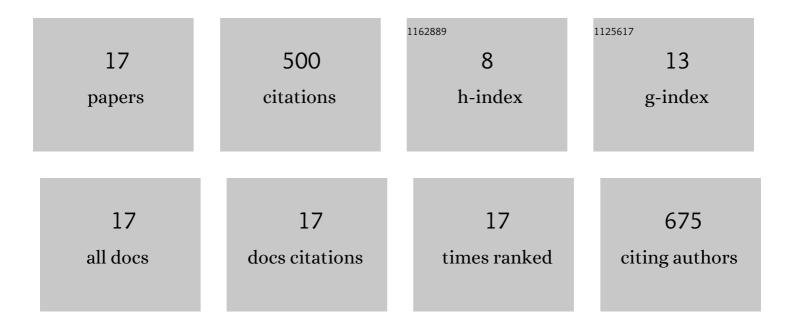
Kirsten J Mckenzie

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/6952987/publications.pdf Version: 2024-02-01



#	Article	IF	CITATIONS
1	Parietal updating of limb posture: An event-related fMRI study. Neuropsychologia, 2006, 44, 2685-2690.	0.7	151
2	Cross-cultural differences in crossmodal correspondences between basic tastes and visual features. Frontiers in Psychology, 2014, 5, 1365.	1.1	101
3	Cerebral asymmetry for mental rotation: effects of response hand, handedness and gender. NeuroReport, 2002, 13, 1929-1932.	0.6	65
4	Distorted body image influences body schema in individuals with negative bodily attitudes. Neuropsychologia, 2019, 122, 38-50.	0.7	46
5	Cross-Cultural Color-Odor Associations. PLoS ONE, 2014, 9, e101651.	1.1	44
6	Now You Feel it, Now You Don't: How Robust is the Phenomenon of Illusory Tactile Experience?. Perception, 2010, 39, 839-850.	0.5	26
7	Physical Symptom Reporting Is Associated With a Tendency to Experience Somatosensory Distortion. Psychosomatic Medicine, 2012, 74, 648-655.	1.3	24
8	Changing hands: persistent alterations to body image following brief exposure to multisensory distortions. Experimental Brain Research, 2017, 235, 1809-1821.	0.7	10
9	Neural correlates of an illusory touch experience investigated with fMRI. Neuropsychologia, 2011, 49, 3430-3438.	0.7	8
10	Increased somatic sensations are associated with reduced limb ownership. Journal of Psychosomatic Research, 2015, 78, 88-90.	1.2	8
11	Investigating the mechanisms of visually-evoked tactile sensations. Acta Psychologica, 2012, 139, 46-53.	0.7	7
12	Multisensory distortions of the hand have differential effects on tactile perception. Experimental Brain Research, 2015, 233, 3153-3161.	0.7	7
13	Cross-cultural colour–odour associations. Appetite, 2012, 59, 634.	1.8	3
14	Spatial Updating in a Three-Dimensional World. Journal of Neuroscience, 2007, 27, 7363-7364.	1.7	0
15	Investigations into visually-induced somatic amplification. Seeing and Perceiving, 2012, 25, 165.	0.4	0
16	That smells blue! Differences between colour associations for odours and odour-evocative words. Seeing and Perceiving, 2012, 25, 108-109.	0.4	0
17	Somatosensory amplification and illusory tactile sensations. Seeing and Perceiving, 2012, 25, 34.	0.4	0