

Kirsi Niinimäki

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/7065780/publications.pdf>

Version: 2024-02-01

18
papers

1,388
citations

932766

10
h-index

940134

16
g-index

20
all docs

20
docs citations

20
times ranked

767
citing authors

#	ARTICLE	IF	CITATIONS
1	Quality matters: reviewing the connections between perceived quality and clothing use time. <i>Journal of Fashion Marketing and Management</i> , 2022, 26, 107-125.	1.5	15
2	Fit for the Future: Garment Quality and Product Lifetimes in a CE Context. <i>Sustainability</i> , 2022, 14, 726.	1.6	9
3	Fashion consumption during COVID-19: Comparative analysis of changing acquisition practices across nine countries and implications for sustainability. <i>Cleaner and Responsible Consumption</i> , 2022, 5, 100056.	1.6	16
4	When mortality knocks: Pandemic-inspired attitude shifts towards sustainable clothing consumption in six countries. , 2022, 1, 9-39.		14
5	Conditions for experiential knowledge exchange in collaborative research across the sciences and creative practice. <i>CoDesign</i> , 2020, 16, 328-344.	1.4	9
6	A Mixed-Method Study of Design Practices and Designersâ€™ Roles in Sustainable-Minded Clothing Companies. <i>Sustainability</i> , 2020, 12, 4680.	1.6	29
7	The environmental price of fast fashion. <i>Nature Reviews Earth & Environment</i> , 2020, 1, 189-200.	12.2	514
8	Addressing the Dialogue between Design, Sorting and Recycling in a Circular Economy. <i>Design Journal</i> , 2019, 22, 997-1013.	0.5	17
9	NEW SILK: Studying experimental touchpoints between material science, synthetic biology, design and art. <i>Temes De Disseny</i> , 2018, , 34-43.	0.2	4
10	Fashion Designers as Entrepreneurs: Challenges and Advantages of Micro-size Companies. <i>Fashion Practice</i> , 2018, 10, 354-380.	0.4	15
11	Knowing better, but behaving emotionally. , 2018, , 49-57.		2
12	Outside the "Comfort Zone": Designing the Unknown in a Multidisciplinary Setting. <i>Design Journal</i> , 2017, 20, S4434-S4443.	0.5	5
13	Rethinking the Roles of Fashion Designers. The Case of Pre Helsinki. <i>Design Journal</i> , 2017, 20, S4477-S4486.	0.5	3
14	Fashion in a Circular Economy. , 2017, , 151-169.		41
15	A Use-Oriented Clothing Economy? Preliminary Affirmation for Sustainable Clothing Consumption Alternatives. <i>Sustainable Development</i> , 2016, 24, 18-31.	6.9	100
16	Sustainable product-service systems for clothing: exploring consumer perceptions of consumption alternatives in Finland. <i>Journal of Cleaner Production</i> , 2015, 97, 30-39.	4.6	314
17	From pleasure in use to preservation of meaningful memories: a closer look at the sustainability of clothing via longevity and attachment. <i>International Journal of Fashion Design, Technology and Education</i> , 2013, 6, 190-199.	0.9	37
18	Emerging design strategies in sustainable production and consumption of textiles and clothing. <i>Journal of Cleaner Production</i> , 2011, 19, 1876-1876.	4.6	240