

Christopher D Standish

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/7049607/publications.pdf>

Version: 2024-02-01

23
papers

739
citations

687363

13
h-index

642732

23
g-index

23
all docs

23
docs citations

23
times ranked

1013
citing authors

#	ARTICLE	IF	CITATIONS
1	U-Th dating of carbonate crusts reveals Neandertal origin of Iberian cave art. <i>Science</i> , 2018, 359, 912-915.	12.6	373
2	Reconstructing high-resolution climate using CT scanning of unsectioned stalagmites: A case study identifying the mid-Holocene onset of the Mediterranean climate in southern Iberia. <i>Quaternary Science Reviews</i> , 2015, 127, 117-128.	3.0	41
3	Response to Comment on "U-Th dating of carbonate crusts reveals Neandertal origin of Iberian cave art". <i>Science</i> , 2018, 362, .	12.6	29
4	Dates for Neanderthal art and symbolic behaviour are reliable. <i>Nature Ecology and Evolution</i> , 2018, 2, 1044-1045.	7.8	28
5	Solution and laser ablation MC-ICP-MS lead isotope analysis of gold. <i>Journal of Analytical Atomic Spectrometry</i> , 2013, 28, 217-225.	3.0	27
6	The genesis of gold mineralisation hosted by orogenic belts: A lead isotope investigation of Irish gold deposits. <i>Chemical Geology</i> , 2014, 378-379, 40-51.	3.3	25
7	A Non-local Source of Irish Chalcolithic and Early Bronze Age Gold. <i>Proceedings of the Prehistoric Society, London</i> , 2015, 81, 149-177.	0.7	25
8	Early-mid Holocene relative sea-level oscillation events recorded in a submerged speleothem from the Yucatán Peninsula, Mexico. <i>Holocene</i> , 2015, 25, 1511-1521.	1.7	25
9	Landmark of the past in the Antequera megalithic landscape: A multi-disciplinary approach to the Matacabras rock art shelter. <i>Journal of Archaeological Science</i> , 2018, 95, 76-93.	2.4	24
10	Response to White et al.'s reply: "Still no archaeological evidence that Neanderthals created Iberian cave art" [J. Hum. Evol. (2020) 102640]. <i>Journal of Human Evolution</i> , 2020, 144, 102810.	2.6	23
11	The effect of matrix interferences on <i>in situ</i> boron isotope analysis by laser ablation multi-collector inductively coupled plasma mass spectrometry. <i>Rapid Communications in Mass Spectrometry</i> , 2019, 33, 959-968.	1.5	19
12	Progressive biogeochemical transformation of placer gold particles drives compositional changes in associated biofilm communities. <i>FEMS Microbiology Ecology</i> , 2018, 94, .	2.7	18
13	Mapping coral calcification strategies from <i>in situ</i> boron isotope and trace element measurements of the tropical coral <i>Siderastrea siderea</i> . <i>Scientific Reports</i> , 2021, 11, 472.	3.3	14
14	Surface ocean warming and acidification driven by rapid carbon release precedes Paleocene-Eocene Thermal Maximum. <i>Science Advances</i> , 2022, 8, eabg1025.	10.3	13
15	Glacio-eustatic variations and sapropel events as main controls on the Middle Pleistocene-Holocene evolution of the Cabliers Coral Mound Province (W Mediterranean). <i>Quaternary Science Reviews</i> , 2021, 253, 106783.	3.0	12
16	Mobility and migration in late Iron Age and early Medieval Ireland. <i>Journal of Archaeological Science: Reports</i> , 2016, 6, 230-241.	0.5	9
17	Hand stencil discoveries at Lene Hara Cave hint at Pleistocene age for the earliest painted art in Timor-Leste. <i>Archaeological Research in Asia</i> , 2020, 22, 100191.	0.7	8
18	Response to Aubert et al.'s reply "Early dates for Neanderthal cave art" may be wrong" [J. Hum. Evol. (2018), 215-217]. <i>Journal of Human Evolution</i> , 2019, 135, 102644.	2.6	7

#	ARTICLE	IF	CITATIONS
19	Faces in the Stone: Further Finds of Anthropomorphic Engravings Suggest a Discrete Artistic Tradition Flourished in Timor-Leste in the Terminal Pleistocene. <i>Cambridge Archaeological Journal</i> , 2021, 31, 129-142.	0.9	5
20	Simultaneous lead isotope ratio and gold-lead-bismuth concentration analysis of silver by laser ablation MC-ICP-MS. <i>Journal of Archaeological Science</i> , 2021, 125, 105299.	2.4	5
21	Porites Calcifying Fluid pH on Seasonal to Diurnal Scales. <i>Journal of Geophysical Research: Oceans</i> , 2021, 126, e2020JC016889.	2.6	5
22	Radiocarbon and U-series age constraints for the Lateglacial rock art of Sicily. <i>Quaternary Science Reviews</i> , 2020, 245, 106524.	3.0	2
23	Archaeological applications of natural gold analyses. <i>Geological Society Special Publication</i> , 2022, 516, 401-424.	1.3	2