

Sara Perry

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/7034233/publications.pdf>

Version: 2024-02-01

17
papers

256
citations

1163117

8
h-index

1058476

14
g-index

17
all docs

17
docs citations

17
times ranked

162
citing authors

#	ARTICLE	IF	CITATIONS
1	Values-Led Design Cards: Building Ethically Engaged Archaeology and Heritage Experiences. Sustainability, 2021, 13, 3659.	3.2	4
2	Augmented Virtuality Using Touch-Sensitive 3D-Printed Objects. Remote Sensing, 2021, 13, 2186.	4.0	10
3	On the Emerging Supremacy of Structured Digital Data in Archaeology: A Preliminary Assessment of Information, Knowledge and Wisdom Left Behind. Open Archaeology, 2021, 7, 1709-1730.	0.8	14
4	“Let Them Talk” Journal on Computing and Cultural Heritage, 2020, 13, 1-30.	2.1	25
5	Developing Digital Archaeology for Young People: A Model for Fostering Empathy and Dialogue in Formal and Informal Learning Environments. , 2020, , 179-195.		3
6	The Enchantment of the Archaeological Record. European Journal of Archaeology, 2019, 22, 354-371.	0.5	41
7	Why Are Heritage Interpreters Voiceless at the Trowel's Edge? A Plea for Rewriting the Archaeological Workflow. Advances in Archaeological Practice, 2018, 6, 212-227.	1.2	20
8	Archaeology on Television, 1937. Public Archaeology, 2017, 16, 3-18.	0.6	3
9	Moving beyond the virtual museum: Engaging visitors emotionally. , 2017, , .		41
10	Deconstructing Archaeology's Digital Media. Advances in Archaeological Practice, 2016, 4, 217-217.	1.2	2
11	The Social Web and Archaeology's Restructuring: Impact, Exploitation, Disciplinary Change. Open Archaeology, 2015, 1, .	0.8	32
12	Digital Media, Power and (in)equality in Archaeology and Heritage. Internet Archaeology, 2015, , .	0.4	7
13	Changing the way Archaeologists Work: Blogging and the development of expertise. Internet Archaeology, 2015, , .	0.4	1
14	RECONSTRUCTION ART AND DISCIPLINARY PRACTICE: ALAN SORRELL AND THE NEGOTIATION OF THE ARCHAEOLOGICAL RECORD. Antiquaries Journal, 2014, 94, 323-352.	0.1	10
15	Flinders Petrie and the Curation of Heads. Interdisciplinary Science Reviews, 2013, 38, 275-289.	1.4	7
16	State of the Ethics in Visual Anthropology. Visual Anthropology Review, 2010, 26, 96-104.	0.4	14
17	Fractured Media: Challenging the Dimensions of Archaeology's Typical Visual Modes of Engagement. Archaeologies, 2009, 5, 389-415.	0.5	22