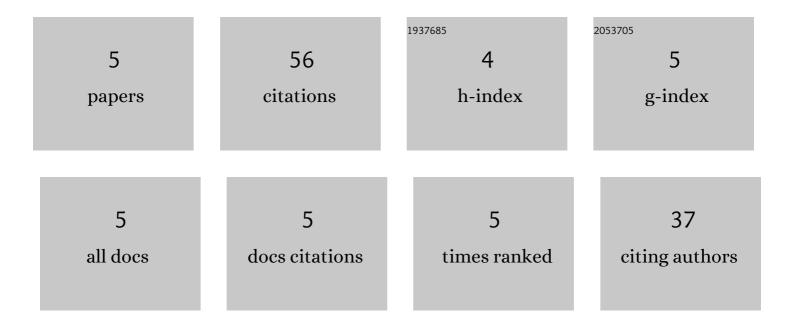
Takayoshi Yamamura

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/6896867/publications.pdf Version: 2024-02-01



#	Article	IF	CITATIONS
1	Contents tourism and creative fandom: the formation process of creative fandom and its transnational expansion in a mixed-media age. Journal of Tourism and Cultural Change, 2020, 18, 12-26.	2.8	3
2	Cooperation Between Anime Producers and the Japan Self-Defense Force: Creating Fantasy and/or Propaganda?. Journal of War and Culture Studies, 2019, 12, 8-23.	0.2	5
3	Pop culture contents and historical heritage: The case of heritage revitalization through â€~contents tourism' in Shiroishi city. Contemporary Japan, 2018, 30, 144-163.	0.6	7
4	Revitalization of Historical Heritage Using Pop Culture in Japan: Shiroishi City and the Game/Anime <i>Sengoku Basara</i> . Tourism Analysis, 2015, 20, 327-332.	0.9	10
5	Contents tourism and local community response: <i>Lucky star</i> and collaborative anime-induced tourism in Washimiya. Japan Forum, 2015, 27, 59-81.	1.1	31