

Marta Oriola-Folch

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/6813733/publications.pdf>

Version: 2024-02-01

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papers

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citations

1478505
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8
all docs

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docs citations

8
times ranked

127
citing authors

#	ARTICLE	IF	CITATIONS
1	El reverso que no vemos. Hallazgo de un conjunto g ³ tico actualmente disperso a partir del estudio del soporte.. Ge-Conservacion, 2022, 21, 165-179.	0.2	0
2	Novel nanomaterials to stabilise the canvas support of paintings assessed from a conservator's point of view. Heritage Science, 2020, 8, .	2.3	11
3	On the potential of using nanocellulose for consolidation of painting canvases. Carbohydrate Polymers, 2018, 194, 161-169.	10.2	37
4	Nanocellulose-based Materials for the Reinforcement of Modern Canvas-supported Paintings. Studies in Conservation, 2018, 63, 332-334.	1.1	9
5	Identification of cellulose ethers in cultural heritage by means of MALDI-TOF-MS. Journal of Cultural Heritage, 2017, 24, 53-59.	3.3	1
6	Accelerated ageing of cotton canvas as a model for further consolidation practices. Journal of Cultural Heritage, 2017, 28, 183-187.	3.3	12
7	Collections care scenario appraisal for painting canvases at Museu Nacional d'Art de Catalunya, Barcelona, Spain. Studies in Conservation, 2015, 60, S193-S199.	1.1	8
8	Looking beneath Dalí's paint: non-destructive canvas analysis. Analytical Methods, 2014, 6, 86-96.	2.7	18