

Marta Fernández-Morales

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/6757782/publications.pdf>

Version: 2024-02-01

8
papers

26
citations

2682572

2
h-index

2053705

5
g-index

8
all docs

8
docs citations

8
times ranked

10
citing authors

#	ARTICLE	IF	CITATIONS
1	â€œWhen in Rome, Use What Youâ€™ve Gotâ€: Television and New Media, 2016, 17, 534-546.	2.6	8
2	Illness, Genre, and Gender in Contemporary Television Fiction: Representations of Female Cancer in <i>Sex and the City</i> and <i>Desperate Housewives</i> . <i>Women's Studies</i> , 2009, 38, 670-691.	0.1	6
3	Postmillennial cancer narratives: feminism and postfeminism in Eve Enslerâ€™s <i>In the Body of the World</i> . <i>Feminist Theory</i> , 2020, 21, 235-252.	1.7	4
4	(Re)definici3n de los roles de g3nero en la cultura popular. El caso de <i>«The Hunger Games»</i> . <i>Papers</i> , 2015, 100, 195.	0.1	3
5	The personal and the political in twenty-first-century America: Self- and cultural inquiry in contemporary rape memoirs. <i>European Journal of American Culture</i> , 2022, 41, 47-64.	0.1	3
6	Breast cancer photography and the turn-of-the-century studium. Two case studies to illustrate a paradigm shift. <i>Cultural Studies</i> , 0, , 1-26.	1.7	1
7	Entre el experimento sociol3gico y la manipulaci3n: el hiperreal en <i>The Hunger Games</i> . <i>Sociologias</i> , 2014, 16, 278-304.	0.3	1
8	The Rhetoric of Silence in Contemporary Autopathography: Susan Gubar and Eve Ensler on Gynecological Cancer. <i>Res Rhetorica</i> , 2020, 7, 49-66.	0.2	0