

# Gabriel Trop

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/672988/publications.pdf>

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#	ARTICLE	IF	CITATIONS
1	Kraft (Force). Goethe-Lexicon of Philosophical Concepts, 2021, 1, .	0.0	0
2	The Ethics and Politics of Psychoanalysis as a Dynamic System. Psychoanalysis, Self and Context, 2020, 15, 237-243.	0.2	4
3	Invisibility and Indexicality: Reflections on the Aesthetics and Politics of Schiller's Theater. Germanic Review, The, 2020, 95, 257-277.	0.2	0
4	Aesthetics and Politics in the Wake of Enlightenment: Jonathan Hess in Memoriam. Germanic Review, The, 2020, 95, 237-240.	0.2	0
5	Agonistic Reading: Kleist's Aesthetics of Temptation. Publications of the English Goethe Society, 2020, 89, 76-93.	0.3	0
6	Mythological Indifference in Schelling and Nerval. Wordsworth Circle, 2019, 50, 108-126.	0.0	0
7	Self Psychology and the Concept of the Nuclear Self: A Dynamic Systems Perspective. Psychoanalysis, Self and Context, 2018, 13, 160-170.	0.2	4
8	Alice Kuzniar. The Birth of Homeopathy out of the Spirit of Romanticism. Seminar - A Journal of Germanic Studies, 2018, 54, 395-397.	0.1	0
9	Romanticism, Origins, and the History of Heredity by Christine Lehleiter. Eighteenth-Century Studies, 2018, 51, 385-386.	0.1	0
10	The Fringe of Beings: The Poetic Thought of Else Lasker-Schöler. MLN - Modern Language Notes, 2017, 132, 679-700.	0.1	0
11	Novalis and the Absolute of Attraction. Seminar - A Journal of Germanic Studies, 2014, 50, 276-294.	0.1	2
12	Psychoanalytic Theory and Psychotherapy: A Dynamic Systems View of Change. Clinical Social Work Journal, 2013, 41, 34-42.	2.6	4
13	Poetry and Morphology: Goethe's "Parabase" and the Intensification of the Morphological Gaze. Monatshefte, 2013, 105, 389-406.	0.0	3
14	Modal Revolutions: Friedrich Hölderlin and the Task of Poetry. MLN - Modern Language Notes, 2013, 128, 580-610.	0.1	1
15	Improvisation as Art: Conceptual Challenges, Historical Perspectives by Edgar Landgraf (review). German Studies Review, 2013, 36, 425-428.	0.0	0
16	Reading Riddles: Rhetorics of Obscurity from Romanticism to Freud. Monatshefte, 2012, 104, 123-125.	0.0	0