

Franck F Zenasni

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/6864631/publications.pdf>

Version: 2024-02-01

57
papers

2,147
citations

236612

25
h-index

243296

44
g-index

71
all docs

71
docs citations

71
times ranked

2074
citing authors

#	ARTICLE	IF	CITATIONS
1	To be or not to be empathic: the combined role of empathic concern and perspective taking in understanding burnout in general practice. <i>BMC Family Practice</i> , 2014, 15, 15.	2.9	189
2	How Efficient Are Emotional Intelligence Trainings: A Meta-Analysis. <i>Emotion Review</i> , 2018, 10, 138-148.	2.1	174
3	The changing face of Parkinson's disease-associated psychosis: A cross-sectional study based on the new NINDS-NIMH criteria. <i>Movement Disorders</i> , 2010, 25, 763-766.	2.2	156
4	Learning Empathy Through Virtual Reality: Multiple Strategies for Training Empathy-Related Abilities Using Body Ownership Illusions in Embodied Virtual Reality. <i>Frontiers in Robotics and AI</i> , 2018, 5, 26.	2.0	156
5	Creativity and Tolerance of Ambiguity: An Empirical Study. <i>Journal of Creative Behavior</i> , 2008, 42, 61-73.	1.6	132
6	Creativity as action: findings from five creative domains. <i>Frontiers in Psychology</i> , 2013, 4, 176.	1.1	114
7	Quality of Life of Patients Operated on for Low Rectal Cancer: Impact of the Type of Surgery and Patients' Characteristics. <i>Diseases of the Colon and Rectum</i> , 2005, 48, 2180-2191.	0.7	102
8	Burnout and empathy in primary care: three hypotheses. <i>British Journal of General Practice</i> , 2012, 62, 346-347.	0.7	91
9	How artists create: Creative process and multivariate factors. <i>Learning and Individual Differences</i> , 2013, 26, 161-170.	1.5	80
10	The Impact of Technology on Creativity in Design: An Enhancement?. <i>Creativity and Innovation Management</i> , 2010, 19, 180-191.	1.9	64
11	Can intervention in emotional competences increase employability prospects of unemployed adults?. <i>Journal of Vocational Behavior</i> , 2015, 88, 28-37.	1.9	54
12	Burnout, empathy and their relationships: a qualitative study with residents in General Medicine. <i>Psychology, Health and Medicine</i> , 2016, 21, 354-361.	1.3	50
13	Is visual aesthetic sensitivity independent from intelligence, personality and creativity?. <i>Personality and Individual Differences</i> , 2014, 59, 16-20.	1.6	47
14	Emotion-Related Traits Moderate the Impact of Emotional State on Creative Performances. <i>Journal of Individual Differences</i> , 2008, 29, 157-167.	0.5	40
15	Pleasantness of creative tasks and creative performance. <i>Thinking Skills and Creativity</i> , 2011, 6, 49-56.	1.9	38
16	Functional results and quality of life for patients with very low rectal cancer undergoing coloanal anastomosis or perineal colostomy with colonic muscular graft. <i>European Journal of Surgical Oncology</i> , 2007, 33, 459-462.	0.5	37
17	Validation de l'adaptation française de l'échelle neuro-affective de personnalité. <i>Revue Européenne De Psychologie Appliquée</i> , 2008, 58, 155-163.	0.4	33
18	A Dynamic and Ecological Approach to the Artistic Creative Process of Arts Students: An Empirical Contribution. <i>Empirical Studies of the Arts</i> , 2011, 29, 17-38.	0.9	33

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19	Empathic concern and professional characteristics associated with clinical empathy in French general practitioners. <i>European Journal of General Practice</i> , 2013, 19, 23-28.	0.9	32
20	Relationship between optimism and quality of life in patients with two chronic rheumatic diseases: axial spondyloarthritis and chronic low back pain: a cross sectional study of 288 patients. <i>Health and Quality of Life Outcomes</i> , 2015, 13, 78.	1.0	32
21	What Are the Stages of the Creative Process? What Visual Art Students Are Saying.. <i>Frontiers in Psychology</i> , 2018, 9, 2266.	1.1	31
22	Understanding The Mediating Role of Quality of Work Life on the Relationship between Emotional Intelligence and Organizational Citizenship Behaviors. <i>Psychological Reports</i> , 2016, 118, 107-127.	0.9	30
23	Combining Virtual Reality and Biofeedback to Foster Empathic Abilities in Humans. <i>Frontiers in Psychology</i> , 2019, 9, 2741.	1.1	29
24	Perception of emotion, alexithymia and creative potential. <i>Personality and Individual Differences</i> , 2009, 46, 353-358.	1.6	28
25	Evaluating beauty care provided by the hospital to women suffering from breast cancer: qualitative aspects. <i>Supportive Care in Cancer</i> , 2009, 17, 839-845.	1.0	28
26	Is the Questionnaire of Cognitive and Affective Empathy measuring two or five dimensions? Evidence in a French sample. <i>Psychiatry Research</i> , 2017, 255, 292-296.	1.7	28
27	Physicians' understanding of patients' personal representations of their diabetes: Accuracy and association with self-care. <i>Psychology and Health</i> , 2011, 26, 101-117.	1.2	25
28	It Is Time to Observe the Creative Process: How to Use a Creative Process Report Diary (<sc>CRD</sc>). <i>Journal of Creative Behavior</i> , 2019, 53, 211-221.	1.6	25
29	The Effects of Emotional Competences Training among Unemployed Adults: A Longitudinal Study. <i>Applied Psychology: Health and Well-Being</i> , 2015, 7, 275-292.	1.6	22
30	Individual Differences in Aesthetic Ability: The Case for an Aesthetic Quotient. <i>Frontiers in Psychology</i> , 2016, 7, 750.	1.1	21
31	A New Look at Creative Giftedness. <i>Gifted and Talented International</i> , 2010, 25, 53-57.	0.2	19
32	Le haut potentiel cr�atif. <i>Enfance</i> , 2010, 2010, 77.	0.1	18
33	The long-term impact of hyperthermic intraperitoneal chemotherapy on survivors treated for peritoneal carcinomatosis: a cross-sectional study. <i>Supportive Care in Cancer</i> , 2009, 17, 1255-1261.	1.0	17
34	Social Representation of Gifted Children: A Preliminary Study in France. <i>Gifted and Talented International</i> , 2009, 24, 61-70.	0.2	15
35	Alexithymia and affect intensity of art students.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , 2011, 5, 251-257.	1.0	14
36	Fostering Children and Adolescents' Creative Thinking in Education. Theoretical Model of Drama Pedagogy Training. <i>Frontiers in Psychology</i> , 2018, 9, 2611.	1.1	13

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37	Alexithymia and Affect Intensity of Fine Artists. <i>Journal of Creative Behavior</i> , 2015, 49, 1-12.	1.6	12
38	Quality of life and illness perception in primary biliary cirrhosis: A controlled cross-sectional study. <i>Clinics and Research in Hepatology and Gastroenterology</i> , 2015, 39, 52-58.	0.7	11
39	Appraising the duality of self-monitoring: Psychometric qualities of the Revised Self-Monitoring Scale and the Concern for Appropriateness Scale in French.. <i>Canadian Journal of Behavioural Science</i> , 2014, 46, 387-396.	0.5	10
40	Order in complexity: How Hans Eysenck brought differential psychology and aesthetics together. <i>Personality and Individual Differences</i> , 2016, 103, 156-162.	1.6	10
41	How does creative giftedness differ from academic giftedness? A multidimensional conception. <i>Learning and Individual Differences</i> , 2016, 52, 216-223.	1.5	9
42	Monitoring stress among internal medicine residents: an experience-driven, practical and short measure. <i>Psychology, Health and Medicine</i> , 2017, 22, 719-726.	1.3	9
43	Developing children's socio-emotional competencies through drama pedagogy training: An experimental study on theory of mind and collaborative behavior. <i>Europe's Journal of Psychology</i> , 2020, 16, 707-726.	0.6	9
44	How a dialogic space can impact children's creativity and mood valence in Drama Pedagogy Training: Study with a French 4th grade sample. <i>Thinking Skills and Creativity</i> , 2019, 33, 100576.	1.9	7
45	L'espérance dans la maladie chronique: représentations sociales de l'espérance chez les patients et soignants. <i>Psychologie Française</i> , 2018, 63, 37-50.	0.2	6
46	Confirmation of a Two-Factor Solution to the Questionnaire of Cognitive and Affective Empathy in a French Population of Patients With Schizophrenia Spectrum Disorders. <i>Frontiers in Psychiatry</i> , 2019, 10, 751.	1.3	6
47	Individual Differences in the Development of Social Creativity. , 2013, , .		4
48	The out-of-my-league effect. <i>Behavioral and Brain Sciences</i> , 2017, 40, e32.	0.4	3
49	Cognitive and Conative Profiles of Creative People. <i>Creativity in the Twenty First Century</i> , 2022, , 33-48.	0.5	3
50	Using Visual Aesthetic Sensitivity Measures in Museum Studies. <i>Frontiers in Psychology</i> , 2020, 11, 414.	1.1	2
51	Emotional categorization: Individual emotional differences and laterality effects in healthy and persons with multiple sclerosis. <i>Health</i> , 2010, 02, 1349-1365.	0.1	1
52	Personality Characteristics among Patients Waiting for Liver or Kidney Transplants. <i>Open Journal of Medical Psychology</i> , 2013, 02, 7-11.	0.1	1
53	How perspective-taking underlies creative thinking and the socio-emotional competency in trainings of drama pedagogy. <i>Estudos De Psicologia (Campinas)</i> , 0, 39, .	0.8	1
54	Empathy Can Optimized CRS " HIPEC " PIPAC Results of Patients Affected by Peritoneal Diseases.. <i>European Journal of Surgical Oncology</i> , 2020, 46, e161.	0.5	0

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55	DRAMA GAMES PEDAGOGY AS AN INNOVATIVE PEDAGOGICAL METHOD FOR ENHANCING WELLBEING AND COLLABORATION SKILLS: A FRENCH STUDY WITH PRIMARY SCHOOL CHILDREN. , 2017, , .		0
56	THE DEVELOPMENT OF SOCIO-EMOTIONAL AND TECHNICAL SKILLS FOR UNEMPLOYED YOUTH AND WOMEN. CONTEXT AND METHODOLOGY OF THE FRENCH AWARDED PROJECT: RÅ%ALISE TES RÅŠVES. , 2020, , .		0
57	THE DEVELOPMENT OF COGNITIVE EMPATHY AND COLLABORATIVE BEHAVIOUR THROUGH TRAINING IN DRAMA PEDAGOGY. EDULEARN Proceedings, 2020, , .	0.0	0