

Simon Häffding

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/7056178/publications.pdf>

Version: 2024-02-01

18
papers

419
citations

1162367

8
h-index

1058022

14
g-index

18
all docs

18
docs citations

18
times ranked

233
citing authors

#	ARTICLE	IF	CITATIONS
1	Framing a phenomenological interview: what, why and how. <i>Phenomenology and the Cognitive Sciences</i> , 2016, 15, 539-564.	1.1	133
2	Playing together without communicating? A pre-reflective and enactive account of joint musical performance. <i>Musicae Scientiae</i> , 2015, 19, 366-388.	2.2	77
3	The Epistemic Status of Intelligence: An Epistemological Contribution to the Understanding of Intelligence. <i>Intelligence and National Security</i> , 2013, 28, 694-716.	0.3	26
4	Putting Plural Self-Awareness into Practice: The Phenomenology of Expert Musicianship. <i>Topoi</i> , 2019, 38, 197-209.	0.8	25
5	Framing a Phenomenological Mixed Method: From Inspiration to Guidance. <i>Frontiers in Psychology</i> , 2021, 12, 602081.	1.1	24
6	A Phenomenology of Musical Absorption. , 2018, , .		23
7	The promise of "sporting bodies"™ in phenomenological thinking " how exceptional cases of practice can contribute to develop foundational phenomenological concepts. <i>Qualitative Research in Sport, Exercise and Health</i> , 2017, 9, 56-68.	3.3	20
8	Interactive expertise in solo and joint musical performance. <i>Synthese</i> , 2021, 198, 427-445.	0.6	18
9	Can we trust the phenomenological interview? Metaphysical, epistemological, and methodological objections. <i>Phenomenology and the Cognitive Sciences</i> , 2022, 21, 33-51.	1.1	17
10	Exploratory expertise and the dual intentionality of music-making. <i>Phenomenology and the Cognitive Sciences</i> , 2021, 20, 811-829.	1.1	12
11	Improvisation and thinking in movement: an enactivist analysis of agency in artistic practices. <i>Phenomenology and the Cognitive Sciences</i> , 2022, 21, 515-537.	1.1	10
12	Move like everyone is watching: Social context affects head motion and gaze in string quartet performance. <i>Journal of New Music Research</i> , 2021, 50, 392-412.	0.6	10
13	Passivity in Aesthetic Experience: Husserlian and Enactive Perspectives. <i>Journal of Aesthetics and Phenomenology</i> , 2019, 6, 1-20.	0.1	7
14	Inner and Outer Ears. , 2021, , 161-182.		6
15	Participation and Receptivity in the Art Museum " A Phenomenological Exposition. <i>Curator</i> , 2020, 63, 69-81.	0.2	5
16	Not being there: An analysis of expertise-induced amnesia. <i>Mind and Language</i> , 2020, 35, 621-640.	1.2	4
17	The Hive Mind: Playing Together. , 2018, , 217-246.		1
18	"What"™s done is done, the bullet"™s left the gun"™: Questions on the Application, Origin, and Metaphysics of the "Course-of-Experience Framework". <i>Adaptive Behavior</i> , 2023, 31, 133-136.	1.1	1