

Sophie Tomlinson

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/6944724/publications.pdf>

Version: 2024-02-01

10
papers

127
citations

2258059

3
h-index

2053705

5
g-index

12
all docs

12
docs citations

12
times ranked

233
citing authors

#	ARTICLE	IF	CITATIONS
1	Cell separation: Terminology and practical considerations. <i>Journal of Tissue Engineering</i> , 2013, 4, 204173141247269.	5.5	106
2	“A Woman’s Reason”: Aphra Behn Reads Lucretius. <i>Intellectual History Review</i> , 2012, 22, 355-372.	0.2	9
3	The Actress and Baroque Aesthetic Effects in Renaissance Drama. <i>Shakespeare Bulletin</i> , 2015, 33, 67-82.	0.1	8
4	Too theatrical? female subjectivity in caroline and interregnum drama. <i>Women’s Writing</i> , 1999, 6, 65-79.	0.0	2
5	A Jacobean Dramatic Usage of ‘Actress’. <i>Notes and Queries</i> , 2008, 55, 282-283.	0.0	2
6	Renaissance Drama by Women: Texts and Documents (review). <i>Parergon</i> , 1997, 14, 153-155.	0.0	0
7	Alternative Shakespeares, Volume 2 (review). <i>Parergon</i> , 1998, 16, 166-168.	0.0	0
8	Local Shakespeares: Proximations and Power (review). <i>Shakespeare Quarterly</i> , 2006, 57, 363-366.	0.2	0
9	Closeted Writing and Lesbian and Gay Literature: Classical, Early Modern, Eighteenth-Century (review). <i>Parergon</i> , 2008, 25, 180-181.	0.0	0
10	Love’s Labour’s Lost. <i>Shakespeare Bulletin</i> , 2017, 35, 346-348.	0.1	0