

Elizabeth Stephens

List of Publications by Year in descending order

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Version: 2024-02-01

36
papers

236
citations

1478505

6
h-index

1372567

10
g-index

43
all docs

43
docs citations

43
times ranked

118
citing authors

#	ARTICLE	IF	CITATIONS
1	The mechanical Turk: a short history of “artificial artificial intelligence”™. <i>Cultural Studies</i> , 2023, 37, 65-87.	1.7	6
2	Normality: A collection of essays. <i>History of the Human Sciences</i> , 2021, 34, 3-8.	1.0	1
3	Post-normal: Crisis and the End of the Ordinary. <i>Media International Australia</i> , 2020, 177, 92-102.	2.4	5
4	Precarious futures: cultural studies in pandemic times. <i>Continuum</i> , 2020, 34, 807-815.	0.9	0
5	Medical humanities research showcase: the emergence of a new trans-disciplinary field in a time of precarity. <i>Continuum</i> , 2020, 34, 923-939.	0.9	0
6	Speculative biology: precarious life in art and science resurrection projects. <i>Continuum</i> , 2020, 34, 870-886.	0.9	0
7	The Somatechnics of Breath: Trans* Life at this Moment in History: An Interview with Susan Stryker. <i>Australian Feminist Studies</i> , 2019, 34, 107-119.	0.6	6
8	The Somatechnics of Life and Death: Recent Trends in Gender Studies. <i>Australian Feminist Studies</i> , 2019, 34, 1-9.	0.6	2
9	#notnormal. <i>Cultural Studies Review</i> , 2019, 25, .	0.2	4
10	Affect and automation. , 2019, , 176-189.		1
11	Feminist philosophies of life: new perspectives and directions. <i>Australian Feminist Studies</i> , 2018, 33, 417-422.	0.6	2
12	Eugenics and the normal body: the role of visual images and intelligence testing in framing the treatment of people with disabilities in the early twentieth century. <i>Continuum</i> , 2017, 31, 365-376.	0.9	7
13	We Have Always Been Robots: The History of Robots and Art. <i>Cognitive Science and Technology</i> , 2016, , 29-45.	0.4	4
14	Bad Feelings. <i>Australian Feminist Studies</i> , 2015, 30, 273-282.	0.6	16
15	“Dead Eyes Open”: The Role of Experiments in Galvanic Reanimation in Nineteenth-Century Popular Culture. <i>Leonardo</i> , 2015, 48, 276-277.	0.3	3
16	The Anatomy Murders: Being the True and Spectacular History of Edinburgh's Notorious Burke and Hare and the Man of Science Who Abetted Them in the Commission of Their Most Heinous Crimes. <i>Journal of the History of Medicine and Allied Sciences</i> , 2014, 69, 672-673.	0.8	1
17	Piers Mitchell (Editor). <i>Anatomical Dissection in Enlightenment England and Beyond: Autopsy, Pathology, and Display</i> . viii + 186 pp., illus., tables, bibl., index. Farnham, Surrey: Ashgate Publishing Limited, 2012. \$89 (cloth).. <i>Isis</i> , 2014, 105, 419-420.	0.5	1
18	The bad homosexual: Genet’s perverse homo-politics. <i>Sexualities</i> , 2012, 15, 28-41.	1.1	2

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19	Sensation machine: Film, phenomenology and the training of the senses. Continuum, 2012, 26, 529-539.	0.9	7
20	Anatomical Imag(inari)es: The Cultural Impact of Medical Imaging Technologies. Somatechnics, 2012, 2, 159-170.	0.7	2
21	Geeks and Gaffs: The Queer Legacy of the 1950s American Freak Show. , 2012, , 183-195.		0
22	Stephens, Elizabeth, Anatomy as Spectacle: Public Exhibitions of the Body from 1700 to the Present, Liverpool University Press, Liverpool, 2011, ISBN: 978-1-84631-644-9, 166 pp., Â£55.00.. Somatechnics, 2012, 2, 342-344.	0.7	0
23	Larry Schehr. Australian Journal of French Studies, 2011, 48, 348-352.	0.1	0
24	Julie K. Brown, Health and Medicine on Display: International Expositions in the United States, 1876-1904. Social History of Medicine, 2011, 24, 207-208.	0.2	0
25	Touching Bodies: Tact/ility in Nineteenth-Century Medical Photographs and Models. , 2011, , 87-101.		0
26	Sex as a normalising technology: early-twentieth-century public sex education campaigns. Psychology and Sexuality, 2010, 1, 262-274.	1.9	2
27	VENUS IN THE ARCHIVE. Australian Feminist Studies, 2010, 25, 133-145.	0.6	1
28	Coining Spermatorrhoea: Medicine and Male Body Fluids, 1836â€”1866. Sexualities, 2009, 12, 467-485.	1.1	8
29	Queer Writing. , 2009, , .		5
30	Pathologizing Leaky Male Bodies: Spermatorrhea in Nineteenth-Century British Medicine and Popular Anatomical Museums. Journal of the History of Sexuality, 2008, 17, 421-438.	0.1	15
31	Inventing the Bodily Interior:Ã¢â€žcorchÃ¢â€žFigures in Early Modern Anatomy and von Hagensâ€™Body Worlds. Social Semiotics, 2007, 17, 313-326.	1.1	9
32	The Spectacularized Penis. Men and Masculinities, 2007, 10, 85-98.	2.8	22
33	Cultural Fixions of the Freak Body: Coney Island and the Postmodern Sideshow. Continuum, 2006, 20, 485-498.	0.9	2
34	Bodies in Translation: French Feminist Influences on Anglophone Feminist Theory. Australian Feminist Studies, 2006, 21, 107-111.	0.6	0
35	Twenty-First Century Freak Show: Recent Transformations in the Exhibition of Non-Normative Bodies. Disability Studies Quarterly, 2005, 25, .	0.3	5
36	Disseminating Phallic Masculinity: Seminal Fluidity in Genet's Fiction. Paragraph, 2004, 27, 85-97.	0.2	2