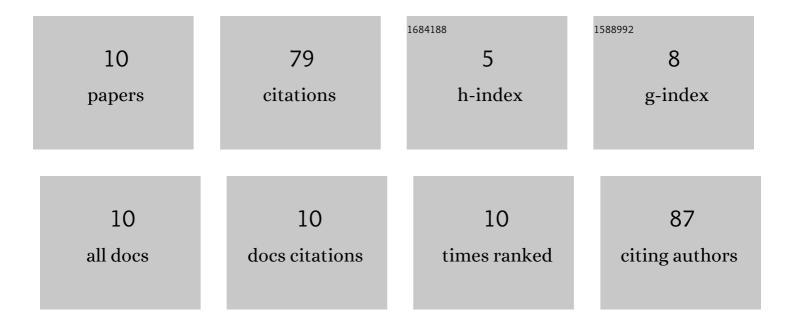
## Filipe M C Costa Vaz

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/6868045/publications.pdf

Version: 2024-02-01



FILIDE M.C. COSTA VAZ

#	Article	IF	CITATIONS
1	Crops on the Rocks: Production, Processing, and Storage at the Early Medieval Site of Senhora Do Barrocal (Municipality of Sátão, Central Portugal). Plants, 2022, 11, 471.	3.5	4
2	Food for the dead, fuel for the pyre: symbolism and function of plant remains in provincial Roman cremation rituals in the necropolis of Bracara Augusta (NW Iberia). Quaternary International, 2021, 593-594, 372-383.	1.5	8
3	Crops behind closed walls: Fortified storage at Castelinho in the Late Iron Age of NW Iberia. Journal of Archaeological Science: Reports, 2020, 30, 102200.	0.5	5
4	Selection of firewood in Monte Mozinho (NW Iberia) in the Late Antiquity: A question of function and availability. Quaternary International, 2017, 431, 103-115.	1.5	3
5	An intensive tree-ring experience: Connecting education and research during the 25th European Dendroecological Fieldweek (Asturias, Spain). Dendrochronologia, 2017, 42, 80-93.	2.2	5
6	Iron Age ovens and hearths from the hilltop of Quinta de Crestelos, Sabor Valley (NE Portugal): An archaeobotanical approach on typology, functionality and firewood use. Quaternary International, 2017, 458, 75-93.	1.5	11
7	Early-Middle Bronze Age communities and wood resources management in northeast Portugal: The Sabor valley. Quaternary International, 2017, 458, 28-43.	1.5	4
8	Waterlogged plant remains from the Roman healing spa of Aquae Flaviae (Chaves, Portugal): Utilitarian objects, timber, fruits and seeds. Quaternary International, 2016, 404, 86-103.	1.5	18
9	Crops and fodder: evidence for storage and processing activities in a functional area at the Roman settlement of Monte Mozinho (northern Portugal). Vegetation History and Archaeobotany, 2013, 22, 479-492.	2.1	16
10	Estudo antracológico do compartimento 1, setor A-2008 de Monte Mozinho. Estudos Do Quaternario, 2012, , 38-47.	0.3	5