

# InÃ¡s Coutinho

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/6958910/publications.pdf>

Version: 2024-02-01

11  
papers

36  
citations

1937685

4  
h-index

1872680

6  
g-index

11  
all docs

11  
docs citations

11  
times ranked

56  
citing authors

#	ARTICLE	IF	CITATIONS
1	Wine Bottles From Lisbon: Archaeometric Studies Of Two Archaeological Sites Dated From The 17th To The 19th Century. <i>Archaeometry</i> , 2017, 59, 852-873.	1.3	7
2	First archaeometric study on medieval glass found in Beja (Southern Portugal). <i>Journal of Medieval Iberian Studies</i> , 2016, 8, 148-175.	0.2	6
3	Provenance studies on faÃ§on-de-Venise glass excavated in Portugal. <i>Journal of Archaeological Science: Reports</i> , 2016, 7, 437-448.	0.5	5
4	Fensterbierscheiben in the Pena National Palace collection - chemical and iconographic relations. <i>X-Ray Spectrometry</i> , 2016, 45, 308-317.	1.4	5
5	Provenance studies of 18th century potassium-rich archaeological glass from Portugal. <i>Journal of Archaeological Science: Reports</i> , 2017, 13, 185-198.	0.5	4
6	Sand and Pebbles: The Study of Portuguese Raw Materials for Provenance Archaeological Glass. <i>Minerals (Basel, Switzerland)</i> , 2022, 12, 193.	2.0	3
7	Gilding on glass: New evidence from a 17th century flask found in Portugal. <i>Journal of Archaeological Science: Reports</i> , 2016, 6, 293-301.	0.5	2
8	Reproducing crystal glass from three 18thâ€20th centuries Portuguese glass arcana. <i>International Journal of Applied Glass Science</i> , 2020, 11, 743-755.	2.0	2
9	Glass Crystal Models: A First Approach to a Hidden Treasure of Teaching and Scientific Heritage. <i>Heritage</i> , 2019, 2, 2495-2512.	1.9	1
10	Calle Horno del Vidrioâ€Preliminary Study of Glass Production Remains Found in Granada, Spain, Dated to the 16th and 17th Centuries. <i>Minerals (Basel, Switzerland)</i> , 2021, 11, 688.	2.0	1
11	Archaeological glass conservation and restoration intervention materials â€ a literature review. <i>Conservar Patrimnio</i> , 0, , .	0.4	0