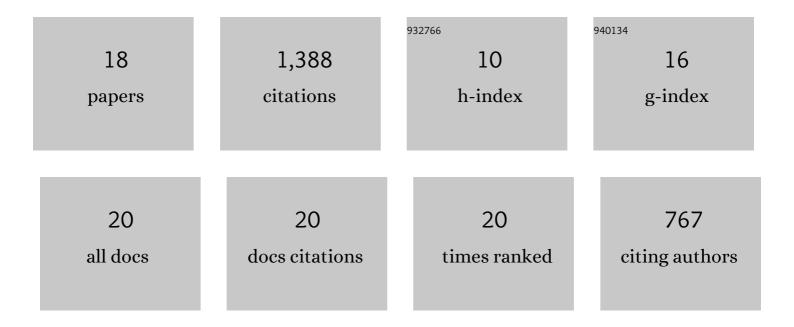
Kirsi Niinimäki

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/7065780/publications.pdf Version: 2024-02-01



KIDSI NIINIMÃØI

#	Article	IF	CITATIONS
1	The environmental price of fast fashion. Nature Reviews Earth & Environment, 2020, 1, 189-200.	12.2	514
2	Sustainable product-service systems for clothing: exploring consumer perceptions of consumption alternatives in Finland. Journal of Cleaner Production, 2015, 97, 30-39.	4.6	314
3	Emerging design strategies in sustainable production and consumption of textiles and clothing. Journal of Cleaner Production, 2011, 19, 1876-1876.	4.6	240
4	A Use-Oriented Clothing Economy? Preliminary Affirmation for Sustainable Clothing Consumption Alternatives. Sustainable Development, 2016, 24, 18-31.	6.9	100
5	Fashion in a Circular Economy. , 2017, , 151-169.		41
6	From pleasure in use to preservation of meaningful memories: a closer look at the sustainability of clothing via longevity and attachment. International Journal of Fashion Design, Technology and Education, 2013, 6, 190-199.	0.9	37
7	A Mixed-Method Study of Design Practices and Designers' Roles in Sustainable-Minded Clothing Companies. Sustainability, 2020, 12, 4680.	1.6	29
8	Addressing the Dialogue between Design, Sorting and Recycling in a Circular Economy. Design Journal, 2019, 22, 997-1013.	0.5	17
9	Fashion consumption during COVID-19: Comparative analysis of changing acquisition practices across nine countries and implications for sustainability. Cleaner and Responsible Consumption, 2022, 5, 100056.	1.6	16
10	Fashion Designers as Entrepreneurs: Challenges and Advantages of Micro-size Companies. Fashion Practice, 2018, 10, 354-380.	0.4	15
11	Quality matters: reviewing the connections between perceived quality and clothing use time. Journal of Fashion Marketing and Management, 2022, 26, 107-125.	1.5	15
12	When mortality knocks: Pandemic-inspired attitude shifts towards sustainable clothing consumption in six countries. , 2022, 1, 9-39.		14
13	Conditions for experiential knowledge exchange in collaborative research across the sciences and creative practice. CoDesign, 2020, 16, 328-344.	1.4	9
14	Fit for the Future: Garment Quality and Product Lifetimes in a CE Context. Sustainability, 2022, 14, 726.	1.6	9
15	Outside the "Comfort Zone― Designing the Unknown in a Multidisciplinary Setting. Design Journal, 2017, 20, S4434-S4443.	0.5	5
16	NEW SILK: Studying experimental touchpoints between material science, synthetic biology, design and art. Temes De Disseny, 2018, , 34-43.	0.2	4
17	Rethinking the Roles of Fashion Designers. The Case of Pre Helsinki. Design Journal, 2017, 20, S4477-S4486.	0.5	3