

# Catherine J Frieman

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/6716791/publications.pdf>

Version: 2024-02-01

22  
papers

391  
citations

933447

10  
h-index

839539

18  
g-index

38  
all docs

38  
docs citations

38  
times ranked

361  
citing authors

#	ARTICLE	IF	CITATIONS
1	Present pasts in the archaeology of genetics, identity, and migration in Europe: a critical essay. <i>World Archaeology</i> , 2019, 51, 528-545.	1.1	58
2	Seeing is perceiving?. <i>World Archaeology</i> , 2007, 39, 4-16.	1.1	57
3	Ethics of DNA research on human remains: five globally applicable guidelines. <i>Nature</i> , 2021, 599, 41-46.	27.8	49
4	Aging Well: Treherne's "Warrior's Beauty"™ Two Decades Later. <i>European Journal of Archaeology</i> , 2017, 20, 36-73.	0.5	35
5	Flint Daggers, Copper Daggers, and Technological Innovation in Late Neolithic Scandinavia. <i>European Journal of Archaeology</i> , 2012, 15, 440-464.	0.5	26
6	Bodies in Motion: Narratives and Counter Narratives of Gendered Mobility in European Later Prehistory. <i>Norwegian Archaeological Review</i> , 2019, 52, 148-169.	0.4	21
7	Going to pieces at the funeral: Completeness and complexity in early Bronze Age jet "necklace"™ assemblages. <i>Journal of Social Archaeology</i> , 2012, 12, 334-355.	1.5	17
8	A large-scale environmental strontium isotope baseline map of Portugal for archaeological and paleoecological provenance studies. <i>Journal of Archaeological Science</i> , 2022, 142, 105595.	2.4	13
9	A Very Remote Storage Box Indeed: The Importance of Doing Archaeology with Old Museum Collections. <i>Journal of Field Archaeology</i> , 2018, 43, 257-268.	1.3	12
10	Survival, Social Cohesion and Rock Art: The Painted Hands of Western Arnhem Land, Australia. <i>Cambridge Archaeological Journal</i> , 2020, 30, 491-510.	0.9	11
11	ISLANDSCAPES AND "ISLANDNESS"™: THE PREHISTORIC ISLE OF MAN IN THE IRISH SEASCAPE. <i>Oxford Journal of Archaeology</i> , 2008, 27, 135-151.	0.4	10
12	Double Edged Blades: Re-visiting the British (and Irish) Flint Daggers. <i>Proceedings of the Prehistoric Society</i> , London, 2014, 80, 33-65.	0.7	9
13	Navigating Contact: Tradition and Innovation in Australian Contact Rock Art. <i>International Journal of Historical Archaeology</i> , 2020, 24, 342-366.	0.4	6
14	"The Changing of the Guards". <i>Museum Worlds</i> , 2016, 4, 33-50.	0.8	5
15	Early Metallurgy in Western and Northern Europe. , 0, , .		4
16	Rach Nui: ground stone technology in coastal Neolithic settlements of southern Vietnam. <i>Antiquity</i> , 2017, 91, 933-946.	1.0	4
17	Who's been using my burial mound? Radiocarbon dating and isotopic tracing of human diet and mobility at the collective burial site, Le Tumulus des Sables, southwest France. <i>Journal of Archaeological Science: Reports</i> , 2019, 24, 955-966.	0.5	4
18	Making kin. <i>TATuP - Zeitschrift für Technikfolgenabschätzung in Theorie Und Praxis</i> , 2021, 30, 47-52.	0.4	4

#	ARTICLE	IF	CITATIONS
19	Forum: Populism, Identity Politics, and the Archaeology of Europe. <i>European Journal of Archaeology</i> , 2021, 24, 519-555.	0.5	4
20	Telling stories about the past – theory and method in Australian Archaeology. <i>Australian Archaeology</i> , 2019, 85, 252-255.	0.6	2
21	Trickle down innovation? Creativity and innovation at the margins. <i>World Archaeology</i> , 0, , 1-18.	1.1	2
22	Emergent or imposed?. <i>Antiquity</i> , 2021, 95, 247-248.	1.0	1