

Hasrul Hashim

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/6961444/publications.pdf>

Version: 2024-02-01

9
papers

30
citations

3311381

1
h-index

2917675

2
g-index

10
all docs

10
docs citations

10
times ranked

42
citing authors

#	ARTICLE	IF	CITATIONS
1	Relationship Between COVID-19 Information Sources and Attitudes in Battling the Pandemic Among the Malaysian Public: Cross-Sectional Survey Study. <i>Journal of Medical Internet Research</i> , 2020, 22, e23922.	4.3	29
2	Digital Visual Effects (DVFx): Comparative Iconography Analysis in Malaysian, Indian and Australian Award-Winning Movies. <i>Jurnal Komunikasi: Malaysian Journal of Communication</i> , 2020, 36, 17-32.	0.2	0
3	Narrative Techno-enhancement: The Impact of The Digital Visual Effects (DVFx) in Creative Narrative Performance. <i>Jurnal Komunikasi: Malaysian Journal of Communication</i> , 2019, 35, 17-28.	0.2	0
4	DVFx, and Modernization of Technology: Audience's Changing Taste in the 21st Century. <i>Jurnal Komunikasi: Malaysian Journal of Communication</i> , 2019, 35, 182-195.	0.2	1
5	Analisis Penggunaan Kesan Khas Visual Digital (DVFX) Terhadap Genre dan Naratologi Filem Pendek (Usage Analysis of Visual Digital (DVFX) Special Effects on Short Films and Genre). <i>Jurnal Komunikasi: Malaysian Journal of Communication</i> , 2015, 31, 99-115.	0.2	0
6	FILEM DAN REVOLUSI TEKNOLOGI: PERSEPSI PENGGUNAAN CGI DARI ASPEK ESTETIK & KREATIVITI (FILM AND) Tj ETQq0 0 0 rgBT /Overl	0.2	0
7	Understanding visual metaphor. <i>Journal of Asian Pacific Communication</i> , 2013, 23, 249-257.	0.3	0
8	New Audience Message Absorption via Audio Visual Technology. <i>Asian Social Science</i> , 2013, 9, .	0.2	0
9	Freedom of Photography â€œ the Malaysian Scenario: A Vital Element of Press Freedom. <i>Asian Social Science</i> , 2012, 8, .	0.2	0