

# Andrew J Oxenham

## List of Publications by Citations

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202  
papers

8,982  
citations

51  
h-index

89  
g-index

222  
ext. papers

10,201  
ext. citations

3.9  
avg, IF

6.64  
L-index

#	Paper	IF	Citations
202	Chimaeric sounds reveal dichotomies in auditory perception. <i>Nature</i> , <b>2002</b> , 416, 87-90	50.4	638
201	Revised estimates of human cochlear tuning from otoacoustic and behavioral measurements. <i>Proceedings of the National Academy of Sciences of the United States of America</i> , <b>2002</b> , 99, 3318-23	11.5	346
200	Effects of simulated cochlear-implant processing on speech reception in fluctuating maskers. <i>Journal of the Acoustical Society of America</i> , <b>2003</b> , 114, 446-54	2.2	308
199	Influence of musical and psychoacoustical training on pitch discrimination. <i>Hearing Research</i> , <b>2006</b> , 219, 36-47	3.9	288
198	A behavioral measure of basilar-membrane nonlinearity in listeners with normal and impaired hearing. <i>Journal of the Acoustical Society of America</i> , <b>1997</b> , 101, 3666-75	2.2	225
197	A neural representation of pitch salience in nonprimary human auditory cortex revealed with functional magnetic resonance imaging. <i>Journal of Neuroscience</i> , <b>2004</b> , 24, 6810-5	6.6	220
196	Correct tonotopic representation is necessary for complex pitch perception. <i>Proceedings of the National Academy of Sciences of the United States of America</i> , <b>2004</b> , 101, 1421-5	11.5	186
195	Modeling the additivity of nonsimultaneous masking. <i>Hearing Research</i> , <b>1994</b> , 80, 105-18	3.9	186
194	Neuromagnetic correlates of streaming in human auditory cortex. <i>Journal of Neuroscience</i> , <b>2005</b> , 25, 5382-8	6.6	179
193	Temporal coherence in the perceptual organization and cortical representation of auditory scenes. <i>Neuron</i> , <b>2009</b> , 61, 317-29	13.9	163
192	Individual differences reveal the basis of consonance. <i>Current Biology</i> , <b>2010</b> , 20, 1035-41	6.3	155
191	Otoacoustic estimation of cochlear tuning: validation in the chinchilla. <i>JARO - Journal of the Association for Research in Otolaryngology</i> , <b>2010</b> , 11, 343-65	3.3	152
190	Pitch discrimination of diotic and dichotic tone complexes: harmonic resolvability or harmonic number?. <i>Journal of the Acoustical Society of America</i> , <b>2003</b> , 113, 3323-34	2.2	151
189	The role of auditory cortex in the formation of auditory streams. <i>Hearing Research</i> , <b>2007</b> , 229, 116-31	3.9	144
188	Estimates of human cochlear tuning at low levels using forward and simultaneous masking. <i>JARO - Journal of the Association for Research in Otolaryngology</i> , <b>2003</b> , 4, 541-54	3.3	143
187	Sequential stream segregation in the absence of spectral cues. <i>Journal of the Acoustical Society of America</i> , <b>1999</b> , 105, 339-46	2.2	138
186	Basilar-membrane nonlinearity and the growth of forward masking. <i>Journal of the Acoustical Society of America</i> , <b>1998</b> , 103, 1598-608	2.2	135

185	Neural correlates of auditory perceptual awareness under informational masking. <i>PLoS Biology</i> , <b>2008</b> , 6, e138	9.7	132
184	Additivity of masking in normally hearing and hearing-impaired subjects. <i>Journal of the Acoustical Society of America</i> , <b>1995</b> , 98, 1921-34	2.2	131
183	Pitch perception and auditory stream segregation: implications for hearing loss and cochlear implants. <i>Trends in Amplification</i> , <b>2008</b> , 12, 316-31		128
182	Inter-relationship between different psychoacoustic measures assumed to be related to the cochlear active mechanism. <i>Journal of the Acoustical Society of America</i> , <b>1999</b> , 106, 2761-78	2.2	124
181	Forward masking: adaptation or integration?. <i>Journal of the Acoustical Society of America</i> , <b>2001</b> , 109, 732-41	2.2	120
180	Music perception, pitch, and the auditory system. <i>Current Opinion in Neurobiology</i> , <b>2008</b> , 18, 452-63	7.6	119
179	Cochlear compression: perceptual measures and implications for normal and impaired hearing. <i>Ear and Hearing</i> , <b>2003</b> , 24, 352-66	3.4	113
178	The role of spectral and periodicity cues in auditory stream segregation, measured using a temporal discrimination task. <i>Journal of the Acoustical Society of America</i> , <b>1999</b> , 106, 938-45	2.2	112
177	Effects of introducing unprocessed low-frequency information on the reception of envelope-vocoder processed speech. <i>Journal of the Acoustical Society of America</i> , <b>2006</b> , 119, 2417-26	2.2	111
176	Informational masking and musical training. <i>Journal of the Acoustical Society of America</i> , <b>2003</b> , 114, 1543-52		99
175	Influence of musical training on understanding voiced and whispered speech in noise. <i>PLoS ONE</i> , <b>2014</b> , 9, e86980	3.7	95
174	Masking release for low- and high-pass-filtered speech in the presence of noise and single-talker interference. <i>Journal of the Acoustical Society of America</i> , <b>2009</b> , 125, 457-68	2.2	91
173	Psychoacoustic consequences of compression in the peripheral auditory system. <i>Psychological Review</i> , <b>1998</b> , 105, 108-24	6.3	90
172	Effects of envelope-vocoder processing on F0 discrimination and concurrent-vowel identification. <i>Ear and Hearing</i> , <b>2005</b> , 26, 451-60	3.4	89
171	Pitch, harmonicity and concurrent sound segregation: psychoacoustical and neurophysiological findings. <i>Hearing Research</i> , <b>2010</b> , 266, 36-51	3.9	83
170	Pitch perception. <i>Journal of Neuroscience</i> , <b>2012</b> , 32, 13335-8	6.6	82
169	Helmholtz. <i>Journal of Clinical Investigation</i> , <b>2011</b> , 121, 2064-2064	15.9	78
168	An autocorrelation model with place dependence to account for the effect of harmonic number on fundamental frequency discrimination. <i>Journal of the Acoustical Society of America</i> , <b>2005</b> , 117, 3816-31	2.2	74

167	Recovering sound sources from embedded repetition. <i>Proceedings of the National Academy of Sciences of the United States of America</i> , <b>2011</b> , 108, 1188-93	11.5	72
166	Cortical fMRI activation to sequences of tones alternating in frequency: relationship to perceived rate and streaming. <i>Journal of Neurophysiology</i> , <b>2007</b> , 97, 2230-8	3.2	72
165	Comparing spatial tuning curves, spectral ripple resolution, and speech perception in cochlear implant users. <i>Journal of the Acoustical Society of America</i> , <b>2011</b> , 130, 364-75	2.2	71
164	Pitch perception beyond the traditional existence region of pitch. <i>Proceedings of the National Academy of Sciences of the United States of America</i> , <b>2011</b> , 108, 7629-34	11.5	70
163	Human cortical activity during streaming without spectral cues suggests a general neural substrate for auditory stream segregation. <i>Journal of Neuroscience</i> , <b>2007</b> , 27, 13074-81	6.6	70
162	Speech perception in tones and noise via cochlear implants reveals influence of spectral resolution on temporal processing. <i>Trends in Hearing</i> , <b>2014</b> , 18,	3.2	65
161	Is relative pitch specific to pitch?. <i>Psychological Science</i> , <b>2008</b> , 19, 1263-71	7.9	65
160	Suppression and the upward spread of masking. <i>Journal of the Acoustical Society of America</i> , <b>1998</b> , 104, 3500-10	2.2	63
159	Can temporal fine structure represent the fundamental frequency of unresolved harmonics?. <i>Journal of the Acoustical Society of America</i> , <b>2009</b> , 125, 2189-99	2.2	62
158	Objective and subjective psychophysical measures of auditory stream integration and segregation. <i>JARO - Journal of the Association for Research in Otolaryngology</i> , <b>2010</b> , 11, 709-24	3.3	62
157	The relationship between frequency selectivity and pitch discrimination: sensorineural hearing loss. <i>Journal of the Acoustical Society of America</i> , <b>2006</b> , 120, 3929-45	2.2	61
156	Basilar-membrane nonlinearity estimated by pulsation threshold. <i>Journal of the Acoustical Society of America</i> , <b>2000</b> , 107, 501-7	2.2	57
155	Towards a measure of auditory-filter phase response. <i>Journal of the Acoustical Society of America</i> , <b>2001</b> , 110, 3169-78	2.2	57
154	Symmetric interactions and interference between pitch and timbre. <i>Journal of the Acoustical Society of America</i> , <b>2014</b> , 135, 1371-9	2.2	55
153	Effects of masker frequency and duration in forward masking: further evidence for the influence of peripheral nonlinearity. <i>Hearing Research</i> , <b>2000</b> , 150, 258-66	3.9	53
152	Assessing the role of spectral and intensity cues in spectral ripple detection and discrimination in cochlear-implant users. <i>Journal of the Acoustical Society of America</i> , <b>2012</b> , 132, 3925-34	2.2	51
151	Comparing different estimates of cochlear compression in listeners with normal and impaired hearing. <i>Journal of the Acoustical Society of America</i> , <b>2005</b> , 117, 3028-41	2.2	51
150	How We Hear: The Perception and Neural Coding of Sound. <i>Annual Review of Psychology</i> , <b>2018</b> , 69, 27-50	26.1	49

149	Short-term temporal integration: evidence for the influence of peripheral compression. <i>Journal of the Acoustical Society of America</i> , <b>1997</b> , 101, 3676-87	2.2	49
148	Representations of Pitch and Timbre Variation in Human Auditory Cortex. <i>Journal of Neuroscience</i> , <b>2017</b> , 37, 1284-1293	6.6	48
147	A sound element gets lost in perceptual competition. <i>Proceedings of the National Academy of Sciences of the United States of America</i> , <b>2007</b> , 104, 12223-7	11.5	47
146	Reconciling frequency selectivity and phase effects in masking. <i>Journal of the Acoustical Society of America</i> , <b>2001</b> , 110, 1525-38	2.2	46
145	Weak Middle-Ear-Muscle Reflex in Humans with Noise-Induced Tinnitus and Normal Hearing May Reflect Cochlear Synaptopathy. <i>ENeuro</i> , <b>2017</b> , 4,	3.9	45
144	Neural adaptation to tone sequences in the songbird forebrain: patterns, determinants, and relation to the build-up of auditory streaming. <i>Journal of Comparative Physiology A: Neuroethology, Sensory, Neural, and Behavioral Physiology</i> , <b>2010</b> , 196, 543-57	2.3	44
143	Predicting the Perceptual Consequences of Hidden Hearing Loss. <i>Trends in Hearing</i> , <b>2016</b> , 20, 2331216516686768	16.6	43
142	The upper frequency limit for the use of phase locking to code temporal fine structure in humans: A compilation of viewpoints. <i>Hearing Research</i> , <b>2019</b> , 377, 109-121	3.9	41
141	Influence of spatial and temporal coding on auditory gap detection. <i>Journal of the Acoustical Society of America</i> , <b>2000</b> , 107, 2215-23	2.2	41
140	The Psychophysics of Pitch <b>2005</b> , 7-55		40
139	Musical intervals and relative pitch: frequency resolution, not interval resolution, is special. <i>Journal of the Acoustical Society of America</i> , <b>2010</b> , 128, 1943-51	2.2	39
138	The relationship between frequency selectivity and pitch discrimination: effects of stimulus level. <i>Journal of the Acoustical Society of America</i> , <b>2006</b> , 120, 3916-28	2.2	39
137	Masker phase effects in normal-hearing and hearing-impaired listeners: evidence for peripheral compression at low signal frequencies. <i>Journal of the Acoustical Society of America</i> , <b>2004</b> , 116, 2248-57	2.2	38
136	Auditory stream formation affects comodulation masking release retroactively. <i>Journal of the Acoustical Society of America</i> , <b>2009</b> , 125, 2182-8	2.2	36
135	A low-power asynchronous interleaved sampling algorithm for cochlear implants that encodes envelope and phase information. <i>IEEE Transactions on Biomedical Engineering</i> , <b>2007</b> , 54, 138-49	5	36
134	Modulation detection interference: effects of concurrent and sequential streaming. <i>Journal of the Acoustical Society of America</i> , <b>2001</b> , 110, 402-8	2.2	36
133	Musicians do not benefit from differences in fundamental frequency when listening to speech in competing speech backgrounds. <i>Scientific Reports</i> , <b>2017</b> , 7, 12624	4.9	35
132	Temporal coherence structure rapidly shapes neuronal interactions. <i>Nature Communications</i> , <b>2017</b> , 8, 13900	17.4	35

131	Characterizing the dependence of pure-tone frequency difference limens on frequency, duration, and level. <i>Hearing Research</i> , <b>2012</b> , 292, 1-13	3.9	32
130	Masking by inaudible sounds and the linearity of temporal summation. <i>Journal of Neuroscience</i> , <b>2006</b> , 26, 8767-73	6.6	32
129	Auditory frequency and intensity discrimination explained using a cortical population rate code. <i>PLoS Computational Biology</i> , <b>2013</b> , 9, e1003336	5	31
128	Intelligibility of whispered speech in stationary and modulated noise maskers. <i>Journal of the Acoustical Society of America</i> , <b>2012</b> , 132, 2514-23	2.2	31
127	Mammalian behavior and physiology converge to confirm sharper cochlear tuning in humans. <i>Proceedings of the National Academy of Sciences of the United States of America</i> , <b>2018</b> , 115, 11322-11326 <sup>11.5</sup>		31
126	Pitfalls in behavioral estimates of basilar-membrane compression in humans. <i>Journal of the Acoustical Society of America</i> , <b>2009</b> , 125, 270-81	2.2	30
125	Level discrimination of sinusoids as a function of duration and level for fixed-level, roving-level, and across-frequency conditions. <i>Journal of the Acoustical Society of America</i> , <b>2000</b> , 107, 1605-14	2.2	28
124	An online headphone screening test based on dichotic pitch. <i>Behavior Research Methods</i> , <b>2021</b> , 53, 1551-1562		28
123	Perceptual grouping affects pitch judgments across time and frequency. <i>Journal of Experimental Psychology: Human Perception and Performance</i> , <b>2011</b> , 37, 257-69	2.6	27
122	Estimates of compression at low and high frequencies using masking additivity in normal and impaired ears. <i>Journal of the Acoustical Society of America</i> , <b>2008</b> , 123, 4321-30	2.2	27
121	Harmonic segregation through mistuning can improve fundamental frequency discrimination. <i>Journal of the Acoustical Society of America</i> , <b>2008</b> , 124, 1653-67	2.2	27
120	Detection and F0 discrimination of harmonic complex tones in the presence of competing tones or noise. <i>Journal of the Acoustical Society of America</i> , <b>2006</b> , 120, 1493-505	2.2	27
119	Assessing the Role of Place and Timing Cues in Coding Frequency and Amplitude Modulation as a Function of Age. <i>JARO - Journal of the Association for Research in Otolaryngology</i> , <b>2017</b> , 18, 619-633	3.3	26
118	Level dependence of auditory filters in nonsimultaneous masking as a function of frequency. <i>Journal of the Acoustical Society of America</i> , <b>2006</b> , 119, 444-53	2.2	26
117	Behavioral measures of auditory streaming in ferrets ( <i>Mustela putorius</i> ). <i>Journal of Comparative Psychology (Washington, D C: 1983)</i> , <b>2010</b> , 124, 317-30	2.1	25
116	Sequential F0 comparisons between resolved and unresolved harmonics: no evidence for translation noise between two pitch mechanisms. <i>Journal of the Acoustical Society of America</i> , <b>2004</b> , 116, 3038-50	2.2	25
115	Temporal coherence versus harmonicity in auditory stream formation. <i>Journal of the Acoustical Society of America</i> , <b>2013</b> , 133, EL188-94	2.2	24
114	Auditory stream segregation and the perception of across-frequency synchrony. <i>Journal of Experimental Psychology: Human Perception and Performance</i> , <b>2010</b> , 36, 1029-1039	2.6	24

113	Auditory stream segregation for alternating and synchronous tones. <i>Journal of Experimental Psychology: Human Perception and Performance</i> , <b>2013</b> , 39, 1568-1580	2.6	24
112	Cognitive factors contribute to speech perception in cochlear-implant users and age-matched normal-hearing listeners under vocoded conditions. <i>Journal of the Acoustical Society of America</i> , <b>2019</b> , 146, 195	2.2	23
111	Vocoder Simulations Explain Complex Pitch Perception Limitations Experienced by Cochlear Implant Users. <i>JARO - Journal of the Association for Research in Otolaryngology</i> , <b>2017</b> , 18, 789-802	3.3	23
110	Temporal coherence and the streaming of complex sounds. <i>Advances in Experimental Medicine and Biology</i> , <b>2013</b> , 787, 535-43	3.6	23
109	Vowel enhancement effects in cochlear-implant users. <i>Journal of the Acoustical Society of America</i> , <b>2012</b> , 131, EL421-6	2.2	23
108	Speech perception is similar for musicians and non-musicians across a wide range of conditions. <i>Scientific Reports</i> , <b>2019</b> , 9, 10404	4.9	22
107	Congenital amusia: a cognitive disorder limited to resolved harmonics and with no peripheral basis. <i>Neuropsychologia</i> , <b>2015</b> , 66, 293-301	3.2	21
106	Using individual differences to test the role of temporal and place cues in coding frequency modulation. <i>Journal of the Acoustical Society of America</i> , <b>2015</b> , 138, 3093-104	2.2	21
105	Pitch perception for mixtures of spectrally overlapping harmonic complex tones. <i>Journal of the Acoustical Society of America</i> , <b>2010</b> , 128, 257-69	2.2	21
104	Perception of across-frequency asynchrony and the role of cochlear delays. <i>Journal of the Acoustical Society of America</i> , <b>2012</b> , 131, 363-77	2.2	21
103	Sound texture synthesis via filter statistics <b>2009</b> ,		21
102	Modulation frequency discrimination with modulated and unmodulated interference in normal hearing and in cochlear-implant users. <i>JARO - Journal of the Association for Research in Otolaryngology</i> , <b>2013</b> , 14, 591-601	3.3	19
101	Spectral completion of partially masked sounds. <i>Proceedings of the National Academy of Sciences of the United States of America</i> , <b>2008</b> , 105, 5939-44	11.5	19
100	Across-frequency pitch discrimination interference between complex tones containing resolved harmonics. <i>Journal of the Acoustical Society of America</i> , <b>2007</b> , 121, 1621-31	2.2	19
99	Revisiting place and temporal theories of pitch. <i>Acoustical Science and Technology</i> , <b>2013</b> , 34, 388-396	0.5	18
98	Recovery from on- and off-frequency forward masking in listeners with normal and impaired hearing. <i>Journal of the Acoustical Society of America</i> , <b>2010</b> , 128, 247-56	2.2	18
97	Evaluation of companding-based spectral enhancement using simulated cochlear-implant processing. <i>Journal of the Acoustical Society of America</i> , <b>2007</b> , 121, 1709-16	2.2	18
96	A fast method for measuring psychophysical thresholds across the cochlear implant array. <i>Trends in Hearing</i> , <b>2015</b> , 19,	3.2	17

95	New perspectives on the measurement and time course of auditory enhancement. <i>Journal of Experimental Psychology: Human Perception and Performance</i> , <b>2015</b> , 41, 1696-708	2.6	17
94	Behavioral measures of cochlear compression and temporal resolution as predictors of speech masking release in hearing-impaired listeners. <i>Journal of the Acoustical Society of America</i> , <b>2013</b> , 134, 2895-912	2.2	17
93	Comparing models of the combined-stimulation advantage for speech recognition. <i>Journal of the Acoustical Society of America</i> , <b>2012</b> , 131, 3970-80	2.2	17
92	Hearing, Emotion, Amplification, Research, and Training Workshop: Current Understanding of Hearing Loss and Emotion Perception and Priorities for Future Research. <i>Trends in Hearing</i> , <b>2018</b> , 22, 2331216518803215	3.2	17
91	Superoptimal Perceptual Integration Suggests a Place-Based Representation of Pitch at High Frequencies. <i>Journal of Neuroscience</i> , <b>2017</b> , 37, 9013-9021	6.6	16
90	Does fundamental-frequency discrimination measure virtual pitch discrimination?. <i>Journal of the Acoustical Society of America</i> , <b>2010</b> , 128, 1930-42	2.2	16
89	Overshoot and the Bèvere departure from Weber's law. <i>Journal of the Acoustical Society of America</i> , <b>1995</b> , 97, 2442-2453	2.2	16
88	Mechanisms of Localization and Speech Perception with Colocated and Spatially Separated Noise and Speech Maskers Under Single-Sided Deafness with a Cochlear Implant. <i>Ear and Hearing</i> , <b>2019</b> , 40, 1293-1306	3.4	16
87	Effects of level and background noise on interaural time difference discrimination for transposed stimuli. <i>Journal of the Acoustical Society of America</i> , <b>2008</b> , 123, EL1-7	2.2	15
86	Psychophysical Manifestations of Compression: Normal-Hearing Listeners <b>2004</b> , 62-106		15
85	Effects of auditory enhancement on the loudness of masker and target components. <i>Hearing Research</i> , <b>2016</b> , 333, 150-156	3.9	14
84	On- and off-frequency forward masking by Schroeder-phase complexes. <i>JARO - Journal of the Association for Research in Otolaryngology</i> , <b>2009</b> , 10, 595-607	3.3	14
83	Auditory deficits in amusia extend beyond poor pitch perception. <i>Neuropsychologia</i> , <b>2017</b> , 99, 213-224	3.2	13
82	A Dynamically Focusing Cochlear Implant Strategy Can Improve Vowel Identification in Noise. <i>Ear and Hearing</i> , <b>2018</b> , 39, 1136-1145	3.4	13
81	Sensory noise explains auditory frequency discrimination learning induced by training with identical stimuli. <i>Perception &amp; Psychophysics</i> , <b>2009</b> , 71, 5-7		13
80	Sequential stream segregation of voiced and unvoiced speech sounds based on fundamental frequency. <i>Hearing Research</i> , <b>2017</b> , 344, 235-243	3.9	12
79	Assessing the effects of temporal coherence on auditory stream formation through comodulation masking release. <i>Journal of the Acoustical Society of America</i> , <b>2014</b> , 135, 3520-9	2.2	12
78	Modulation rate discrimination using half-wave rectified and sinusoidally amplitude modulated stimuli in cochlear-implant users. <i>Journal of the Acoustical Society of America</i> , <b>2010</b> , 127, 656-9	2.2	12



77	Further evidence that fundamental-frequency difference limens measure pitch discrimination. <i>Journal of the Acoustical Society of America</i> , <b>2012</b> , 131, 3989-4001	2.2	12
76	Short- and long-term memory for pitch and non-pitch contours: Insights from congenital amusia. <i>Brain and Cognition</i> , <b>2019</b> , 136, 103614	2.7	11
75	Encoding of natural timbre dimensions in human auditory cortex. <i>NeuroImage</i> , <b>2018</b> , 166, 60-70	7.9	11
74	Stimulus Frequency Otoacoustic Emissions Provide No Evidence for the Role of Efferents in the Enhancement Effect. <i>JARO - Journal of the Association for Research in Otolaryngology</i> , <b>2015</b> , 16, 613-29	3.3	10
73	Speech intelligibility is best predicted by intensity, not cochlea-scaled entropy. <i>Journal of the Acoustical Society of America</i> , <b>2017</b> , 142, EL264	2.2	10
72	A further test of the linearity of temporal summation in forward masking. <i>Journal of the Acoustical Society of America</i> , <b>2007</b> , 122, 1880-3	2.2	10
71	Speech Perception with Spectrally Non-overlapping Maskers as Measure of Spectral Resolution in Cochlear Implant Users. <i>JARO - Journal of the Association for Research in Otolaryngology</i> , <b>2019</b> , 20, 151-167	3.3	10
70	Learning for pitch and melody discrimination in congenital amusia. <i>Cortex</i> , <b>2018</b> , 103, 164-178	3.8	9
69	Effects of spectral resolution on spectral contrast effects in cochlear-implant users. <i>Journal of the Acoustical Society of America</i> , <b>2018</b> , 143, EL468	2.2	9
68	Effects of background noise level on behavioral estimates of basilar-membrane compression. <i>Journal of the Acoustical Society of America</i> , <b>2010</b> , 127, 3018-25	2.2	9
67	Hearing Out Repeating Elements in Randomly Varying Multitone Sequences: A Case of Streaming? <b>2007</b> , 267-274		9
66	Estimates of auditory filter phase response at and below characteristic frequency. <i>Journal of the Acoustical Society of America</i> , <b>2005</b> , 117, 1713-6	2.2	9
65	Spectral contrast effects produced by competing speech contexts. <i>Journal of Experimental Psychology: Human Perception and Performance</i> , <b>2018</b> , 44, 1447-1457	2.6	9
64	Examining replicability of an otoacoustic measure of cochlear function during selective attention. <i>Journal of the Acoustical Society of America</i> , <b>2018</b> , 144, 2882	2.2	9
63	Exploring the role of feedback-based auditory reflexes in forward masking by schroeder-phase complexes. <i>JARO - Journal of the Association for Research in Otolaryngology</i> , <b>2015</b> , 16, 81-99	3.3	8
62	Loudness Context Effects in Normal-Hearing Listeners and Cochlear-Implant Users. <i>JARO - Journal of the Association for Research in Otolaryngology</i> , <b>2015</b> , 16, 535-45	3.3	8
61	Pitch discrimination with mixtures of three concurrent harmonic complexes. <i>Journal of the Acoustical Society of America</i> , <b>2019</b> , 145, 2072	2.2	8
60	The Perception of Musical Tones <b>2013</b> , 1-33		8

59	Effects of pulsing of a target tone on the ability to hear it out in different types of complex sounds. <i>Journal of the Acoustical Society of America</i> , <b>2012</b> , 131, 2927-37	2.2	8
58	Global not local masker features govern the auditory continuity illusion. <i>Journal of Neuroscience</i> , <b>2012</b> , 32, 4660-4	6.6	8
57	Comparing F0 discrimination in sequential and simultaneous conditions. <i>Journal of the Acoustical Society of America</i> , <b>2005</b> , 118, 41-4	2.2	8
56	Auditory enhancement and the role of spectral resolution in normal-hearing listeners and cochlear-implant users. <i>Journal of the Acoustical Society of America</i> , <b>2018</b> , 144, 552	2.2	8
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