

# Marta Puxan-Oliva

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/687447/publications.pdf>

Version: 2024-02-01

7  
papers

15  
citations

2682572

2  
h-index

2272923

4  
g-index

8  
all docs

8  
docs citations

8  
times ranked

7  
citing authors

#	ARTICLE	IF	CITATIONS
1	Rethinking World Literature Studies in Latin American and Spanish Contexts. <i>Journal of World Literature</i> , 2017, 2, 1-9.	0.2	5
2	Introduction: towards a cross-disciplinary history of the global in the humanities and the social sciences. <i>Journal of Global History</i> , 2019, 14, 325-334.	0.9	5
3	“Racial Stereotypes as Narrative Forms: Staging the English Gentleman in Joseph Conrad’s <i>Lord Jim</i> ”. <i>JNT-Journal of Narrative Theory</i> , 2016, 45, 333-369.	0.1	4
4	Colonial Oceanic Environments, Law and Narrative in Herman Melville’s <i>Benito Cereno</i> and Juan Benet’s <i>Sub rosa</i> . <i>English Studies</i> , 2018, 99, 426-441.	0.2	1
5	On the politics of discordant, estranging and bonding reliability: Contextualist narratology at work. <i>Frontiers of Narrative Studies</i> , 2018, 4, s190-s212.	0.1	0
6	Enfermedad y reescritura: el oficio de escribir en "Los diarios de Emilio Renzi" de Ricardo Piglia. <i>Revista Letral</i> , 2021, , 107-126.	0.1	0
7	The Novel after the Global Turn: Decentered Perspectives from the Spanish Literary Field. <i>Studies in the Novel</i> , 2021, 53, 285-305.	0.1	0