

Marta Oriola-Folch

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/6813733/publications.pdf>

Version: 2024-02-01

8
papers

96
citations

1478505

6
h-index

1720034

7
g-index

8
all docs

8
docs citations

8
times ranked

127
citing authors

#	ARTICLE	IF	CITATIONS
1	On the potential of using nanocellulose for consolidation of painting canvases. Carbohydrate Polymers, 2018, 194, 161-169.	10.2	37
2	Looking beneath DalÀ's paint: non-destructive canvas analysis. Analytical Methods, 2014, 6, 86-96.	2.7	18
3	Accelerated ageing of cotton canvas as a model for further consolidation practices. Journal of Cultural Heritage, 2017, 28, 183-187.	3.3	12
4	Novel nanomaterials to stabilise the canvas support of paintings assessed from a conservatorâ€™s point of view. Heritage Science, 2020, 8, .	2.3	11
5	Nanocellulose-based Materials for the Reinforcement of Modern Canvas-supported Paintings. Studies in Conservation, 2018, 63, 332-334.	1.1	9
6	Collections care scenario appraisal for painting canvases at Museu Nacional d'Art de Catalunya, Barcelona, Spain. Studies in Conservation, 2015, 60, S193-S199.	1.1	8
7	Identification of cellulose ethers in cultural heritage by means of MALDI-TOF-MS. Journal of Cultural Heritage, 2017, 24, 53-59.	3.3	1
8	El reverso que no vemos. Hallazgo de un conjunto gÃ³tico actualmente disperso a partir del estudio del soporte.. Ge-Conservacion, 2022, 21, 165-179.	0.2	0