

Morag M Kersel

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/6823549/publications.pdf>

Version: 2024-02-01

16
papers

202
citations

1163117

8
h-index

1058476

14
g-index

17
all docs

17
docs citations

17
times ranked

93
citing authors

#	ARTICLE	IF	CITATIONS
1	Transcending Borders: Objects on the Move. <i>Archaeologies</i> , 2007, 3, 81-98.	0.5	36
2	Mapping with Aerial Photographs: Recording the Past, the Present, and the Invisible at Marj Rabba, Israel. <i>Near Eastern Archaeology</i> , 2014, 77, 182-186.	0.2	22
3	TOMATO SEASON IN THE GHOR ES-SAFI: A Lesson in Community Archaeology. <i>Near Eastern Archaeology</i> , 2013, 76, 159-165.	0.2	21
4	Why There is Still an Illicit Trade in Cultural Objects and What We Can Do About It. <i>Journal of Field Archaeology</i> , 2022, 47, 117-130.	1.3	20
5	The (W)Hole Picture: Responses to a Looted Landscape. <i>International Journal of Cultural Property</i> , 2019, 26, 305-329.	0.3	14
6	When Communities Collide: Competing Claims for Archaeological Objects in the Market Place. <i>Archaeologies</i> , 2011, 7, 518-537.	0.5	12
7	Databases, Drones, Diggers, and Diplomacy: The Jordanian Request for a US Cultural Property Bilateral Agreement. <i>Journal of Field Archaeology</i> , 2020, 45, S101-S110.	1.3	11
8	Fodder, pasture, and the development of complex society in the Chalcolithic: isotopic perspectives on animal husbandry at Marj Rabba. <i>Archaeological and Anthropological Sciences</i> , 2020, 12, 1.	1.8	9
9	Looting Matters. , 2013, , .		6
10	The Lure of the Artefact? The Effects of Acquiring Eastern Mediterranean Material Culture. , 2015, , 367-378.		4
11	Gazelles, Liminality, and Chalcolithic Ritual: A Case Study from Marj Rabba, Israel. <i>Bulletin of the American Schools of Oriental Research</i> , 2016, 376, 7-27.	0.2	4
12	Redemption for the Museum of the Bible? Artifacts, provenance, the display of Dead Sea Scrolls, and bias in the contact zone. <i>Museum Management and Curatorship</i> , 2021, 36, 209-226.	1.4	4
13	Engaging with demand and destruction. <i>Antiquity</i> , 2020, 94, 1074-1076.	1.0	3
14	A Focus on the Demand Side of the Antiquities Equation. <i>Near Eastern Archaeology</i> , 2008, 71, 230-233.	0.2	3
15	Imperial Intersections: Archaeologists, War and Violence—Comments. <i>Archaeologies</i> , 2008, 4, 506-516.	0.5	2
16	On Hedgehogs and Marvelous Minds. <i>Advances in Archaeological Practice</i> , 2021, 9, 312-324.	1.2	1