

Gabriel Trop

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/672988/publications.pdf>

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2258059

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2053705

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citing authors

#	ARTICLE	IF	CITATIONS
1	Psychoanalytic Theory and Psychotherapy: A Dynamic Systems View of Change. <i>Clinical Social Work Journal</i> , 2013, 41, 34-42.	2.6	4
2	Self Psychology and the Concept of the Nuclear Self: A Dynamic Systems Perspective. <i>Psychoanalysis, Self and Context</i> , 2018, 13, 160-170.	0.2	4
3	The Ethics and Politics of Psychoanalysis as a Dynamic System. <i>Psychoanalysis, Self and Context</i> , 2020, 15, 237-243.	0.2	4
4	Poetry and Morphology: Goethe's "Parabase" and the Intensification of the Morphological Gaze. <i>Monatshefte</i> , 2013, 105, 389-406.	0.0	3
5	Novalis and the Absolute of Attraction. <i>Seminar - A Journal of Germanic Studies</i> , 2014, 50, 276-294.	0.1	2
6	Modal Revolutions: Friedrich Hölderlin and the Task of Poetry. <i>MLN - Modern Language Notes</i> , 2013, 128, 580-610.	0.1	1
7	Reading Riddles: Rhetorics of Obscurity from Romanticism to Freud. <i>Monatshefte</i> , 2012, 104, 123-125.	0.0	0
8	Improvisation as Art: Conceptual Challenges, Historical Perspectives by Edgar Landgraf (review). <i>German Studies Review</i> , 2013, 36, 425-428.	0.0	0
9	The Fringe of Beings: The Poetic Thought of Else Lasker-Schüler. <i>MLN - Modern Language Notes</i> , 2017, 132, 679-700.	0.1	0
10	Alice Kuzniar. The Birth of Homeopathy out of the Spirit of Romanticism. <i>Seminar - A Journal of Germanic Studies</i> , 2018, 54, 395-397.	0.1	0
11	Romanticism, Origins, and the History of Heredity by Christine Lehleiter. <i>Eighteenth-Century Studies</i> , 2018, 51, 385-386.	0.1	0
12	Mythological Indifference in Schelling and Nerval. <i>Wordsworth Circle</i> , 2019, 50, 108-126.	0.0	0
13	Invisibility and Indexicality: Reflections on the Aesthetics and Politics of Schiller's Theater. <i>Germanic Review, The</i> , 2020, 95, 257-277.	0.2	0
14	Aesthetics and Politics in the Wake of Enlightenment: Jonathan Hess in Memoriam. <i>Germanic Review, The</i> , 2020, 95, 237-240.	0.2	0
15	Agonistic Reading: Kleist's Aesthetics of Temptation. <i>Publications of the English Goethe Society</i> , 2020, 89, 76-93.	0.3	0
16	Kraft (Force). <i>Goethe-Lexicon of Philosophical Concepts</i> , 2021, 1, .	0.0	0