

# Luiz Naveda

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/7079621/publications.pdf>

Version: 2024-02-01

7  
papers

161  
citations

1937685

4  
h-index

1720034

7  
g-index

7  
all docs

7  
docs citations

7  
times ranked

107  
citing authors

#	ARTICLE	IF	CITATIONS
1	The Spatiotemporal Representation of Dance and Music Gestures using Topological Gesture Analysis (TGA). <i>Music Perception</i> , 2010, 28, 93-111.	1.1	58
2	Basic Gestures as Spatiotemporal Reference Frames for Repetitive Dance/Music Patterns in Samba and Charleston. <i>Music Perception</i> , 2010, 28, 71-91.	1.1	47
3	A Cross-modal Heuristic for Periodic Pattern Analysis of Samba Music and Dance. <i>Journal of New Music Research</i> , 2009, 38, 255-283.	0.8	32
4	Microtiming Patterns and Interactions with Musical Properties in Samba Music. <i>Journal of New Music Research</i> , 2011, 40, 225-238.	0.8	16
5	Generating tacit knowledge through motion: A vision on the matter of space. <i>Art, Design and Communication in Higher Education</i> , 2012, 10, 255-270.	0.2	4
6	A parameterizable spatiotemporal representation of popular dance styles for humanoid dancing characters. <i>Eurasip Journal on Audio, Speech, and Music Processing</i> , 2012, 2012, .	2.1	3
7	Musical Meter, Rhythm and the Moving Body: Designing Methods for the Analysis of Unconstrained Body Movements. <i>Lecture Notes in Computer Science</i> , 2016, , 42-57.	1.3	1