

Stefania Balzarotti

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/6832956/publications.pdf>

Version: 2024-02-01

24
papers

849
citations

840119

11
h-index

713013

21
g-index

24
all docs

24
docs citations

24
times ranked

1180
citing authors

#	ARTICLE	IF	CITATIONS
1	An Italian Adaptation of the Emotion Regulation Questionnaire. <i>European Journal of Psychological Assessment</i> , 2010, 26, 61-67.	1.7	220
2	Cardiac vagal control as a marker of emotion regulation in healthy adults: A review. <i>Biological Psychology</i> , 2017, 130, 54-66.	1.1	195
3	Individual Differences in Cognitive Emotion Regulation: Implications for Subjective and Psychological Well-Being. <i>Journal of Happiness Studies</i> , 2016, 17, 125-143.	1.9	146
4	Parents'™ perception of child behavior, parenting stress, and child abuse potential: Individual and partner influences. <i>Child Abuse and Neglect</i> , 2018, 84, 146-156.	1.3	81
5	Emotional suppression in early marriage. <i>Journal of Social and Personal Relationships</i> , 2016, 33, 277-302.	1.4	48
6	News Reports of Catastrophes and Viewers' Fear: Threat Appraisal of Positively Versus Negatively Framed Events. <i>Media Psychology</i> , 2014, 17, 357-377.	2.1	25
7	“œI Know That You Know How I Feel” Behavioral and Physiological Signals Demonstrate Emotional Attunement While Interacting with a Computer Simulating Emotional Intelligence. <i>Journal of Nonverbal Behavior</i> , 2014, 38, 283-299.	0.6	19
8	Hot or Cold Anger? Verbal and Vocal Expression of Anger While Driving in a Simulated Anger-Provoking Scenario. <i>SAGE Open</i> , 2016, 6, 215824401665808.	0.8	18
9	Glass vs. Plastic: Affective Judgments of Food Packages After Visual and Haptic Exploration. <i>Procedia Manufacturing</i> , 2015, 3, 2251-2258.	1.9	15
10	Effects of Unilateral Transcranial Direct Current Stimulation of Left Prefrontal Cortex on Processing and Memory of Emotional Visual Stimuli. <i>PLoS ONE</i> , 2016, 11, e0159555.	1.1	14
11	The emotion regulation questionnaire: Factor structure and measurement invariance in an Italian sample of community dwelling adults. <i>Current Psychology</i> , 2021, 40, 4918-4929.	1.7	13
12	Enhancing self-efficacy through a blended training: A pilot study with basketball players. <i>International Journal of Sport and Exercise Psychology</i> , 2017, 15, 160-175.	1.1	12
13	Using a Reminiscence-based Approach to Investigate the Cognitive Reserve of a Healthy Aging Population. <i>Clinical Gerontologist</i> , 2019, 42, 408-420.	1.2	8
14	The Editing Density of Moving Images Influences Viewers'™ Time Perception: The Mediating Role of Eye Movements. <i>Cognitive Science</i> , 2021, 45, e12969.	0.8	7
15	Cognitive Reserve and Driving-Related Cognitive Abilities in a Sample of Oldest Old Drivers Undergoing Assessment of Fitness to Drive. <i>Journal of Applied Gerontology</i> , 2021, 40, 1758-1767.	1.0	6
16	Individual Differences in Cognitive Reappraisal Predict Emotional Experience Prior to Achievement Situations. <i>Journal of Individual Differences</i> , 2017, 38, 144-154.	0.5	6
17	The influence of the dorsolateral prefrontal cortex on attentional behavior and decision making. A t-DCS study on emotionally vs. functionally designed objects. <i>Brain and Cognition</i> , 2016, 104, 7-14.	0.8	5
18	The Contribution of Safe Driving Training in Educating Drivers to Risk Perception. <i>Procedia Manufacturing</i> , 2015, 3, 3333-3338.	1.9	4

#	ARTICLE	IF	CITATIONS
19	Autobiographical Narration as a Tool for the Empowerment of Older Adultsâ€™ Subjective and Psychological Wellbeing in Nursing Homes. <i>Clinical Gerontologist</i> , 2019, 42, 334-343.	1.2	4
20	The Role of the Mirror System in Influencing Musiciansâ€™ Evaluation of Musical Creativity: A tDCS Study. <i>Frontiers in Neuroscience</i> , 2021, 15, 624653.	1.4	2
21	Multidimensional Emotional Appraisal Semantic Space (MEAS): Evaluating HM Affective Interactions. <i>Lecture Notes in Computer Science</i> , 2007, , 395-402.	1.0	1
22	Raccontare la transizione in casa di riposo: un intervento per il benessere dell'anziano istituzionalizzato. <i>Ricerche Di Psicologia</i> , 2018, , 103-112.	0.2	0
23	It Doesnâ€™t Seem_It, But It Is. A Neurofilmological Approach to the Subjective Experience of Moving-Image Time. <i>Perspectives in Pragmatics, Philosophy and Psychology</i> , 2020, , 243-265.	0.2	0
24	Expressive suppression within task-oriented dyads: The moderating role of power. <i>Europe's Journal of Psychology</i> , 2020, 16, 561-587.	0.6	0