

Jennifer Rowsell

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/6732287/publications.pdf>

Version: 2024-02-01

61
papers

1,387
citations

430874

18
h-index

477307

29
g-index

69
all docs

69
docs citations

69
times ranked

560
citing authors

| # | ARTICLE | IF | CITATIONS |
|----|--|-----|-----------|
| 1 | Literacy, Affect, and Uncontrollability. <i>Reading Research Quarterly</i> , 2021, 56, 201-206. | 3.3 | 18 |
| 2 | On the relational autonomy of materials: entanglements in maker literacies research. <i>Literacy</i> , 2020, 54, 144-152. | 0.9 | 15 |
| 3 | Editorial: Advancing posthumanist perspectives on technology-rich learning. <i>British Journal of Educational Technology</i> , 2020, 51, 1240-1245. | 6.3 | 7 |
| 4 | Parents's beliefs about and associations to their elementary children's home technology usage. <i>Education and Information Technologies</i> , 2020, 25, 4557-4574. | 5.7 | 6 |
| 5 | Child and youth engagement: civic literacies and digital ecologies. <i>Discourse</i> , 2020, 41, 667-672. | 1.3 | 5 |
| 6 | Transcultural-affective flows and multimodal engagements: reimagining pedagogy and assessment with adult language learners. <i>Language and Education</i> , 2020, 34, 173-191. | 2.1 | 9 |
| 7 | "How Emotional Do I Make It?" Making a Stance in Multimodal Compositions. <i>Journal of Adolescent and Adult Literacy</i> , 2020, 63, 627-637. | 1.1 | 14 |
| 8 | Teaching Beyond a Print Mindset: Applying Multimodal Pedagogies Within Literacy Teacher Education. , 2020, , 103-118. | | 3 |
| 9 | The craftivists: Pushing for affective, materially informed pedagogy. <i>British Journal of Educational Technology</i> , 2019, 50, 1544-1559. | 6.3 | 19 |
| 10 | It Is Real Colouring?. , 2019, , 1339-1364. | | 0 |
| 11 | Visual Research and Social Justice " Guest Editors' Introduction. <i>Studies in Social Justice</i> , 2018, 11, 187-194. | 0.6 | 0 |
| 12 | Towards Sensorial Approaches to Visual Research with Racially Diverse Young Men. <i>Studies in Social Justice</i> , 2018, 11, 275-297. | 0.6 | 0 |
| 13 | Moving parts in imagined spaces: community arts zone's movement project. <i>Pedagogies</i> , 2017, 12, 74-89. | 0.9 | 0 |
| 14 | Embracing the unknown in community arts zone visual arts. <i>Pedagogies</i> , 2017, 12, 90-107. | 0.9 | 7 |
| 15 | Early literacy and the posthuman: Pedagogies and methodologies. <i>Journal of Early Childhood Literacy</i> , 2017, 17, 285-296. | 0.9 | 61 |
| 16 | Readings and Experiences of Multimodality. <i>Literacy Research: Theory, Method, and Practice</i> , 2017, 66, 95-116. | 1.0 | 19 |
| 17 | Confronting the Digital Divide: Debunking Brave New World Discourses. <i>Reading Teacher</i> , 2017, 71, 157-165. | 0.9 | 57 |
| 18 | Passing through: reflecting on the journey through community arts zone. <i>Pedagogies</i> , 2017, 12, 1-3. | 0.9 | 12 |

| # | ARTICLE | IF | CITATIONS |
|----|--|-----|-----------|
| 19 | Apps and Autodidacts: Wayfaring and Emplaced Thinking on iPads. , 2017, , 125-142. | | 4 |
| 20 | Virtual Convergence: Exploring Culture and Meaning in Playscapes. Teachers College Record, 2017, 119, 1-16. | 0.9 | 11 |
| 21 | Humanizing Digital Literacies: A Road Trip in Search of Wisdom and Insight. Reading Teacher, 2016, 70, 121-129. | 0.9 | 13 |
| 22 | Free Play or Tight Spaces? Mapping Participatory Literacies in Apps. Reading Teacher, 2016, 70, 197-205. | 0.9 | 31 |
| 23 | What professionals can teach us about education: a call for change. Cambridge Journal of Education, 2016, 46, 81-96. | 2.4 | 5 |
| 24 | Staying Up Late Watching The Walking Dead. Cultural Studies and Transdisciplinarity in Education, 2016,, 101-113. | 0.3 | 1 |
| 25 | It Is Real Colouring?. Advances in Media, Entertainment and the Arts, 2016, , 69-93. | 0.1 | 2 |
| 26 | Seen and unseen: using video data in ethnographic fieldwork. Qualitative Research Journal, 2015, 15, 430-444. | 0.7 | 5 |
| 27 | Imagining Writing Futures: Photography, Writing, and Technology. Reading and Writing Quarterly, 2015, 31, 102-118. | 1.4 | 7 |
| 28 | “Let It Go” Exploring the Image of the Child as a Producer, Consumer, and Inventor. Theory Into Practice, 2015, 54, 136-146. | 1.6 | 25 |
| 29 | 2.6 Touch Points and Tacit Practices: How Videogame Designers Help Literacy Studies. Springer International Handbooks of Education, 2015, , 423-440. | 0.1 | 0 |
| 30 | Playing as a mutant in a virtual world: understanding overlapping story worlds in popular culture video games. Literacy, 2014, 48, 47-53. | 0.9 | 5 |
| 31 | The (im)materiality of literacy: the significance of subjectivity to new literacies research. Discourse, 2014, 35, 90-103. | 1.3 | 85 |
| 32 | “The mood is in the shot” the challenge of moving-image texts to multimodality. Text and Talk, 2014, 34, . | 0.6 | 3 |
| 33 | Making School Relevant: Adding New Literacies to the Policy Agenda. Cultural Studies and Transdisciplinarity in Education, 2014, , 159-173. | 0.3 | 0 |
| 34 | (Re)designing literacy teacher education: a call for change. Teaching Education, 2013, 24, 1-26. | 1.3 | 16 |
| 35 | Boys’ Hidden Literacies: The Critical Need for the Visual. Journal of Adolescent and Adult Literacy, 2013, 56, 587-599. | 1.1 | 26 |
| 36 | Visual optics: interpreting body art, three ways. Visual Communication, 2013, 12, 97-122. | 1.3 | 14 |

| # | ARTICLE | IF | CITATIONS |
|----|---|-----|-----------|
| 37 | The digital reading path: researching modes and multidirectionality with iPads. <i>Literacy</i> , 2013, 47, 123-130. | 0.9 | 50 |
| 38 | Artifactual Literacies. , 2013, , 263-278. | | 9 |
| 39 | The Shifting Landscape of Literacy Teacher Education. , 2013, , 191-203. | | 2 |
| 40 | Walking the Talk. , 2013, , 35-47. | | 3 |
| 41 | Digital literacies as placed resources in the globalised periphery. <i>Language and Education</i> , 2012, 26, 271-277. | 2.1 | 41 |
| 42 | (Re)designing writing in English class: a multimodal approach to teaching writing. <i>Pedagogies</i> , 2012, 7, 246-260. | 0.9 | 12 |
| 43 | Socializing the Digital: Taking Emic Perspectives on Digital Domains. <i>Language and Literacy: A Canadian Educational E-journal</i> , 2012, 14, 1. | 0.3 | 4 |
| 44 | Envisioning New Literacies Through a Lens of Teaching and Learning. <i>Reading Teacher</i> , 2012, 65, 367-377. | 0.9 | 20 |
| 45 | Visual Literacy as a Classroom Approach. <i>Journal of Adolescent and Adult Literacy</i> , 2012, 55, 444-447. | 1.1 | 32 |
| 46 | Carrying my family with me: artifacts as emic perspectives. <i>Qualitative Research</i> , 2011, 11, 331-346. | 3.5 | 41 |
| 47 | Researching early childhood literacy in place. <i>Journal of Early Childhood Literacy</i> , 2011, 11, 107-113. | 0.9 | 6 |
| 48 | Consumers as Learners/Learners as Consumers. <i>Teachers College Record</i> , 2011, 113, 244-262. | 0.9 | 0 |
| 49 | Reading by Design: Two Case Studies of Digital Reading Practices. <i>Journal of Adolescent and Adult Literacy</i> , 2009, 53, 106-118. | 1.1 | 25 |
| 50 | The "good" parent in relation to early childhood literacy: symbolic terrain and lived practice. <i>Literacy</i> , 2009, 43, 65-74. | 0.9 | 40 |
| 51 | Shifting frames: Inside the pathways and obstacles of two teachers' literacy instruction. <i>Linguistics and Education</i> , 2009, 20, 311-327. | 1.2 | 4 |
| 52 | Screen Pedagogy: Challenging Perceptions of Digital Reading Practice. <i>Changing English</i> , 2008, 15, 445-456. | 0.6 | 17 |
| 53 | Fostering multiliteracies pedagogy through preservice teacher education. <i>Teaching Education</i> , 2008, 19, 109-122. | 1.3 | 51 |
| 54 | Losing Strangeness: Using Culture to Mediate ESL Teaching. <i>Language, Culture and Curriculum</i> , 2007, 20, 140-154. | 3.2 | 9 |

| # | ARTICLE | IF | CITATIONS |
|----|---|-----|-----------|
| 55 | Assessing Multimodal Learning Practices. E-Learning and Digital Media, 2007, 4, 329-342. | 2.6 | 6 |
| 56 | Preparation for the First Year of Teaching: Beginning Teachers' Views about Their Needs. New Educator, 2007, 3, 51-73. | 1.4 | 30 |
| 57 | Sedimented identities in texts: Instances of practice. Reading Research Quarterly, 2007, 42, 388-404. | 3.3 | 138 |
| 58 | Travel Notes from the New Literacy Studies. , 2006, , . | | 115 |
| 59 | Magic(al)ing in a time of COVID-19: becoming literacies and new inquiry practices. International Studies in Sociology of Education, 0, , 1-30. | 1.8 | 0 |
| 60 | Working with Multimodality. , 0, , . | | 78 |
| 61 | Artifacts with Feelings/Feeling Artifacts: Toward a Notion of Tacit Modalities to Support and Propel Anthropological Research. Anthropology and Education Quarterly, 0, , . | 1.1 | 1 |