

sam de Boise

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/6734704/publications.pdf>

Version: 2024-02-01

16
papers

374
citations

1306789

7
h-index

1058022

14
g-index

19
all docs

19
docs citations

19
times ranked

204
citing authors

#	ARTICLE	IF	CITATIONS
1	Are men getting more emotional? Critical sociological perspectives on men, masculinities and emotions. <i>Sociological Review</i> , 2017, 65, 779-796.	0.9	109
2	lâ€™m Not Homophobic, â€™ve Got Gay Friendsâ€™. <i>Men and Masculinities</i> , 2015, 18, 318-339.	1.7	94
3	Editorial: is masculinity toxic?. <i>Norma</i> , 2019, 14, 147-151.	0.5	52
4	Men, Masculinity, Music and Emotions. , 2015, , .		24
5	The personal is politicalâ€™ â€™just not always progressive: affective interruptions and their promise for CSMM. <i>Norma</i> , 2018, 13, 158-174.	0.5	21
6	Post-Bourdiesian Moments and Methods in Music Sociology: Toward a Critical, Practice-Based Approach. <i>Cultural Sociology</i> , 2016, 10, 178-194.	0.7	16
7	Cheer up emo kid: rethinking the â€™crisis of masculinityâ€™ in emo. <i>Popular Music</i> , 2014, 33, 225-242.	0.1	15
8	Tackling gender inequalities in music: a comparative study of policy responses in the UK and Sweden. <i>International Journal of Cultural Policy</i> , 2019, 25, 486-499.	0.8	10
9	Gender Inequalities and Higher Music Education: Comparing the UK and Sweden. <i>British Journal of Music Education</i> , 2018, 35, 23-41.	0.1	8
10	Musical engagement and subjective wellbeing amongst men in the third age. <i>Nordic Journal of Music Therapy</i> , 2020, 29, 20-38.	0.7	6
11	Broadening research in gender and music practice. <i>Popular Music</i> , 2020, 39, 636-651.	0.1	6
12	Music and misogyny: a content analysis of misogynistic, antifeminist forums. <i>Popular Music</i> , 2020, 39, 459-481.	0.1	5
13	Contesting â€™sexâ€™ and â€™genderâ€™ difference in emotions through music use in the UK. <i>Journal of Gender Studies</i> , 2016, 25, 66-84.	1.3	4
14	Learning to be Affected: Masculinities, Music and Social Embodiment. <i>Sociological Research Online</i> , 2014, 19, 1-15.	0.7	2
15	Thinking about risk and vulnerability in CSMM. <i>Norma</i> , 2021, 16, 139-143.	0.5	1
16	Digitalization and the Musical Mediation of Anti-Democratic Ideologies in Alt-Right Forums. <i>Popular Music and Society</i> , 0, , 1-19.	0.3	1