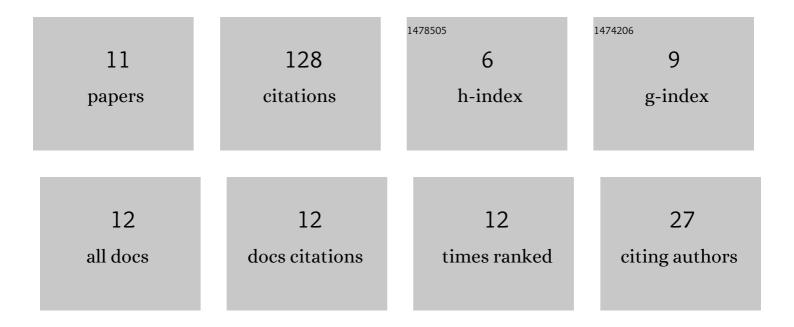
Laura McPherson

List of Publications by Year in descending order

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#	Article	IF	CITATIONS
1	Phrasal grammatical tone in the Dogon languages. Natural Language and Linguistic Theory, 2016, 34, 593-639.	1.0	19
2	Tonosyntax and reference restriction in Dogon NPs. Language, 2013, 89, 265-296.	0.6	16
3	Tone-tune association in Tommo So (Dogon) folk songs. Language, 2018, 94, 119-156.	0.6	14
4	The Talking Balafon of the Sambla: Grammatical Principles and Documentary Implications. Anthropological Linguistics, 2019, 60, 255-294.	0.1	12
5	Seenku argument-head tone sandhi: Allomorph selection in a cyclic grammar. Glossa, 2019, 4, .	0.5	12
6	Multiple feature affixation in Seenku plural formation. Morphology, 2017, 27, 217-252.	1.0	11
7	The role of music in documenting phonological grammar: Two case studies from West Africa. Annual Meetings on Phonology, 0, 7, .	0.1	5
8	Musical adaptation as phonological evidence: Case studies from textsetting, rhyme, and musical surrogates. Language and Linguistics Compass, 2019, 13, e12359.	2.3	4
9	Seenku. Journal of the International Phonetic Association, 2020, 50, 220-239.	0.6	2
10	On latent nasals in Samogo. Mandenkan, 2020, , 68-88.	0.2	2
11	Categoricity, Variation, and Gradience in Sambla Balafon Segmental Encoding. Frontiers in Communication, 2021, 6, .	1.2	1