## Martin Norgaard

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/6916249/publications.pdf

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		1163117	996975	
18	297	8	15	
papers	citations	h-index	g-index	
22	22	22	136	
all docs	docs citations	times ranked	citing authors	

#	Article	IF	CITATIONS
1	Expert musical improvisations contain sequencing biases seen in language production Journal of Experimental Psychology: General, 2022, 151, 912-920.	2.1	3
2	Enhanced White Matter Fiber Tracts in Advanced Jazz Improvisers. Brain Sciences, 2021, 11, 506.	2.3	5
3	Online Involvement for Georgia Student Teachers During Covid-19. Frontiers in Psychology, 2021, 12, 648028.	2.1	2
4	Functional network connectivity during Jazz improvisation. Scientific Reports, 2021, 11, 19036.	3.3	13
5	A Home-Based, Mobile-Health-Assisted Piano Therapy to Improve Upper-Extremity Performance in Stroke Survivors: A Pilot Study. American Journal of Occupational Therapy, 2020, 74, 7411515391p1-7411515391p1.	0.3	O
6	The Effect of Jazz Improvisation Instruction on Measures of Executive Function in Middle School Band Students. Journal of Research in Music Education, 2019, 67, 339-354.	1.4	17
7	Higher Node Activity with Less Functional Connectivity During Musical Improvisation. Brain Connectivity, 2019, 9, 296-309.	1.7	21
8	Developing Musical Creativity through Improvisation in the Large Performance Classroom. Music Educators Journal, 2017, 103, 34-39.	0.4	4
9	Descriptions of improvisational thinking by developing jazz improvisers. International Journal of Music Education, 2017, 35, 259-271.	1.5	9
10	Creating Under Pressure. Music Perception, 2016, 33, 561-570.	1.1	14
11	Unlocking Your Potential as an Improviser. American String Teacher, 2016, 66, 26-29.	0.1	0
12	Eclectic Styles and Improvisation in String Orchestra Performances. String Research Journal, 2016, 7, 45-61.	0.3	3
13	The Brain Network Underpinning Novel Melody Creation. Brain Connectivity, 2016, 6, 772-785.	1.7	24
14	How Jazz Musicians Improvise. Music Perception, 2014, 31, 271-287.	1.1	51
15	The New National Standards for Music Educators. Music Educators Journal, 2014, 101, 41-49.	0.4	18
16	Introduction to the special issue on jazz improvisation Psychomusicology: Music, Mind and Brain, 2013, 23, 207-209.	0.3	0
17	Testing cognitive theories by creating a pattern-based probabilistic algorithm for melody and rhythm in jazz improvisation Psychomusicology: Music, Mind and Brain, 2013, 23, 243-254.	0.3	14
18	Descriptions of Improvisational Thinking by Artist-Level Jazz Musicians. Journal of Research in Music Education, 2011, 59, 109-127.	1.4	95