

Caterina Balletti

List of Publications by Year in descending order

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Version: 2024-02-01

27
papers

495
citations

1478280

6
h-index

1474057

9
g-index

27
all docs

27
docs citations

27
times ranked

525
citing authors

#	ARTICLE	IF	CITATIONS
1	From Point Cloud To Video Projection Mapping: Knowing Modern Architecture By Using Light Projection. <i>Journal of Physics: Conference Series</i> , 2022, 2204, 012063.	0.3	1
2	An Application of Integrated 3D Technologies for Replicas in Cultural Heritage. <i>ISPRS International Journal of Geo-Information</i> , 2019, 8, 285.	1.4	35
3	3D survey and 3D modelling for seismic vulnerability assessment of historical masonry buildings. <i>Applied Geomatics</i> , 2018, 10, 473-484.	1.2	2
4	Revisiting sixteenth-century oval maps with a cartographic strain analysis. <i>International Journal of Cartography</i> , 2018, 4, 170-185.	0.2	0
5	3D printing: State of the art and future perspectives. <i>Journal of Cultural Heritage</i> , 2017, 26, 172-182.	1.5	155
6	3D reconstruction of marble shipwreck cargoes based on underwater multi-image photogrammetry. <i>Digital Applications in Archaeology and Cultural Heritage</i> , 2016, 3, 1-8.	0.9	19
7	Action cameras and low-cost aerial vehicles in archaeology. <i>Proceedings of SPIE</i> , 2015, , .	0.8	4
8	The survey of cultural heritage: a long story. <i>Rendiconti Lincei</i> , 2015, 26, 115-125.	1.0	15
9	Integrated topographical and inclinometric procedures for long term monitoring of complex civil structures. , 2015, , 267-273.		1
10	Calibration of Action Cameras for Photogrammetric Purposes. <i>Sensors</i> , 2014, 14, 17471-17490.	2.1	73
11	3D Technologies for the Digital Documentation of an Ancient Wooden Structure. <i>International Journal of Heritage in the Digital Era</i> , 2014, 3, 19-32.	0.5	9
12	THE DIGITAL EPHEMER: HENRY III OF FRANCE IN VENICE (1574). <i>ISPRS Annals of the Photogrammetry, Remote Sensing and Spatial Information Sciences</i> , 0, VIII-M-1-2021, 33-40.	0.0	0
13	DIGITAL SURVEY TECHNIQUES FOR THE DOCUMENTATION OF WOODEN SHIPWRECKS. <i>International Archives of the Photogrammetry, Remote Sensing and Spatial Information Sciences - ISPRS Archives</i> , 0, XLI-B5, 237-242.	0.2	3
14	REPLICAS IN CULTURAL HERITAGE: 3D PRINTING AND THE MUSEUM EXPERIENCE. <i>International Archives of the Photogrammetry, Remote Sensing and Spatial Information Sciences - ISPRS Archives</i> , 0, XLII-2, 55-62.	0.2	33
15	THE GAMHER RESEARCH PROJECT FOR METRIC DOCUMENTATION OF CULTURAL HERITAGE: CURRENT DEVELOPMENTS. <i>International Archives of the Photogrammetry, Remote Sensing and Spatial Information Sciences - ISPRS Archives</i> , 0, XLII-2/W11, 239-246.	0.2	7
16	METRIC DOCUMENTATION OF CULTURAL HERITAGE: RESEARCH DIRECTIONS FROM THE ITALIAN GAMHER PROJECT. <i>International Archives of the Photogrammetry, Remote Sensing and Spatial Information Sciences - ISPRS Archives</i> , 0, XLII-2/W5, 83-90.	0.2	30
17	The documentation and reintegration of a lost past. <i>ISPRS Annals of the Photogrammetry, Remote Sensing and Spatial Information Sciences</i> , 0, II-5, 49-55.	0.0	5
18	The bust of Francesco II Gonzaga: from digital documentation to 3D printing. <i>ISPRS Annals of the Photogrammetry, Remote Sensing and Spatial Information Sciences</i> , 0, II-5/W3, 9-15.	0.0	12

#	ARTICLE	IF	CITATIONS
19	FROM POINT CLOUD TO DIGITAL FABRICATION: A TANGIBLE RECONSTRUCTION OF CAâ™ VENIER DEI LEONI, THE GUGGENHEIM MUSEUM IN VENICE. ISPRS Annals of the Photogrammetry, Remote Sensing and Spatial Information Sciences, 0, III-5, 43-49.	0.0	3
20	SURVEY METHODS FOR EARTHQUAKE DAMAGES IN THE "CAMERA DEGLI SPOSI" OF MANTEGNA (MANTOVA). International Archives of the Photogrammetry, Remote Sensing and Spatial Information Sciences - ISPRS Archives, 0, XL-5/W2, 265-270.	0.2	5
21	TOOTEKO: A CASE STUDY OF AUGMENTED REALITY FOR AN ACCESSIBLE CULTURAL HERITAGE. DIGITIZATION, 3D PRINTING AND SENSORS FOR AN AUDIO-TACTILE EXPERIENCE. International Archives of the Photogrammetry, Remote Sensing and Spatial Information Sciences - ISPRS Archives, 0, XL-5/W4, 207-213.	0.2	67
22	DIGITAL SURVEY TECHNIQUES FOR THE DOCUMENTATION OF WOODEN SHIPWRECKS. International Archives of the Photogrammetry, Remote Sensing and Spatial Information Sciences - ISPRS Archives, 0, XLI-B5, 237-242.	0.2	5
23	FROM POINT CLOUD TO DIGITAL FABRICATION: A TANGIBLE RECONSTRUCTION OF CAâ™ VENIER DEI LEONI, THE GUGGENHEIM MUSEUM IN VENICE. ISPRS Annals of the Photogrammetry, Remote Sensing and Spatial Information Sciences, 0, III-5, 43-49.	0.0	4
24	VILLA STEIN-DE-MONZIE BY LE CORBUSIER (1926â“1928): CONSERVATION STRATEGIES BETWEEN RESEARCH AND EDUCATION. International Archives of the Photogrammetry, Remote Sensing and Spatial Information Sciences - ISPRS Archives, 0, XLII-5/W1, 615-621.	0.2	0
25	MODERN AND CONTEMPORARY CULTURAL HERITAGE DOCUMENTATION AND KNOWLEDGE BY SURVEYING AND ITS REPRESENTATION. International Archives of the Photogrammetry, Remote Sensing and Spatial Information Sciences - ISPRS Archives, 0, XLII-2, 63-67.	0.2	1
26	GEOMATICS TECHNIQUES FOR THE ENHANCEMENT AND PRESERVATION OF CULTURAL HERITAGE. International Archives of the Photogrammetry, Remote Sensing and Spatial Information Sciences - ISPRS Archives, 0, XLII-2/W11, 133-140.	0.2	4
27	THE VENETIAN <i>GALEA</i>: FROM THE WOODEN MODEL TO THE DIGITAL MODEL. International Archives of the Photogrammetry, Remote Sensing and Spatial Information Sciences - ISPRS Archives, 0, XLIII-B2-2020, 1371-1379.	0.2	2