

# Sara Perry

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/7034233/publications.pdf>

Version: 2024-02-01

17  
papers

256  
citations

1163117

8  
h-index

1058476

14  
g-index

17  
all docs

17  
docs citations

17  
times ranked

162  
citing authors

#	ARTICLE	IF	CITATIONS
1	Moving beyond the virtual museum: Engaging visitors emotionally. , 2017, , .		41
2	The Enchantment of the Archaeological Record. European Journal of Archaeology, 2019, 22, 354-371.	0.5	41
3	The Social Web and Archaeology's Restructuring: Impact, Exploitation, Disciplinary Change. Open Archaeology, 2015, 1, .	0.8	32
4	â€œLet Them Talk!â€ Journal on Computing and Cultural Heritage, 2020, 13, 1-30.	2.1	25
5	Fractured Media: Challenging the Dimensions of Archaeology's Typical Visual Modes of Engagement. Archaeologies, 2009, 5, 389-415.	0.5	22
6	Why Are Heritage Interpreters Voiceless at the Trowel's Edge? A Plea for Rewriting the Archaeological Workflow. Advances in Archaeological Practice, 2018, 6, 212-227.	1.2	20
7	State of the Ethics in Visual Anthropology. Visual Anthropology Review, 2010, 26, 96-104.	0.4	14
8	On the Emerging Supremacy of Structured Digital Data in Archaeology: A Preliminary Assessment of Information, Knowledge and Wisdom Left Behind. Open Archaeology, 2021, 7, 1709-1730.	0.8	14
9	RECONSTRUCTION ART AND DISCIPLINARY PRACTICE: ALAN SORRELL AND THE NEGOTIATION OF THE ARCHAEOLOGICAL RECORD. Antiquaries Journal, 2014, 94, 323-352.	0.1	10
10	Augmented Virtuality Using Touch-Sensitive 3D-Printed Objects. Remote Sensing, 2021, 13, 2186.	4.0	10
11	Flinders Petrie and the Curation of Heads. Interdisciplinary Science Reviews, 2013, 38, 275-289.	1.4	7
12	Digital Media, Power and (in)equality in Archaeology and Heritage. Internet Archaeology, 2015, , .	0.4	7
13	Values-Led Design Cards: Building Ethically Engaged Archaeology and Heritage Experiences. Sustainability, 2021, 13, 3659.	3.2	4
14	Archaeology on Television, 1937. Public Archaeology, 2017, 16, 3-18.	0.6	3
15	Developing Digital Archaeology for Young People: A Model for Fostering Empathy and Dialogue in Formal and Informal Learning Environments. , 2020, , 179-195.		3
16	Deconstructing Archaeology's Digital Media. Advances in Archaeological Practice, 2016, 4, 217-217.	1.2	2
17	Changing the way Archaeologists Work: Blogging and the development of expertise. Internet Archaeology, 2015, , .	0.4	1