

Tom McDonald

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/6992079/publications.pdf>

Version: 2024-02-01

15
papers

530
citations

1684188

5
h-index

1372567

10
g-index

19
all docs

19
docs citations

19
times ranked

300
citing authors

#	ARTICLE	IF	CITATIONS
1	The role of self-gentrification in sustainable tourism: Indigenous entrepreneurship at Honghe Hani Rice Terraces World Heritage Site, China. <i>Journal of Sustainable Tourism</i> , 2016, 24, 1262-1279.	9.2	69
2	“Social Money and Working-class Subjectivities: Digital Money and Migrant Labour in Shenzhen, China. <i>China Quarterly</i> , 2020, 242, 397-417.	0.7	13
3	Affecting relations: domesticating the internet in a south-western Chinese town. <i>Information, Communication and Society</i> , 2015, 18, 17-31.	4.0	12
4	Alipay’s “Ant Credit Pay” meets China’s factory workers: the depersonalisation and re-personalisation of online lending. <i>Journal of Cultural Economy</i> , 2021, 14, 87-100.	1.4	12
5	Contemporary Comparative Anthropology “The Why We Post Project. <i>Ethnos</i> , 2019, 84, 283-300.	1.7	8
6	Strangership and Social Media: Moral Imaginaries of Gendered Strangers in Rural China. <i>American Anthropologist</i> , 2019, 121, 76-88.	1.4	6
7	“Pulling the sheep’s wool”: The labour of online thrift in a Chinese factory. <i>Journal of Consumer Culture</i> , 2022, 22, 398-416.	2.5	3
8	Senses, Sociality and Salons: Medicinal Hospitality in a Chinese Hair-Dresser’s Salon. <i>Ethnos</i> , 2016, 81, 189-213.	1.7	2
9	Desiring Mobiles, Desiring Education: Mobile Phones and Families in a Rural Chinese Town. <i>Mobile Communication in Asia</i> , 2016, , 13-32.	0.4	2
10	“What would happen if you can’t see your money?”: Visibility and the emergent infrastructures of digital money storage in China. <i>New Media and Society</i> , 2021, 23, 715-731.	5.0	1
11	“Cowboy Cloth” and Kinship: The Closeness of Denim Consumption in a South-West Chinese City. <i>Textile: the Journal of Cloth and Culture</i> , 2011, 9, 76-89.	0.2	0
12	Hine, Christine. <i>Ethnography for the internet: embedded, embodied and everyday</i> . viii, 221 pp., figs, bibliogr. London: Bloomsbury, 2015. £22.99 (paper). <i>Journal of the Royal Anthropological Institute</i> , 2017, 23, 228-229.	0.4	0
13	Domesticating the Internet in a South-Western Chinese Town. <i>SSRN Electronic Journal</i> , 0, , .	0.4	0
14	Introduction: Imaginaries of Asian media infrastructures. <i>Media International Australia</i> , 2021, 181, 3-6.	2.4	0
15	Payments in the pandemic: orchestrating and imagining cross-boundary digital money infrastructures in China during COVID-19. <i>Media International Australia</i> , 2021, 181, 44-56.	2.4	0