

# Sophie Tomlinson

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/6944724/publications.pdf>

Version: 2024-02-01

10  
papers

127  
citations

2258059

3  
h-index

2053705

5  
g-index

12  
all docs

12  
docs citations

12  
times ranked

233  
citing authors

#	ARTICLE	IF	CITATIONS
1	Love's Labour's Lost. Shakespeare Bulletin, 2017, 35, 346-348.	0.1	0
2	The Actress and Baroque Aesthetic Effects in Renaissance Drama. Shakespeare Bulletin, 2015, 33, 67-82.	0.1	8
3	Cell separation: Terminology and practical considerations. Journal of Tissue Engineering, 2013, 4, 204173141247269.	5.5	106
4	â€˜A Woman's Reasonâ€™: Aphra Behn Reads Lucretius. Intellectual History Review, 2012, 22, 355-372.	0.2	9
5	A Jacobean Dramatic Usage of 'Actress'. Notes and Queries, 2008, 55, 282-283.	0.0	2
6	Closeted Writing and Lesbian and Gay Literature: Classical, Early Modern, Eighteenth-Century (review). Parergon, 2008, 25, 180-181.	0.0	0
7	Local Shakespeares: Proximations and Power (review). Shakespeare Quarterly, 2006, 57, 363-366.	0.2	0
8	Too theatrical? female subjectivity in caroline and interregnum drama. Women's Writing, 1999, 6, 65-79.	0.0	2
9	Alternative Shakespeares, Volume 2 (review). Parergon, 1998, 16, 166-168.	0.0	0
10	Renaissance Drama by Women: Texts and Documents (review). Parergon, 1997, 14, 153-155.	0.0	0