

Michelle E Duffy

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/7060622/publications.pdf>

Version: 2024-02-01

31
papers

830
citations

623734

14
h-index

642732

23
g-index

40
all docs

40
docs citations

40
times ranked

454
citing authors

#	ARTICLE	IF	CITATIONS
1	Who has the right to the rural? Place framing and negotiating the Dungog festival, New South Wales, Australia. <i>Journal of Sustainable Tourism</i> , 2021, 29, 176-192.	9.2	5
2	Future trajectories of festival research. <i>Tourist Studies</i> , 2021, 21, 9-23.	2.5	24
3	Collective Emotions and Resilient Regional Communities. , 2021, , 1-8.		0
4	Lively cities made in sound: A study of the sonic sensibilities of listening and hearing in Wollongong, New South Wales. <i>Urban Studies</i> , 2020, 57, 2131-2146.	3.7	7
5	Becoming Reading Group: reflections on assembling a collegiate, caring collective. <i>Australian Geographer</i> , 2020, 51, 283-305.	1.7	5
6	Festival and Spectacle. , 2020, , 73-81.		0
7	The Role of Festival Networks in Regional Community Building. , 2020, , 89-116.		5
8	Regional Contexts and Regional Research. , 2020, , 5-11.		0
9	Thresholds of Representation: Physical Disability in Dance and Perceptions of the Moving Body. , 2019, , 243-262.		1
10	Emotional and affective geographies of sustainable community leadership: A visceral approach. <i>Geoforum</i> , 2019, 106, 378-384.	2.5	12
11	Seeing movement: Dancing bodies and the sensuality of place. <i>Emotion, Space and Society</i> , 2019, 30, 20-26.	1.5	7
12	The Role of Festivals in Strengthening Social Capital in Rural Communities. <i>Event Management</i> , 2018, 22, 875-889.	1.1	38
13	Engaging the Senses to Explore Community Events. <i>Event Management</i> , 2018, 22, 49-63.	1.1	12
14	Let's Have Some Music: Sound, Gender and Car Mobility. <i>Mobilities</i> , 2017, 12, 324-342.	3.8	36
15	Making sense of sound: Visceral sonic mapping as a research tool. <i>Emotion, Space and Society</i> , 2016, 20, 49-57.	1.5	50
16	Affect and Emotion in Children's Place-Making. , 2016, , 379-400.		0
17	Community events and social justice in urban growth areas. <i>Journal of Policy Research in Tourism, Leisure and Events</i> , 2015, 7, 282-298.	4.0	22
18	Characteristics and future intentions of second homeowners: a case study from Eastern Victoria, Australia. <i>Journal of Policy Research in Tourism, Leisure and Events</i> , 2015, 7, 62-76.	4.0	12

#	ARTICLE	IF	CITATIONS
19	Writing difference differently. <i>New Zealand Geographer</i> , 2015, 71, 18-33.	0.9	18
20	Affect and Emotion in Children's Place-Making. , 2015, , 1-22.		2
21	Mapping the sounds of home. , 2014, , 73-83.		1
22	Home sounds: experiential practices and performativities of hearing and listening. <i>Social and Cultural Geography</i> , 2013, 14, 466-481.	2.3	71
23	The Requirement of Having a Body. <i>Geographical Research</i> , 2013, 51, 130-136.	1.8	14
24	Bodily rhythms: Corporeal capacities to engage with festival spaces. <i>Emotion, Space and Society</i> , 2011, 4, 17-24.	1.5	102
25	Aural Understanding. <i>Cultural Studies Review</i> , 2011, 17, .	0.2	0
26	Listening and tourism studies. <i>Annals of Tourism Research</i> , 2010, 37, 457-477.	6.4	83
27	Sound Ecologies. <i>Cultural Studies Review</i> , 2010, 16, .	0.2	5
28	The Art of Doing (Geographies of) Music. <i>Environment and Planning D: Society and Space</i> , 2007, 25, 867-889.	3.4	107
29	Negotiating the Geographies of Cultural Difference in Local Communities: Two Examples from Suburban Melbourne. <i>Geographical Research</i> , 2007, 45, 358-375.	1.8	20
30	Performing identity within a multicultural framework. <i>Social and Cultural Geography</i> , 2005, 6, 677-692.	2.3	72
31	Lines of drift: festival participation and performing a sense of place. <i>Popular Music</i> , 2000, 19, 51-64.	0.2	49