1	47
6	The Spatiotemporal Representation of Dance and Music Gestures using Topological Gesture Analysis (TGA). Music Perception, 2010, 28, 93-111.	1.1	58
7	A Cross-modal Heuristic for Periodic Pattern Analysis of Samba Music and Dance. Journal of New Music Research, 2009, 38, 255-283.	0.8	32