

Ray Siemens

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/6988841/publications.pdf>

Version: 2024-02-01

28
papers

178
citations

2258059

3
h-index

1474206

9
g-index

31
all docs

31
docs citations

31
times ranked

83
citing authors

#	ARTICLE	IF	CITATIONS
1	Open social scholarship in action. <i>Digital Scholarship in the Humanities</i> , 2021, 36, i15-i22.	0.7	0
2	Considering the scholarly edition in the digital age: an engagement by the modern language association's committee on scholarly editions. <i>International Journal of Digital Humanities</i> , 2019, 1, 323.	1.3	1
3	Introduction: Open Scholarship in Action. , 2019, , .		0
4	Social Media Engine: Extending our Methodology into other Objects of Scholarship. , 2019, , .		0
5	The Value of Plurality in "The Network with a Thousand Entrances". <i>International Journal of Humanities and Arts Computing</i> , 2017, 11, 153-173.	0.4	4
6	Digital storytelling: New opportunities for humanities scholarship and pedagogy. <i>Cogent Arts and Humanities</i> , 2016, 3, 1181037.	1.0	37
7	Communities of practice, the methodological commons, and digital self-determination in the Humanities. <i>Digital Studies/ Le Champ Numerique</i> , 2015, .	0.2	3
8	Building a Social Edition of the Devonshire Manuscript. <i>Renaissance and Reformation</i> , 2015, 37, 131-156.	0.0	3
9	Social Knowledge Creation: Three Annotated Bibliographies. <i>Scholarly and Research Communication</i> , 2014, 5, .	0.0	4
10	Toward modeling the social edition: An approach to understanding the electronic scholarly edition in the context of new and emerging social media. <i>Literary and Linguistic Computing</i> , 2012, 27, 445-461.	0.6	63
11	Implementing New Knowledge Environments: Year One Research Foundations. <i>Scholarly and Research Communication</i> , 2012, 3, .	0.0	1
12	"The Apex of Hipster XML GeekDOM". <i>Journal of the Text Encoding Initiative</i> , 2011, , .	0.2	1
13	Subsidium: Master List of REKn Primary Sources. <i>Digital Studies/ Le Champ Numerique</i> , 2011, 2, .	0.2	0
14	New Paths for Computing Humanists. <i>Digital Studies/ Le Champ Numerique</i> , 2009, 1, .	0.2	0
15	Codex Redux. , 2008, , .		1
16	Introduction: Reinventing Shakespeare in the digital humanities. <i>Shakespeare</i> , 2008, 4, 201-207.	0.0	3
17	Electronic Scholarly Editing. , 0, , 306-322.		10
18	The Past, Present, and Future of Digital Libraries. , 0, , 557-575.		11

#	ARTICLE	IF	CITATIONS
19	Modeling: A Study in Words and Meanings. , 0, , 254-270.		24
20	Open Social Scholarship Annotated Bibliography. KULA Knowledge Creation Dissemination and Preservation Studies, 0, 3, 24.	0.7	3
21	The Initial Impact of the Open Scholarship Policy Observatory. KULA Knowledge Creation Dissemination and Preservation Studies, 0, 3, 16.	0.7	1
22	Introduction, <i>Beyond Open: Implementing Social Scholarship</i>. KULA Knowledge Creation Dissemination and Preservation Studies, 0, 3, 8.	0.7	1
23	Foundations for On-Campus Open Social Scholarship Activities. KULA Knowledge Creation Dissemination and Preservation Studies, 0, 3, 3.	0.7	0
24	Aligning Social Media Indicators with the Documents in an Open Access Repository. KULA Knowledge Creation Dissemination and Preservation Studies, 0, 3, 19.	0.7	1
25	Introduction: Engaging Open Scholarship. , 0, 03, .		0
26	Supporting Positive Collaboration in Digital Online Projects. , 0, 03, .		0
27	Foundations for the Canadian Humanities and Social Sciences Commons: Exploring the Possibilities of Digital Research Communities. , 0, 02, .		0
28	Introduction: Open Scholarship in the 21st Century. , 0, 02, .		0