

# Raymond Afredo Rossi MacDonald

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/7060336/publications.pdf>

Version: 2024-02-01

70  
papers

2,054  
citations

279798

23  
h-index

276875

41  
g-index

77  
all docs

77  
docs citations

77  
times ranked

1433  
citing authors

#	ARTICLE	IF	CITATIONS
1	Music, sleep, and depression: An interview study. <i>Psychology of Music</i> , 2022, 50, 830-848.	1.6	3
2	â€œI donâ€™t know how musically creative they should be at that ageâ€: A qualitative study of parentsâ€™ and teachersâ€™ beliefs about young childrenâ€™s creative and musical capacities. <i>Psychology of Music</i> , 2022, 50, 1586-1600.	1.6	3
3	A qualitative study of an online Makaton choir for individuals with learning difficulties. <i>International Journal of Community Music</i> , 2022, 15, 65-94.	0.5	3
4	Understanding the Wellbeing Effects of a Community Music Program for People With Disabilities: A Mixed Methods, Person-Centered Study. <i>Frontiers in Psychology</i> , 2020, 11, 588734.	2.1	9
5	Our Virtual Tribe: Sustaining and Enhancing Community via Online Music Improvisation. <i>Frontiers in Psychology</i> , 2020, 11, 623640.	2.1	33
6	The Social Impact of Musical Engagement for Young Adults With Learning Difficulties: A Qualitative Study. <i>Frontiers in Psychology</i> , 2019, 10, 1300.	2.1	22
7	Humour in music therapy: A narrative literature review. <i>Nordic Journal of Music Therapy</i> , 2019, 28, 273-290.	1.1	7
8	Reliability and validity of the Meaningfulness of Songwriting Scale with university students taking a popular songwriting class. <i>Arts and Health</i> , 2018, 10, 17-28.	1.6	3
9	Exploring the Self through Songwriting: An Analysis of Songs Composed by People with Acquired Neurodisability in an Inpatient Rehabilitation Program. <i>Journal of Music Therapy</i> , 2017, 54, 35-54.	0.9	15
10	Broadcasting personalities: The relationship between occupation and music preferences in the BBC Radio programme Desert Island Discs. <i>Psychology of Music</i> , 2017, 45, 645-664.	1.6	7
11	The construction of meaning within free improvising groups: A qualitative psychological investigation.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , 2017, 11, 136-146.	1.3	10
12	Re-Authoring the Self. , 2017, , 436-452.		3
13	The Ear of the Beholder. , 2017, , 105-121.		2
14	How do conductorsâ€™ movements communicate compositional features and interpretational intentions?. <i>Psychomusicology: Music, Mind and Brain</i> , 2017, 27, 148-157.	0.3	0
15	Flow and meaningfulness as predictors of therapeutic outcome within songwriting interventions. <i>Psychology of Music</i> , 2016, 44, 1331-1345.	1.6	20
16	What you see is what you hear: The importance of visual priming in music performer identification. <i>Psychology of Music</i> , 2016, 44, 1361-1371.	1.6	2
17	Reliability and Validity of the Meaningfulness of Songwriting Scale (MSS) with Adults on Acute Psychiatric and Detoxification Units. <i>Journal of Music Therapy</i> , 2016, 53, 55-74.	0.9	19
18	Musical choices during group free improvisation: A qualitative psychological investigation. <i>Psychology of Music</i> , 2016, 44, 1029-1043.	1.6	29

#	ARTICLE	IF	CITATIONS
19	A theoretical framework and therapeutic songwriting protocol to promote integration of self-concept in people with acquired neurological injuries. <i>Nordic Journal of Music Therapy</i> , 2016, 25, 111-133.	1.1	28
20	“Caught between a scream and a hug”: Women’s perspectives on music listening and interaction with teenagers in the family unit. <i>Psychology of Music</i> , 2015, 43, 611-626.	1.6	6
21	Billy Connolly, Daniel Barenboim, Willie Wonka, Jazz Bastards, and the Universality of Improvisation. , 2014, , .		2
22	Musical disembodiment: A phenomenological case study investigating the experiences of operatic career disruption due to physical incapacity. <i>Research Studies in Music Education</i> , 2014, 36, 39-55.	1.1	6
23	Predictive factors of music piracy: An exploration of personality using the HEXACO PI-R. <i>Musicae Scientiae</i> , 2014, 18, 53-64.	2.9	7
24	Experiences of creating personally meaningful songs within a therapeutic context. <i>Arts and Health</i> , 2014, 6, 143-161.	1.6	12
25	Listeners as spectators? Audio-visual integration improves music performer identification. <i>Psychology of Music</i> , 2014, 42, 112-127.	1.6	12
26	Identity in crisis: The role of work in the formation and renegotiation of a musical identity. <i>British Journal of Music Education</i> , 2013, 30, 261-276.	0.3	11
27	Introduction: Perspectives on the power of music. <i>Research Studies in Music Education</i> , 2013, 35, 83-86.	1.1	14
28	Music, health, and well-being: A review. <i>International Journal of Qualitative Studies on Health and Well-being</i> , 2013, 8, 20635.	1.6	119
29	Flow, identity, achievement, satisfaction and ownership during therapeutic songwriting experiences with university students and retirees. <i>Musicae Scientiae</i> , 2013, 17, 131-146.	2.9	39
30	Recognition and description of singing voices: The impact of verbal overshadowing. <i>Musicae Scientiae</i> , 2012, 16, 307-316.	2.9	5
31	Psychology of Music: 40 years of multidisciplinary innovation. <i>Psychology of Music</i> , 2012, 40, 521-522.	1.6	0
32	An Interpretative Phenomenological Analysis of an Improvisational Music Therapy Program for Cancer Patients. <i>Journal of Music Therapy</i> , 2012, 49, 45-67.	0.9	44
33	Re-defining “Me”: Exploring career transition and the experience of loss in the context of redundancy for professional opera choristers. <i>Musicae Scientiae</i> , 2012, 16, 135-147.	2.9	29
34	The sign of silence: Negotiating musical identities in an improvising ensemble. <i>Psychology of Music</i> , 2012, 40, 558-573.	1.6	25
35	The effects of music in community and educational settings. , 2012, , .		1
36	Musical Identities Mediate Musical Development. , 2012, , .		13

#	ARTICLE	IF	CITATIONS
37	Musical identities. , 2012, , .		0
38	Making music after stroke: using musical activities to enhance arm function. Annals of the New York Academy of Sciences, 2012, 1252, 305-311.	3.8	30
39	What is Music, Health, and Wellbeing and Why is it Important?. , 2012, , 3-11.		51
40	Music and Pain: Evidence from Experimental Perspectives. , 2012, , 231-238.		8
41	The Use of Music in Chronic Illness: Evidence and Arguments. , 2012, , 240-256.		7
42	Remembering, Recognizing and Describing Singers' Sound Identities. Journal of New Music Research, 2011, 40, 75-80.	0.8	6
43	Acoustic analysis and mood classification of pain-relieving music. Journal of the Acoustical Society of America, 2011, 130, 1673-1682.	1.1	34
44	Improvisation as a creative process within contemporary music. , 2011, , 242-256.		4
45	Explaining musical imaginations: Creativity, performance, and perception. , 2011, , 1-14.		3
46	The effects of music on time perception and performance of a driving game. Scandinavian Journal of Psychology, 2010, 51, 455-464.	1.5	55
47	The effects of music choice on task performance: A study of the impact of self-selected and experimenter-selected music on driving game performance and experience. Musicae Scientiae, 2009, 13, 357-386.	2.9	76
48	Qualitative research on pain. Current Opinion in Supportive and Palliative Care, 2009, 3, 131-135.	1.3	29
49	An Investigation of the Effects of Music on Anxiety and Pain Perception in Patients Undergoing Haemodialysis Treatment. Journal of Health Psychology, 2008, 13, 912-920.	2.3	69
50	Dread and passion: primary and secondary teachers' views on teaching the arts1. Curriculum Journal, 2008, 19, 37-53.	1.5	16
51	An investigation of the effects of music and art on pain perception.. Psychology of Aesthetics, Creativity, and the Arts, 2008, 2, 162-170.	1.3	50
52	Review: David Borgo, Sync or Swarm. Jazz Research Journal, 2008, 2, 83-86.	0.1	0
53	A survey investigation of the effects of music listening on chronic pain. Psychology of Music, 2007, 35, 37-57.	1.6	57
54	A comparison of the effects of preferred music, arithmetic and humour on cold pressor pain. European Journal of Pain, 2006, 10, 343-343.	2.8	115

#	ARTICLE	IF	CITATIONS
55	Methodological issues in music interventions in oncology settings: A systematic literature review. <i>Arts in Psychotherapy</i> , 2006, 33, 446-455.	1.2	12
56	Creativity and flow in musical composition: an empirical investigation. <i>Psychology of Music</i> , 2006, 34, 292-306.	1.6	152
57	Constructions of jazz: How Jazz musicians present their collaborative musical practice. <i>Musicae Scientiae</i> , 2006, 10, 59-83.	2.9	40
58	An Experimental Investigation of the Effects of Preferred and Relaxing Music Listening on Pain Perception. <i>Journal of Music Therapy</i> , 2006, 43, 295-316.	0.9	133
59	Music Interventions in Oncology Settings: A Systematic Literature Review. <i>British Journal of Music Therapy</i> , 2005, 19, 75-83.	0.9	11
60	Musical identities of professional jazz musicians: a focus group investigation. <i>Psychology of Music</i> , 2005, 33, 395-417.	1.6	55
61	The meaning of the blues: musical identities in talk about jazz. <i>Qualitative Research in Psychology</i> , 2005, 2, 341-363.	17.6	18
62	How do people communicate using music?. , 2005, , 1-26.		69
63	Talking about music. , 2005, , 321-338.		15
64	Jazz and Death: Medical Profiles of Jazz Greats. By Fredrick J. Spencer. University Press of Mississippi, 2002. 311â†pp.. <i>Popular Music</i> , 2004, 23, 235-237.	0.2	0
65	Assessing creativity in musical compositions: flow as an assessment tool. <i>British Journal of Music Education</i> , 2003, 20, 277-290.	0.3	59
66	Sexuality: Policies, Beliefs and Practice. <i>Tizard Learning Disability Review</i> , 2001, 6, 29-35.	0.4	5
67	Childrenâ€™s Creative Collaborations: The Importance of Friendship when Working Together on a Musical Composition. <i>Social Development</i> , 2000, 9, 348-369.	1.3	105
68	Social processes and creative collaboration in children. <i>European Journal of Psychology of Education</i> , 2000, 15, 405-415.	2.6	39
69	The process of improvisation. , 0, , 181-187.		1
70	The role of family musical involvement in family relationships. <i>Psychology of Music</i> , 0, , 030573562211087.	1.6	0