Maria Brock

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/6996383/publications.pdf

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2682572 2272923 10 35 2 4 citations h-index g-index papers 11 11 11 10 citing authors docs citations times ranked all docs

| # | Article | IF | CITATIONS |
|----|--|-----|-----------|
| 1 | Political satire and its disruptive potential: irony and cynicism in Russia and the US. The Cultureory and Critique, 2018, 59, 281-298. | 0.4 | 14 |
| 2 | "You Cannot Oppress Those Who Do Not Exist― Glq, 2020, 26, 673-700. | 0.5 | 13 |
| 3 | "What's the difference between a melancholic apartheid moustache and a nostalgic GDR telephone?â€. Peace and Conflict, 2012, 18, 318-328. | 0.4 | 2 |
| 4 | A psychosocial analysis of reactions to Pussy Riot: Velvet Revolution or Frenzied Uteri. Subjectivity, 2016, 9, 126-144. | 0.4 | 2 |
| 5 | Reading Formations of Subjectivity: From Discourse to Psyche. Social and Personality Psychology Compass, 2016, 10, 125-135. | 3.7 | 2 |
| 6 | From high camp to post-modern camp: Queering post-Soviet pop music. European Journal of Cultural Studies, 0, , 136754942110214. | 2.2 | 2 |
| 7 | East German museums of everyday history as depots for the nostalgic object. Psychoanalysis, Culture and Society, 2019, 24, 151-174. | 0.5 | 0 |
| 8 | How can we Engage in Conditions of Precarity?. Modern Languages Open, 2021, 1, . | 0.4 | 0 |
| 9 | Lenin as Cultural Icon. , 2021, , 45-62. | | 0 |
| 10 | Pussy Riot, or the Return of the Repressed in Discourse. , 2018, , 57-74. | | 0 |