

Jennifer Rowsell

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/6732287/publications.pdf>

Version: 2024-02-01

61
papers

1,387
citations

430442

18
h-index

476904

29
g-index

69
all docs

69
docs citations

69
times ranked

560
citing authors

#	ARTICLE	IF	CITATIONS
1	Sedimented identities in texts: Instances of practice. <i>Reading Research Quarterly</i> , 2007, 42, 388-404.	1.8	138
2	Travel Notes from the New Literacy Studies. , 2006, , .		115
3	The (im)materiality of literacy: the significance of subjectivity to new literacies research. <i>Discourse</i> , 2014, 35, 90-103.	1.1	85
4	Working with Multimodality. , 0, , .		78
5	Early literacy and the posthuman: Pedagogies and methodologies. <i>Journal of Early Childhood Literacy</i> , 2017, 17, 285-296.	0.4	61
6	Confronting the Digital Divide: Debunking Brave New World Discourses. <i>Reading Teacher</i> , 2017, 71, 157-165.	0.4	57
7	Fostering multiliteracies pedagogy through preservice teacher education. <i>Teaching Education</i> , 2008, 19, 109-122.	0.9	51
8	The digital reading path: researching modes and multidirectionality with iPads. <i>Literacy</i> , 2013, 47, 123-130.	0.4	50
9	Carrying my family with me: artifacts as emic perspectives. <i>Qualitative Research</i> , 2011, 11, 331-346.	2.2	41
10	Digital literacies as placed resources in the globalised periphery. <i>Language and Education</i> , 2012, 26, 271-277.	1.0	41
11	The "good" parent in relation to early childhood literacy: symbolic terrain and lived practice. <i>Literacy</i> , 2009, 43, 65-74.	0.4	40
12	Visual Literacy as a Classroom Approach. <i>Journal of Adolescent and Adult Literacy</i> , 2012, 55, 444-447.	0.4	32
13	Free Play or Tight Spaces? Mapping Participatory Literacies in Apps. <i>Reading Teacher</i> , 2016, 70, 197-205.	0.4	31
14	Preparation for the First Year of Teaching: Beginning Teachers' Views about Their Needs. <i>New Educator</i> , 2007, 3, 51-73.	0.9	30
15	Boys' Hidden Literacies: The Critical Need for the Visual. <i>Journal of Adolescent and Adult Literacy</i> , 2013, 56, 587-599.	0.4	26
16	Reading by Design: Two Case Studies of Digital Reading Practices. <i>Journal of Adolescent and Adult Literacy</i> , 2009, 53, 106-118.	0.4	25
17	"Let It Go": Exploring the Image of the Child as a Producer, Consumer, and Inventor. <i>Theory Into Practice</i> , 2015, 54, 136-146.	0.9	25
18	Envisioning New Literacies Through a Lens of Teaching and Learning. <i>Reading Teacher</i> , 2012, 65, 367-377.	0.4	20

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19	Readings and Experiences of Multimodality. <i>Literacy Research: Theory, Method, and Practice</i> , 2017, 66, 95-116.	0.5	19
20	The craftivists: Pushing for affective, materially informed pedagogy. <i>British Journal of Educational Technology</i> , 2019, 50, 1544-1559.	3.9	19
21	Literacy, Affect, and Uncontrollability. <i>Reading Research Quarterly</i> , 2021, 56, 201-206.	1.8	18
22	Screen Pedagogy: Challenging Perceptions of Digital Reading Practice. <i>Changing English</i> , 2008, 15, 445-456.	0.2	17
23	(Re)designing literacy teacher education: a call for change. <i>Teaching Education</i> , 2013, 24, 1-26.	0.9	16
24	On the relational autonomy of materials: entanglements in maker literacies research. <i>Literacy</i> , 2020, 54, 144-152.	0.4	15
25	Visual optics: interpreting body art, three ways. <i>Visual Communication</i> , 2013, 12, 97-122.	0.6	14
26	“How Emotional Do I Make It?” Making a Stance in Multimodal Compositions. <i>Journal of Adolescent and Adult Literacy</i> , 2020, 63, 627-637.	0.4	14
27	Humanizing Digital Literacies: A Road Trip in Search of Wisdom and Insight. <i>Reading Teacher</i> , 2016, 70, 121-129.	0.4	13
28	(Re)designing writing in English class: a multimodal approach to teaching writing. <i>Pedagogies</i> , 2012, 7, 246-260.	0.4	12
29	Passing through: reflecting on the journey through community arts zone. <i>Pedagogies</i> , 2017, 12, 1-3.	0.4	12
30	Virtual Convergence: Exploring Culture and Meaning in Playscapes. <i>Teachers College Record</i> , 2017, 119, 1-16.	0.4	11
31	Losing Strangeness: Using Culture to Mediate ESL Teaching. <i>Language, Culture and Curriculum</i> , 2007, 20, 140-154.	1.7	9
32	Transcultural-affective flows and multimodal engagements: reimagining pedagogy and assessment with adult language learners. <i>Language and Education</i> , 2020, 34, 173-191.	1.0	9
33	Artifactual Literacies. , 2013, , 263-278.		9
34	Imagining Writing Futures: Photography, Writing, and Technology. <i>Reading and Writing Quarterly</i> , 2015, 31, 102-118.	0.6	7
35	Embracing the unknown in community arts zone visual arts. <i>Pedagogies</i> , 2017, 12, 90-107.	0.4	7
36	Editorial: Advancing posthumanist perspectives on technology-rich learning. <i>British Journal of Educational Technology</i> , 2020, 51, 1240-1245.	3.9	7

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37	Assessing Multimodal Learning Practices. <i>E-Learning and Digital Media</i> , 2007, 4, 329-342.	1.5	6
38	Researching early childhood literacy in place. <i>Journal of Early Childhood Literacy</i> , 2011, 11, 107-113.	0.4	6
39	Parentsâ€™ beliefs about and associations to their elementary childrenâ€™s home technology usage. <i>Education and Information Technologies</i> , 2020, 25, 4557-4574.	3.5	6
40	Playing as a mutant in a virtual world: understanding overlapping story worlds in popular culture video games. <i>Literacy</i> , 2014, 48, 47-53.	0.4	5
41	Seen and unseen: using video data in ethnographic fieldwork. <i>Qualitative Research Journal</i> , 2015, 15, 430-444.	0.4	5
42	What professionals can teach us about education: a call for change. <i>Cambridge Journal of Education</i> , 2016, 46, 81-96.	1.6	5
43	Child and youth engagement: civic literacies and digital ecologies. <i>Discourse</i> , 2020, 41, 667-672.	1.1	5
44	Shifting frames: Inside the pathways and obstacles of two teachersâ€™ literacy instruction. <i>Linguistics and Education</i> , 2009, 20, 311-327.	0.5	4
45	Socializing the Digital: Taking Emic Perspectives on Digital Domains. <i>Language and Literacy: A Canadian Educational E-journal</i> , 2012, 14, 1.	0.2	4
46	Apps and Autodidacts: Wayfaring and Emplaced Thinking on iPads. , 2017, , 125-142.		4
47	â€œThe mood is in the shotâ€ the challenge of moving-image texts to multimodality. <i>Text and Talk</i> , 2014, 34, .	0.2	3
48	Teaching Beyond a Print Mindset: Applying Multimodal Pedagogies Within Literacy Teacher Education. , 2020, , 103-118.		3
49	Walking the Talk. , 2013, , 35-47.		3
50	The Shifting Landscape of Literacy Teacher Education. , 2013, , 191-203.		2
51	It Is Real Colouring?. <i>Advances in Media, Entertainment and the Arts</i> , 2016, , 69-93.	0.0	2
52	Staying Up Late Watching The Walking Dead. <i>Cultural Studies and Transdisciplinarity in Education</i> , 2016, , 101-113.	0.2	1
53	Artifacts with Feelings/Feeling Artifacts: Toward a Notion of Tacit Modalities to Support and Propel Anthropological Research. <i>Anthropology and Education Quarterly</i> , 0, , .	0.6	1
54	Moving parts in imagined spaces: community arts zoneâ€™s movement project. <i>Pedagogies</i> , 2017, 12, 74-89.	0.4	0

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55	Magic(al)ing in a time of COVID-19: becoming literacies and new inquiry practices. <i>International Studies in Sociology of Education</i> , 0, , 1-30.	1.1	0
56	Making School Relevant: Adding New Literacies to the Policy Agenda. <i>Cultural Studies and Transdisciplinarity in Education</i> , 2014, , 159-173.	0.2	0
57	2.6 Touch Points and Tacit Practices: How Videogame Designers Help Literacy Studies. <i>Springer International Handbooks of Education</i> , 2015, , 423-440.	0.1	0
58	Visual Research and Social Justice – Guest Editors' Introduction. <i>Studies in Social Justice</i> , 2018, 11, 187-194.	0.3	0
59	Towards Sensorial Approaches to Visual Research with Racially Diverse Young Men. <i>Studies in Social Justice</i> , 2018, 11, 275-297.	0.3	0
60	It Is Real Colouring?. , 2019, , 1339-1364.		0
61	Consumers as Learners/Learners as Consumers. <i>Teachers College Record</i> , 2011, 113, 244-262.	0.4	0