

Henk van Keulen

List of Publications by Year in descending order

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Version: 2024-02-01

20
papers

378
citations

933447

10
h-index

839539

18
g-index

20
all docs

20
docs citations

20
times ranked

400
citing authors

#	ARTICLE	IF	CITATIONS
1	Beyond the basics: A systematic approach for comprehensive analysis of organic materials in Asian lacquers. <i>Studies in Conservation</i> , 2016, 61, 3-27.	1.1	78
2	Middle Paleolithic complex technology and a Neandertal tar-backed tool from the Dutch North Sea. <i>Proceedings of the National Academy of Sciences of the United States of America</i> , 2019, 116, 22081-22087.	7.1	64
3	20th century artists's™ oil paints: The case of the Olii by Lucio Fontana. <i>Journal of Cultural Heritage</i> , 2014, 15, 557-563.	3.3	47
4	Modern Oil Paints " Formulations, Organic Additives and Degradation: Some Case Studies. , 2014, , 75-104.		35
5	An Investigation of Parameters for the Use of Citrate Solutions for Surface Cleaning Unvarnished Paintings. <i>Studies in Conservation</i> , 2007, 52, 255-270.	1.1	22
6	AMDIS & EXCEL: A Powerful Combination for Evaluating THM-Py-GC/MS Results from European Lacquers. <i>Studies in Conservation</i> , 2019, 64, S74-S80.	1.1	19
7	Multi-analytical investigation on felt-tip pen inks: Formulation and preliminary photo-degradation study. <i>Microchemical Journal</i> , 2016, 124, 919-928.	4.5	16
8	Gas chromatography/mass spectrometry methods applied for the analysis of a Round Robin sample containing materials present in samples of works of art. <i>International Journal of Mass Spectrometry</i> , 2009, 284, 162-169.	1.5	15
9	Elucidating the composition and the state of conservation of nitrocellulose-based animation cells by means of non-invasive and micro-destructive techniques. <i>Journal of Cultural Heritage</i> , 2019, 35, 254-262.	3.3	14
10	An investigation into the separation and migration of oil in paintings by Erik Oldenhof. <i>Microchemical Journal</i> , 2016, 124, 974-982.	4.5	13
11	Fading into the background: the dark space surrounding Vermeer's™s Girl with a Pearl Earring. <i>Heritage Science</i> , 2019, 7, .	2.3	11
12	Nontargeted Pattern Recognition in the Search for Pyrolysis Gas Chromatography/Mass Spectrometry Resin Markers in Historic Lacquered Objects. <i>Analytical Chemistry</i> , 2019, 91, 7131-7138.	6.5	10
13	New results in ancient Maya rituals researches: The study of human painted bones fragments from Calakmul archaeological site (Mexico). <i>Journal of Archaeological Science: Reports</i> , 2020, 32, 102418.	0.5	9
14	Assessing the Condition of Complex Poly-Material Artworks by Py-GC-MS: The Study of Cellulose Acetate-Based Animation Cels. <i>Separations</i> , 2022, 9, 131.	2.4	6
15	Crystalline Deposits in New Display Cases at the Rijksmuseum: Characterisation and Origin. <i>Studies in Conservation</i> , 2021, 66, 253-271.	1.1	5
16	Digging into the past of nature carpets. The evaluation of treatments on artworks by Piero Gilardi made from polyurethane ether foam. <i>Journal of Cultural Heritage</i> , 2019, 35, 271-278.	3.3	4
17	Reproducing reality. Recreating bonding defects observed in transparent poly(methyl methacrylate) museum objects and assessing defect formation. <i>Journal of Cultural Heritage</i> , 2021, 48, 254-268.	3.3	4
18	THE AXA ART CONSERVATION PROJECT IN COOPERATION WITH THE VITRA DESIGN MUSEUM: RESEARCH INTO GLASSFIBRE-REINFORCED POLYESTER. <i>Studies in Conservation</i> , 2004, 49, 86-90.	1.1	2

#	ARTICLE	IF	CITATIONS
19	Dutch Inlaid Aventurine Decoration: Study, Analysis, and Conservation. <i>Studies in Conservation</i> , 2019, 64, S154-S163.	1.1	2
20	Life after death: a physicochemical study of materials used by the ancient Maya in human bone ointments. <i>Archaeological and Anthropological Sciences</i> , 2022, 14, 1.	1.8	2