

Martin Norgaard

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/6916249/publications.pdf>

Version: 2024-02-01

18
papers

297
citations

1163117

8
h-index

996975

15
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22
all docs

22
docs citations

22
times ranked

136
citing authors

#	ARTICLE	IF	CITATIONS
1	Descriptions of Improvisational Thinking by Artist-Level Jazz Musicians. <i>Journal of Research in Music Education</i> , 2011, 59, 109-127.	1.4	95
2	How Jazz Musicians Improvise. <i>Music Perception</i> , 2014, 31, 271-287.	1.1	51
3	The Brain Network Underpinning Novel Melody Creation. <i>Brain Connectivity</i> , 2016, 6, 772-785.	1.7	24
4	Higher Node Activity with Less Functional Connectivity During Musical Improvisation. <i>Brain Connectivity</i> , 2019, 9, 296-309.	1.7	21
5	The New National Standards for Music Educators. <i>Music Educators Journal</i> , 2014, 101, 41-49.	0.4	18
6	The Effect of Jazz Improvisation Instruction on Measures of Executive Function in Middle School Band Students. <i>Journal of Research in Music Education</i> , 2019, 67, 339-354.	1.4	17
7	Testing cognitive theories by creating a pattern-based probabilistic algorithm for melody and rhythm in jazz improvisation.. <i>Psychomusicology: Music, Mind and Brain</i> , 2013, 23, 243-254.	0.3	14
8	Creating Under Pressure. <i>Music Perception</i> , 2016, 33, 561-570.	1.1	14
9	Functional network connectivity during Jazz improvisation. <i>Scientific Reports</i> , 2021, 11, 19036.	3.3	13
10	Descriptions of improvisational thinking by developing jazz improvisers. <i>International Journal of Music Education</i> , 2017, 35, 259-271.	1.5	9
11	Enhanced White Matter Fiber Tracts in Advanced Jazz Improvisers. <i>Brain Sciences</i> , 2021, 11, 506.	2.3	5
12	Developing Musical Creativity through Improvisation in the Large Performance Classroom. <i>Music Educators Journal</i> , 2017, 103, 34-39.	0.4	4
13	Eclectic Styles and Improvisation in String Orchestra Performances. <i>String Research Journal</i> , 2016, 7, 45-61.	0.3	3
14	Expert musical improvisations contain sequencing biases seen in language production.. <i>Journal of Experimental Psychology: General</i> , 2022, 151, 912-920.	2.1	3
15	Online Involvement for Georgia Student Teachers During Covid-19. <i>Frontiers in Psychology</i> , 2021, 12, 648028.	2.1	2
16	Introduction to the special issue on jazz improvisation.. <i>Psychomusicology: Music, Mind and Brain</i> , 2013, 23, 207-209.	0.3	0
17	Unlocking Your Potential as an Improviser. <i>American String Teacher</i> , 2016, 66, 26-29.	0.1	0
18	A Home-Based, Mobile-Health-Assisted Piano Therapy to Improve Upper-Extremity Performance in Stroke Survivors: A Pilot Study. <i>American Journal of Occupational Therapy</i> , 2020, 74, 7411515391p1-7411515391p1.	0.3	0