

Elizabeth Stephens

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/6754385/publications.pdf>

Version: 2024-02-01

36
papers

236
citations

1478505

6
h-index

1372567

10
g-index

43
all docs

43
docs citations

43
times ranked

118
citing authors

#	ARTICLE	IF	CITATIONS
1	The Spectacularized Penis. <i>Men and Masculinities</i> , 2007, 10, 85-98.	2.8	22
2	Bad Feelings. <i>Australian Feminist Studies</i> , 2015, 30, 273-282.	0.6	16
3	Pathologizing Leaky Male Bodies: Spermatorrhea in Nineteenth-Century British Medicine and Popular Anatomical Museums. <i>Journal of the History of Sexuality</i> , 2008, 17, 421-438.	0.1	15
4	Inventing the Bodily Interior: "corch" Figures in Early Modern Anatomy and von Hagens' Body Worlds. <i>Social Semiotics</i> , 2007, 17, 313-326.	1.1	9
5	Coining Spermatorrhoea: Medicine and Male Body Fluids, 1836-1866. <i>Sexualities</i> , 2009, 12, 467-485.	1.1	8
6	Sensation machine: Film, phenomenology and the training of the senses. <i>Continuum</i> , 2012, 26, 529-539.	0.9	7
7	Eugenics and the normal body: the role of visual images and intelligence testing in framing the treatment of people with disabilities in the early twentieth century. <i>Continuum</i> , 2017, 31, 365-376.	0.9	7
8	The Somatechnics of Breath: Trans* Life at this Moment in History: An Interview with Susan Stryker. <i>Australian Feminist Studies</i> , 2019, 34, 107-119.	0.6	6
9	The mechanical Turk: a short history of "artificial artificial intelligence". <i>Cultural Studies</i> , 2023, 37, 65-87.	1.7	6
10	Queer Writing. , 2009, , .		5
11	Post-normal: Crisis and the End of the Ordinary. <i>Media International Australia</i> , 2020, 177, 92-102.	2.4	5
12	Twenty-First Century Freak Show: Recent Transformations in the Exhibition of Non-Normative Bodies. <i>Disability Studies Quarterly</i> , 2005, 25, .	0.3	5
13	We Have Always Been Robots: The History of Robots and Art. <i>Cognitive Science and Technology</i> , 2016, , 29-45.	0.4	4
14	#notnormal. <i>Cultural Studies Review</i> , 2019, 25, .	0.2	4
15	"Dead Eyes Open": The Role of Experiments in Galvanic Reanimation in Nineteenth-Century Popular Culture. <i>Leonardo</i> , 2015, 48, 276-277.	0.3	3
16	Disseminating Phallic Masculinity: Seminal Fluidity in Genet's Fiction. <i>Paragraph</i> , 2004, 27, 85-97.	0.2	2
17	Cultural Fixions of the Freak Body: Coney Island and the Postmodern Sideshow. <i>Continuum</i> , 2006, 20, 485-498.	0.9	2
18	Sex as a normalising technology: early-twentieth-century public sex education campaigns. <i>Psychology and Sexuality</i> , 2010, 1, 262-274.	1.9	2

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19	The bad homosexual: Genet's perverse homo-politics. <i>Sexualities</i> , 2012, 15, 28-41.	1.1	2
20	Anatomical Imag(inari)es: The Cultural Impact of Medical Imaging Technologies. <i>Somatechnics</i> , 2012, 2, 159-170.	0.7	2
21	Feminist philosophies of life: new perspectives and directions. <i>Australian Feminist Studies</i> , 2018, 33, 417-422.	0.6	2
22	The Somatechnics of Life and Death: Recent Trends in Gender Studies. <i>Australian Feminist Studies</i> , 2019, 34, 1-9.	0.6	2
23	VENUS IN THE ARCHIVE. <i>Australian Feminist Studies</i> , 2010, 25, 133-145.	0.6	1
24	The Anatomy Murders: Being the True and Spectacular History of Edinburgh's Notorious Burke and Hare and the Man of Science Who Abetted Them in the Commission of Their Most Heinous Crimes. <i>Journal of the History of Medicine and Allied Sciences</i> , 2014, 69, 672-673.	0.8	1
25	Piers Mitchell (Editor). <i>Anatomical Dissection in Enlightenment England and Beyond: Autopsy, Pathology, and Display</i> . viii + 186 pp., illus., tables, bibl., index. Farnham, Surrey: Ashgate Publishing Limited, 2012. \$89 (cloth).. <i>Isis</i> , 2014, 105, 419-420.	0.5	1
26	Normality: A collection of essays. <i>History of the Human Sciences</i> , 2021, 34, 3-8.	1.0	1
27	Affect and automation. , 2019, , 176-189.		1
28	Bodies in Translation: French Feminist Influences on Anglophone Feminist Theory. <i>Australian Feminist Studies</i> , 2006, 21, 107-111.	0.6	0
29	Larry Schehr. <i>Australian Journal of French Studies</i> , 2011, 48, 348-352.	0.1	0
30	Julie K. Brown, Health and Medicine on Display: International Expositions in the United States, 1876-1904. <i>Social History of Medicine</i> , 2011, 24, 207-208.	0.2	0
31	Precarious futures: cultural studies in pandemic times. <i>Continuum</i> , 2020, 34, 807-815.	0.9	0
32	Medical humanities research showcase: the emergence of a new trans-disciplinary field in a time of precarity. <i>Continuum</i> , 2020, 34, 923-939.	0.9	0
33	Touching Bodies: Tactility in Nineteenth-Century Medical Photographs and Models. , 2011, , 87-101.		0
34	Geeks and Gaffs: The Queer Legacy of the 1950s American Freak Show. , 2012, , 183-195.		0
35	Stephens, Elizabeth, <i>Anatomy as Spectacle: Public Exhibitions of the Body from 1700 to the Present</i> , Liverpool University Press, Liverpool, 2011, ISBN: 978-1-84631-644-9, 166 pp., £55.00.. <i>Somatechnics</i> , 2012, 2, 342-344.	0.7	0
36	Speculative biology: precarious life in art and science resurrection projects. <i>Continuum</i> , 2020, 34, 870-886.	0.9	0