

Laura McPherson

List of Publications by Year in descending order

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11
papers

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citing authors

#	ARTICLE	IF	CITATIONS
1	Categoricity, Variation, and Gradience in Sambla Balafon Segmental Encoding. <i>Frontiers in Communication</i> , 2021, 6, .	1.2	1
2	Seenku. <i>Journal of the International Phonetic Association</i> , 2020, 50, 220-239.	0.6	2
3	On latent nasals in Samogo. <i>Mandenkan</i> , 2020, , 68-88.	0.2	2
4	The Talking Balafon of the Sambla: Grammatical Principles and Documentary Implications. <i>Anthropological Linguistics</i> , 2019, 60, 255-294.	0.1	12
5	Musical adaptation as phonological evidence: Case studies from textsetting, rhyme, and musical surrogates. <i>Language and Linguistics Compass</i> , 2019, 13, e12359.	2.3	4
6	Seenku argument-head tone sandhi: Allomorph selection in a cyclic grammar. <i>Glossa</i> , 2019, 4, .	0.5	12
7	Tone-tune association in Tommo So (Dogon) folk songs. <i>Language</i> , 2018, 94, 119-156.	0.6	14
8	Multiple feature affixation in Seenku plural formation. <i>Morphology</i> , 2017, 27, 217-252.	1.0	11
9	Phrasal grammatical tone in the Dogon languages. <i>Natural Language and Linguistic Theory</i> , 2016, 34, 593-639.	1.0	19
10	Tonosyntax and reference restriction in Dogon NPs. <i>Language</i> , 2013, 89, 265-296.	0.6	16
11	The role of music in documenting phonological grammar: Two case studies from West Africa. <i>Annual Meetings on Phonology</i> , 0, 7, .	0.1	5